Mount Saint Mary's University Education Department

EDU 1/256

Language and Literacy: Elementary Curriculum Literature Week Plan with ELD Lesson

This task provides you with preparation and feedback for the following TPEs:

- Apply knowledge of students to engage them in learning (TPE 1.1)
- Demonstrate knowledge of subject matter (TPE 3.1)
- Plan, design, and implement, and monitor instruction in cross-disciplinary learning (TPE 3.3)
- Individually and collaboratively plan with other educators (TPE 3.4)
- Adapt subject matter curriculum, organization and planning to support the acquisition and use of academic language (TPE 3.5)
- Use and adapt resources and instructional materials and technology to facilitate equitable access (TPE 3.6)
- Design and implement instruction and assessment that reflects the interconnectedness of academic content areas and related student skills (TPE 4.3)
- Plan, design, implement, and monitor instruction making effective use of appropriate instructional technology (TPE 4.4 a)
- Plan, design, implement, and monitor instruction making effective use of developmentally, linguistically, and culturally appropriate learning activities for the full range of English learners (TPE 4.4 c)
- Plan, design, implement, and monitor instruction making effective use of appropriate modifications for students with disabilities in the general education classroom (TPE 4.4d)

Overview

A literature week plan can be part of a theme being studied in another academic content area. This assignment reflects the interconnectedness of academic contents areas and related students' skills development with literacy.

As such, you will develop this week plan as a unit of study in or part of another subject area as mathematics, science, the social sciences, health, etc. When choosing the unit of study, consider the grade level standards and the subjects being taught in that other subject. You will work with a partner or group to practice collaborating planning a literacy unit of study.

For instance, in Science, you can choose Earth and the Solar System, and Energy and Matter. In Social Science, you can look at Community, California missions, ranchos, and Westward Movement. You might also consider looking at math and fractions and word problems.

Your literature plan will begin with you choosing a theme, then choosing a core literature book, and then expanding your unit from its central theme. You may look at the

California Department of Education website (<u>www.cde.ca.gov</u>) for a list of *Recommended Literature: Kindergarten Through Grade Twelve*. You will follow the format used in Tompkins, Chapter 11, "Literature Focus Units." The plan can be for any grade level, 1st through 6th, that you select for 1 to 2 weeks (week 2 is extra credit) during Reading/Language Arts time, about 2 to 2 1/2 hours a day.

Preparation

- 1. Select a grade level, a subject area (Science, Social Science, Math, Health, Visual Arts, etc.) and a theme.
- 1. Select a <u>core literature book</u>. Determine an appropriate grade level and an over-arching theme for the plan that is intimately connected to the core book.
- 2. Select <u>5 related books</u> for the plan that could be used but do not need to be part of the plan. These need to be intimately connected to the unit theme, and include multiethnic perspectives. One book must be an expository text.
- 3. <u>Standards</u>. Identify grade-level standards from the *Reading/Language Arts Framework* for the California Public Schools that the unit will work toward. Select no more than two standards from each domain.
- 4. Plan and organize your unit. Consider your over-arching theme, and the outcomes you want your students to achieve.
- 6. Use Tompkins Chapter 10, and the section on "Literature Focus Units," to structure the unit. For the activities, strategies, and pedagogy exhibited in the unit, draw on all of the course material you have been introduced to so far, the Compendium in the Tompkins text, the Peregoy and Boyle text, as well as the Center for Cultural Fluency, public libraries, the web, etc. In the "Responding to the core literature book" section, consider many more options than provided by Tompkins.

Written Format of Literature Week Plan

1 Core Literature Book (author and title)

1.	Core l	Literature	Book	(auth	or a	nd <u>t</u>	itle)
	Unit '	Theme:					

Grade Level:

Part 1:

Synopsis of core literature book (one paragraph):

2. Related books

List $\underline{5}$ books with a one or 2-sentence synopsis. State how each book is connected to the unit theme. One book must be non-fiction. Please identify each book as fiction or non-fiction.

3. Standards/Assessment

List the grade-level standards you will address. Select no more than two standards from each domain, but make sure you have at least one standard from each domain - Reading, Writing, Speaking and Listening, and Language. In addition, make sure that you match an activity from Section #4-Week Plan- with the grade-level standards you have chosen. In addition, detail how you would assess that standard.

Part II

4. Week Plan

Describe by section, how the unit will accomplish the following:

- a. <u>Prereading</u> for the core literature book, including finding out students' prior knowledge from both personal experience and previous academic learning.
- b. Reading the core literature book
- c. Responding to the core literature book
- d. <u>Exploring</u>. Describe what lessons and activities will help students explore the ideas of the core book and develop some literacy skills (i.e. build vocabulary, word wall). Explain why you are planning the activities. What will they accomplish? For example, if the students are going to use a story board, what will it accomplish? What will the students learn from it?
- e. Applying. Describe how they will apply what they have learned.
- f. (Differentiation) Describe how you are <u>supporting English language learners</u>, with specific examples. Include how you are using visuals, graphic organizers, realia, roleplaying, kinesthetic learning, etc.
- g. (Differentiation) Also describe how you are <u>supporting special needs</u>, <u>struggling and or advanced learners</u>. Choose one kind of learner, identify their challenge and describe your supports for that student.

- h. Include at least one activity where students use <u>technology</u>. Students can create a power point presentation, word process a writing piece, use the overhead projector for a lesson, etc. This activity can be included in any part of the reading process.
- 5. Create an Integrated or Designated English Language Development lesson based on the MSMU lesson plan.
- 6. Create a Time Schedule Chart (Refer to Tompkins' p. 374)
 The plan should be for 1 to 2 weeks, and the schedule must be word-processed. Be sure to include each of the activities described in the unit plan in abbreviated form.

EDU 1/256 – Language and Literacy Literature Week Plan Task Rubric

Total Points Possible = 20

Candidate	Where	5 points	4 points	3 points Partially	2 points	1 point
Learning	Demonstrated	Exemplary	Proficient		Developing	Inadequate
Outcome TPE 1.1: Engaging and Supporting All Students in Learning. Apply knowledge of students, including their prior experiences, interests, and social-emotional learning needs, as well as their funds of knowledge and cultural, language, and socioeconomic backgrounds, to engage them in learning. TPE 3,1: Understanding and Organizing Subject Matter Demonstrate knowledge of subject matter, including the adopted California State Standards and curriculum frameworks.	☐ Week Plan ☐ Timeline Chart ☐ MSMU Lesson Plan ☐ Assessment Chart	Instructional strategies and activities that apply all knowledge of students (prior experiences, SEL needs, cultural, linguistic, and SES background) are clear, appropriate, and detailed.	Instructional strategies and activities that apply all knowledge of students (prior experiences, SEL needs, cultural, linguistic, and SES background) are clear and appropriate.	Instructional strategies and activities that apply all knowledge of students (prior experiences, SEL needs, cultural, linguistic, and SES background) are appropriate.	Instructional strategies and activities that apply all knowledge of students (prior experiences, SEL needs, cultural, linguistic, and SES background) are somewhat appropriate.	Instructional strategies and activities that apply all knowledge of students (prior experiences, SEL needs, cultural, linguistic, and SES background) are unclear or inappropriate.

TPE 4.4d: Plan, Design, Implement and Monitor Instruction Plan, design, implement and monitor instruction, making effective use of instructional time to maximize learning opportunities and provide access to the curriculum for all students by removing barriers and providing access through instructional strategies that include: appropriate modifications for students with disabilities in the general education classroom;	□ Week Plan □ MSMU Lesson Plan	Plans and reflection are clear, appropriate and detailed and demonstrate initial competency in supporting students with special needs/abilities by including appropriate modifications that provide access to the curriculum for all students	Plans and reflection are clear and appropriate and demonstrate initial competency in supporting students with special needs/abilities by including appropriate modifications that provide access to the curriculum for all students	Plans and reflection appropriate and demonstrate initial competency in supporting students with special needs/abilities by including appropriate modifications that provide access to the curriculum for all students	Plans and reflection are somewhat appropriate and may demonstrate initial competency in supporting students with special needs/abilities by including appropriate modifications that provide access to the curriculum for all students	Plans and reflection are unclear and inappropriate and do not demonstrate initial competency in supporting students with special needs/abilities by including appropriate modifications that provide access to the curriculum for all students
TPE 3.5: Teaching English Learners Adapt subject matter curriculum, organization, and planning to support the acquisition and use of academic language within learning activities to promote the subject matter	□ Week Plan □ MSMU Lesson Plan	Plans and reflection are clear, appropriate and detailed and demonstrate initial competency in supporting the full range of EL students in the acquisition and use	Plans and reflection are clear and appropriate and demonstrate initial competency in supporting the full range of EL students in the acquisition and use	Plans and reflection are appropriate and demonstrate initial competency in supporting the full range of EL students in the acquisition and use	Plans and reflection are somewhat clear, and may demonstrate initial competency in supporting the full range of EL students in the acquisition and use	Plans and reflection are unclear, inappropriate and do not demonstrate initial competency in supporting the full range of EL students in the acquisition and use

knowledge of all	of academic				
students, including					
the full range of	language.	language.	language.	language.	language.
English learners,					
Standard English					
learners, students					
with disabilities,					
and students with					
other learning					
needs in the least					
restrictive					
environment.					
ch v nominent.					
TPE 4.4c: Plan,					
design, implement					
and monitor					
instruction, making					
effective use of					
instructional time					
to maximize					
learning					
opportunities and					
provide access to					
the curriculum for					
all students by					
removing barriers					
and providing					
access through					
instructional					
strategies that					
include:					
• use of					
developmentally,					
linguistically, and					
culturally					
appropriate					
learning activities,					
instructional					
materials, and					
resources for all					
students, including					

the full range of						
English learners; TPE 3.6:	— 111 1 D1	D 1 1 1	D 1 1 1	D 1 1 1	D 1 1 1	D 1 1 1
Understanding	☐ Week Plan	Pedagogical Pedagogical	Pedagogical	Pedagogical	Pedagogical	Pedagogical
and Organizing	☐ MSMU	strategies for	strategies for	strategies for	strategies for	strategies for
Subject Matter	Lesson	literacy instruction	literacy instruction	literacy instruction	literacy instruction	literacy instruction
Use and adapt	Plan	are clear,	are clear and	are appropriate,	are somewhat clear	are unclear and
resources,		appropriate, and	appropriate and	and show	and appropriate,	inappropriate, and
standards-aligned		detailed and show	show	interconnectedness	and may show	fail to show
instructional		interconnectedness	interconnectedness	of disciplines and	interconnectedness	interconnectedness
materials, and a				±		
range of		of disciplines and	of disciplines and	includes	of disciplines and	of disciplines and
technology,		includes	includes	technology which	includes	includes
including assistive		technology which	technology which	facilitates	technology which	technology which
technology, to		facilitates	facilitates	students' equitable	facilitates	facilitates
facilitate students'		students' equitable	students' equitable	access to the	students' equitable	students' equitable
equitable access to		access to the	access to the	curriculum.	access to the	access to the
the curriculum.		curriculum.	curriculum.		curriculum.	curriculum.
TPE 4.4a: Plan,		curreurum.	curriculum.		curriculum.	curriculum.
<mark>design,</mark>						
implement, and						
monitor making						
effective use of						
appropriate						
instructional						
technology						
TPE 4.3 Design						
and implement						
instruction and						
assessment that						
reflects the						
interconnectedness						
of academic						
content areas and related student						
skills development						
in literacy,						
mathematics,						
science, and other						
disciplines across						

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the curriculum, as applicable to the subject area of instruction.			
TPE 3.3 Plan, design, implement, and monitor instruction			
consistent with current subject- specific pedagogy in the content area(s) of			
instruction, and design and implement disciplinary and			
cross-disciplinary learning sequences, including			
integrating the visual and performing arts as applicable to the discipline.			

Total Points Earned: _____

Second Week	Plan (2 pt	s extra	credit)
Bonus Points	Awarded		

YES NO

Requi	rements Checklist
1.	Synopsis of core and related literature books
2.	Week plan
3.	Timeline chart
4.	Assessment chart with strategies and standards
Deduc	tions for Incomplete Work:
1.	Typed timeline and assessment charts (-2)
2.	Professional Work Quality (0-5)

MSMU Lesson Plan Format

Context and Goals

Grade/Class/Subject:	Teacher:
(For what class is this lesson designed?)	(Your name)

Time/Duration of the lesson: (i.e. 9:15-10:00 or 45 minutes)

English Language Proficiency of Students: (Before classroom instruction, teachers will understand their students' English language proficiency, and the language demands of the lesson's instructional materials.)

California Content Standards:

(Which standards do you plan to teach? Paste these from the Current CA Content Standards)

Enduring Understandings:

(What concepts/big ideas?)

Essential Knowledge/Skills:

(What knowledge/skills? How does this lesson build upon prior lessons? How will this knowledge/skill enable students to understand future lessons?)

Higher-Order Questions:

(What is/are the focusing question(s) for this lesson?)

Observable Outcomes

What do you want students to learn?

Assessment/Checking for Understanding What evidence will you gather/look for?

Content Objectives: (What specific objectives from the content sta	andards above does this lesson address?)	(How will you know if students learned both the content and language objectives? What informal and/or formal methods will you use to gather evidence? What criteria will you use to assess learning? How might preassessment be used in your analysis of this evidence?)

Academic Language Objectives: (What specific objectives from the ELD standards does this lesson address?)	
Key Vocabulary:	Supplementary Materials: (What resources, "realia", visuals, documents, or manipulatives will you use?)
Technology in Support of Learning: (What type of technology will you use in your instruction?)	Technology in Support of Learning: (What type of technology will the students use to achieve and/or demonstrate the objectives?)

Anticipated Misunderstandings/Difficulties:

(What areas of confusion or difficulty do you anticipate students might encounter with this material? How will you address them?)

Student Assets:

(What interests, prior knowledge do students bring to help them with this material? Include for all focus students.)

Lesson Pre-assessment and Sequence:

Element	Rationale	Differentiation:
Describe what will happen-what will teacher and/or students do	Describe why you chose to do it this way.	Modifications/Adaptations
		For each segment of the lesson sequence, describe
		any needed modifications for EL, special needs, or
		socio-emotional needs.

Pre-Assessment of Students' Knowledge or Ability: (Before instruction begins, how will you assess what students know and/or are able to do related to the objective?)		
	LESSON SEQUENCE	
Instruction to Support Learning: (How will you design learning experiences to facilitate students' understandings, knowledge and skills? Things to comment on: teacher's role, student groupings, ways to ensure engagement (i.e., linking information to students' lives and previous learning), ways you are scaffolding.)		(EL focus student: describe this student's EL goals. Describe the assets and challenges related to this lesson for this English learner. What will you do specifically support this student for this lesson? Special Needs focus student: describe this student's special need and relevant IEP goals, his/her assets and challenges related to this lesson. Describe what you will specifically do to support this student for this lesson. Focus student with social-emotional challenges: Describe the social-emotional assets and challenges for this student. Describe what you will specifically do to support this student for this
Structured Student Learning Activities: (What activities will help students grasp and practice concepts/skills? How will students be grouped and manage their learning?)		lesson. Advance students: What will you do for those students who already "get it" and need to be challenged in different ways?)

Post-Assessment: (How will you know if students learned both the content and the language objectives? What informal and/or formal methods will you use to gather evidence? What criteria will you use to assess learning? How might pre-assessment be used in your analysis of this evidence?)	
Extension: (How might this lesson be extended into future content areas or lessons?)	

Theories that might be useful for rationales (Note: You may wish to refer to your "toolbox" for helpful resources further explaining below):

Universal Design for Learning: Multiple means of representation; Multiple means of action & expression; Multiple means of engagement. (the what, how, and why of learning)

Five E's: Engage, Explore, Explain, Elaborate, Evaluate