

Tisha Marie Reichle-Aguilera

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EDITORIAL EXPERIENCE

Ricochet Editions

2019 to present

Production Editor

- Collaborate with editorial team to craft and promote call for submission.
- Read and select manuscripts to publish.
- Promote and distribute published books.
- Communicate with writers.
- Communicate with Small Press Distribution.
- Communicate with Creative Writing Program Coordinator about financial and web issues.
- Coordinate with team to submit published books to awards and reviews.
- Organize writer and student signings and booth volunteers for AWP 2020.
- Create promotional materials for book signing and sales.
- Update inventory.
- Create meeting agendas.

VIDA Review

2018 to present

Fiction Editor/Editor

- Coordinate solicitations and submission assignments with editorial team.
- Create schedule for fiction team meetings and other communication.
- Review and distribute submissions.
- Evaluate selections for bi-monthly publication.
- Copy editing as needed for final publication.

Women Who Submit

2012 to present

Leadership Team Member

- Co-Managing Editor for ACCOLADES: A Women Who Submit Anthology.
- Coordinate ACCOLADES release event with AWP committee and online readings.
- Co-write grant applications.
- Curate public Facebook page with weekly calls for submission.
- Facilitate social media plan for various events.
- Collaborate to plan and schedule monthly gatherings.
- Promote organization in physical and virtual spaces.
- Co-facilitate public orientations and submission workshops.
- Empower women to send creative work to literary journals, fellowships, conferences, workshops and residencies in a systematic way.

Border Senses Literary and Arts Journal

2016 to 2017

Fiction Editor

- Promoted literary arts in US-Mexico border region.
- Solicited contributions of fiction, nonfiction, poetry, and book reviews.
- Interviewed writer-activists.
- Selected quality stories for publication in the annual journal.
- Assisted managing editor with promotion.

PANELS, PRESENTATIONS and PUBLIC READINGS

Panelist, “Confluence of Gestures: Queer Latinx Bodies on ViDA,” Southwest Popular and American Culture Association Conference, Albuquerque, NM, February 2020

Reader and Panelist, Formation: Writers of Color on Literary Lives, Skylight Books, September 2019

Presenter, “Hitting Send: Literary Submission Strategies,” Macondo Writers Workshop, San Antonio, July 2019

Presenter, “Necessary Deceptions: Adaptation in Lucrecia Guerrero’s Tree of Sighs” Intersectional Echoes: Cross-Generational Practices and Knowledge Production Conference, University of Southern California, March 2019

Panelist, “Chicanx and Latinx Culture in Film, Television, and Literature,” Southwest Popular and American Culture Association Conference, Albuquerque, NM, February 2019

Guest Lecturer, “Chicana Feminist Poetry,” University of Southern California, February 2019

Reader, Drunken Masters New Works Series: Love & Liberation, Los Angeles, January 2019

Panelist, “Mexican American Women Writers,” Western Literature Association, Saint Louis, MO, October 2018

Presenter, “Hitting Send: Literary Submission Strategies,” Latina Writers Conference, Los Angeles, September 2018

Guest Host, Hitched Reading Series, Book Show, Los Angeles, September 2017

Workshop Leader, “Submission Strategies: Women Who Submit,” Writ Large Press 90x90 Los Angeles, August 2017

Reader, Women’s National Book Association – Los Angeles Chapter, July 2017

Reader, La Palabra Reading Series, Los Angeles, June 2017

Host, *Words or Water* book release reading, Long Beach, CA, June 2017

Panelist, “Crash Course in Literary Submission,” BinderCon Los Angeles, March 2016

Reader, Roar Shack Reading Series, Los Angeles, August 2016

Reader, Poetry Circus, Griffith Park, July 2016

Reader, RwiRgiHtTe READ Reading Series, Stories Bookstore, Los Angeles May 2016

Reader, Hitched Reading Series at Holy Grounds, Los Angeles, CA March 2016

Reader, Women Who Submit at Los Angeles Lit Crawl, North Hollywood, CA, October 2015

Integrated Ninth Grade English and Freshmen Seminar Teacher **Fall 2005 to Spring 2009**
 Developed and implemented ninth grade course in collaboration with Facing History and Ourselves.
 Integrated English, history, cultural studies, health, and study skills.
 Created independent investigation opportunities of wellness issues and community activism.

AVID Teacher **Fall 2003 to Spring 2005**
 Designed thematic units for twelfth grade elective synthesizing information from other disciplines.
 Supported reading, writing, speaking, listening, and critical thinking skills.
 Advised students about a-g requirements, financial aid, standardized testing, and scholarships.
 Created a school-wide college-going culture through monthly activities.
 Implemented Socratic seminar and Cornell note taking in all classes.

EDUCATION

PhD in Creative Writing and Literature Certificate in Gender Studies Certificate in Digital Media and Culture University of Southern California	in progress
MFA in Creative Writing (fiction) THESIS: Chicana Fiction as a Catalyst for Social Change Antioch University Los Angeles	2009
Single Subject Teaching Credential in English California State University Dominguez Hills	2002
BA in Sociology and Communication Studies Specialization in Chicana/o Studies University of California Los Angeles	1996