

# **Lorenza Arengo-Yarnes, Ph.D.**

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## **CURRICULUM VITAE**

### **EDUCATION**

#### Ph.D.

- 2005, Education  
University of Southern California  
Dissertation Title: The Impact of Proposition 227 on Bilingual Teachers' Beliefs and Practices

#### Bilingual Teacher Certification

- 1995, California BCLAD - Bilingual Cross-Cultural, Language and Academic Development Certificate – Spanish

#### Multiple Subject Teaching Credential

- 1993, California State University, Los Angeles

#### Bachelor of Arts

- 1991, Sociology, University of California, Los Angeles

### **TEACHING AND RELATED EXPERIENCE**

#### Elementary Classroom Teacher

1997-present, Leo Politi Elementary School, Los Angeles, California

1993-1997, Manhattan Place Elementary School, Los Angeles, California

- *Classroom teacher.* Developed and implemented 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> grade, standards-based curriculum in Full Bilingual-Spanish, Transitional Bilingual and English Immersion classrooms. Developed and implemented Grades 1, 2, and 3, multi-age, standards-based curriculum in a Full Bilingual-Spanish classroom. Develop and implement subject-integrated, thematic units of study. Team teach with Special Education teachers mainstreaming students with learning and physical disabilities in a general education classroom. Develop and implement literature-based English language development (ELD) units of study.

- *Mentor teacher.* Mentor beginning teachers in management, planning and organization of self-contained classrooms. Facilitate monthly meetings for new teachers to discuss educational issues related to the classroom and the school community.
- *Master/ Cooperating teacher.* Coach student teachers in planning, managing and organizing a self-contained classroom. Observe and advise on teaching.
- *Arts Program Coordinator.* Coordinate district's arts prototype program at school. Schedule eight classrooms, for one-hour sessions, in 12-week intervals with dance, visual arts and drama teachers. Manage the accounting of and the expenses of an arts budget of approximately \$20,000. Purchase the school's adopted visual arts textbook program, arts and music literature, multimedia and studio supplies. Coordinate Saturday and after-school arts workshops through the Music Center Education Division for teachers at the school site.
- *Teacher Book Club Facilitator.* Established a teacher book club looking at professional education literature in literacy and educational philosophy. Facilitate monthly meetings to discuss educational themes and implications for the classroom.
- *Grade-level chairperson.* Facilitate communication and planning among grade-level teachers.
- *Shared Decision Making Council member.* Participated in school governing body over professional development, scheduling and budget.
- Coordinated two mural projects at school site where students developed the design and painting of the mural.
- Coordinated Latino Heritage Celebration in September with student writing contest and musical presentations.
- Carried out duties associated with technology and social committees.

Lecturer

2002-present, Mount Saint Mary's College, Los Angeles, California

- Develop and implement teacher preparation course in language and literacy for elementary school educators.

Research Assistant

1998, CREDE project, University of Southern California

- Scheduled and conducted observations and interviews. Transcribed observations and interviews.

Scholastic Aptitude Test (SAT) Preparation Instructor/  
Learning Facilitator

1990-1993, University of Southern California MED-COR Program

- Developed and implemented Scholastic Aptitude Test (SAT) preparation course for the verbal portion of exam. Tutored middle and high school inner-city students in English language arts. Developed language arts lesson plans for three- and two-hour periods. Counseled students as needed.

Bilingual Teacher Assistant

1989-1993, Rosewood Avenue Elementary School, Los Angeles, California

- Developed and implemented Spanish reading lessons in grades 1 and 2. Developed and conducted English language development lessons. Worked one-on-one with students to meet special needs. Supervised students' behavior outside the classroom.

## PRESENTATIONS AND PUBLICATIONS

Arengo-Yarnes, L. (2005). The Impact of Proposition 227 on Bilingual Teachers' Beliefs and Practices. Published dissertation.

Yarnes, L. A. (2005). A Tale of Two Schools, Center for Media Literacy, Los Angeles, CA, in [http://www.medialit.org/reading\\_room/casestudy/lessonsactivities.htm](http://www.medialit.org/reading_room/casestudy/lessonsactivities.htm).

1996, *Quality Education Development Collaborative*, Los Angeles Unified School District, "Team teaching in full bilingual and non-bilingual classrooms: Integrating literature and the arts."

1996, *Los Angeles Unified School District Gardena/ Washington Cluster*, Grade two presenter, "Classroom Management and Centers."

## WEBSITE CREATED

Address: [http://www.lausd.k12.ca.us/Leo\\_Politi\\_EL/](http://www.lausd.k12.ca.us/Leo_Politi_EL/) Participated in the design and creation of the school's website.

### MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

United Teachers of Los Angeles  
California Teachers Association  
National Education Association  
California Association of Bilingual Educators  
American Educational Research Association

### CONTINUING EDUCATION AND WORKSHOPS

2005-2006      *WebPlay, Think.com*, Internet-based program integrating theater arts. Students create webpages and communicate with a partner school in London, England. Final project – create a play about partner school’s city to be shared through the internet.

2000-2006      *Descanso Gardens Discovering Trees workshop*, constructivist teaching related to the life sciences, La Canada-Flintridge, CA

2004            *Schools Attuned -All Kinds of Minds*, special needs education and instruction, Los Angeles, CA

2001-2004      *Project SmartArt*, Center for Media Literacy, Leo Politi elementary, Music Center Education Division, media literacy education, Los Angeles, CA

2002-2004      *Music Center Education Division workshops* at Leo Politi Elementary in bookmaking, maskmaking, 3-D sculpture, theatre, puppet making, Los Angeles, CA

1996            *Los Angeles County Museum of Art*, Evening for Educators

1995            *Los Angeles County Early Literacy Institute*

1994            *University of California, Los Angeles, Literature Project*

## **LANGUAGES**

- Fluent in Spanish
- Oral Understanding of Tagalog

## **COMPUTER SKILLS**

Microsoft Word, Excel and Powerpoint

Mac-OS platform

SPSS

Internet

Hyperstudio and Kidpix

## **HONORS AND RECOGNITIONS**

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| 1993-1996 | US Department of Education Title VII Doctoral Fellowship |
| 1993      | Dean's list, California State University, Los Angeles    |
| 1987-1988 | Dean's list, University of California, Los Angeles       |
| 1987      | Paul Douglas Teacher Scholarship                         |