



Master's & Credential Program

**EDU 235A DHH: Theory Early Intervention and Supporting Families (3 units)  
 Fall 2020**

Faculty	
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**Course Description for Onsite and Distance Learning Program**

This course is intended to create interdisciplinary partnership between MSMU/JTC teacher of the deaf scholars and CSULA's Pediatric Partners in Practice Program (PIPP) audiology scholars in addressing the shortages of early intervention specialists for young children with hearing loss.

There are three main components in this course: (1) to increase the knowledge of interdisciplinary-trained educators and pediatric audiologists who specialize in working with families of children with special needs, including hearing loss, based on the theories and practice of psychologist Ken Moses and audiologist David Luterman; (2) to pair knowledge of theory and practical application as an interdisciplinary team of professionals who understand family dynamics in family-centered early intervention for birth to three; and (3) preparation of students to participate in practicum activities for future coursework through observation in fieldwork hours of how best to provide optimal auditory access for the successful development of listening and spoken language. Topics include theories of adult learning principles, parent coaching, early intervention strategies in natural settings including specialized audiologic communication needs, typical and atypical infant-toddler development, use of a variety of appropriate assessments, as well as center-based programs, coordination of services for children with additional challenges and sensory processing disorders, an understanding of participating in an interdisciplinary approach using research-based approaches relevant to early intervention, the ability to foster interagency collaborations, and engage to help families from diverse backgrounds as educational partners and link them with individualized resources, communicating in a responsive and responsible manner that supports a team and interdisciplinary approach. Students will demonstrate professional and ethical behavior, based on knowledge of current early intervention theory, practice, research, and legal requirements (IDEA, IFSP, transition planning, etc.) to support families with infants and toddlers.

This course includes readings, class discussions, lectures, demonstrations, role plays, videos, podcasts; a case study of a selected family, observation in parent support groups, guest speakers, and students' oral and/or written reflections about families' experiences and readings/viewings. Students will demonstrate their role as the support provider in perceiving and understanding these issues, working collaboratively with families, and issues relating to diversity in all areas (cultural, linguistic, worldview, etc.).

Lessons in this course will develop structural knowledge of conflicting perspectives, critical thinking skills, and an interdisciplinary understanding of the issues in the field of diagnosis, hearing technology, and early intervention of children with hearing loss. Within an interdisciplinary professional development school model, both pediatric audiologists and education candidates will collaborate to implement individualized family support plans in a culturally responsive way to address and respect the social, emotional needs of the children and their families. Scholars in pediatric audiology and education will demonstrate skill at integrating evidence-based practices, adult learning principles, and a comprehensive understanding of course topics.

*This course is a prerequisite or co-requisite to any of the practicum courses in the Program (EDU 229 DHH: Programming for Children and Families, EDU 234B DHH: Auditory-Verbal Practicum, EDU 238B DHH: Early Childhood Practicum, and/or EDU 239B DHH: Practicum with Learners 5-22). You must complete this course and receive at least a B in this course in order to move forward with the Program.*

**Fieldwork:**

Students will conduct a feelings-focused virtual **visit and interview** of parents/guardians or a single parent of an older child with a hearing loss. A culminating event will be a written project and oral report focusing on the parents' perspectives of their experiences and daily life with their children. The project will be based on a feelings-focused interview using counseling skills and on a virtual **visit with the family at their home** and community, during which the student engages with the selected family as an observer/participant/listener in the family's daily life. Students will also spend several hours in Parent Support Group and Panels.

Students will also participate in a minimum of 10 hours of guided fieldwork/practicum with families and their infants and toddlers at John Tracy Center. The program sites may include individual parent-infant sessions in natural settings, including tele-therapy in the families' homes, as well as center-based programs.

**Course Purpose**

**Initial Program:** Meets part of CCTC Preliminary Credential - Education Specialist Standards for Deaf and Hard or Hearing teacher certification in special education.

**Course Objectives Aligned with Unit & Program Outcomes**

**Assessment of Student Learning Outcomes:** Student learning is at the core of the MSMU and CSULA mission. Faculty have developed a plan to assess the student learning outcomes that represent the knowledge, skills and attitudes expected of MSMU's and CSULA's graduate students. In each class, one or more student learning outcomes will be assessed.

**Course Outcomes Aligned with Standards for TOD Scholars:**

This course meets the standards for the following organizations in preparing teachers of children who are deaf or hard of hearing:

- MSMU Graduate Program Learning Goals and Student Learning Outcomes
- California Commission on Teacher Credentialing (CCTC) Standards: Preliminary Credential: Education Specialist/Deaf & Hard of Hearing
- California Standards for the Teaching Profession (CSTPs)
- California Teaching Performance Expectations (TPEs)
  - <https://www.ctc.ca.gov/educator-prep/program-standards>
- Council on Exceptional Children (CEC)
  - <https://www.cec.sped.org/Standards/Special-Educator-Professional-Preparation-Standards>
- Council on Education of the Deaf (CED)
  - <http://councilondeafed.org/standards/>

**Course Outcomes Aligned with Standards for AuD Scholars:**

This course meets the standards for the following organizations in preparing audiologists with a specialization in pediatrics of children who are deaf or hard of hearing:

- American Academy of Audiology (AAA)
  - <https://www.audiology.org/publications/guidelines-and-standards>
- American Speech-Language-Hearing Association (ASHA)
  - <https://www.asha.org/Certification/2020-Audiology-Certification-Standards/>

**California Teaching Performance Expectations (TPEs):**

TPE 1: Engaging and Supporting All Students in Learning	
DHH Candidates will:	
<b>Element 2</b>	Communicate proficiently in American Sign Language (ASL) and/or English and engage with students using multimodal instruction (signed, spoken, and/or written) scaffolding, multiple ways of representing content, and teaching strategies to address the specific needs of student learning, as stipulated in the IFSP/IEP/ITP/504 Plan. <b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.
<b>Element 3</b>	Collaborate with students and families to make instruction learner-centered, developmentally appropriate, and meaningful, reflecting home and school connections, knowledge of child development (linguistic, cognitive, socio-emotional, & cultural development) and additional special needs. <b>Introduction:</b> Integrate assigned readings and participation in weekly center-based parent-infant program, including attendance to parent classes and parent support groups. <b>Practice:</b> Create and revise lesson plans for supervisory approval and presentation in the center-based program.
<b>Element 4</b>	Demonstrate knowledge of students' language development across disabilities and the life span, including typical and atypical language development, communication skills, social pragmatics, the hierarchy of brain-based learning skills (e.g. executive functioning) and vocabulary/semantic development as they relate to the acquisition of academic knowledge and skills. <b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.
<b>Element 5</b>	Develop and implement the IFSP, IEP, ITP, or 504 Plan collaboratively with families with an emphasis on language planning that provides equal access to the general education core curriculum with accommodations and modifications, and progress monitoring, taking into consideration all educational/

	<p>communication options available (including the use of Assistive Technology and Augmentative and Alternative Communicative Devices as appropriate).</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p>
<b>Element 8</b>	<p>Prepare effective transition plans from birth to age 22 through the IFSP/IEP/ITP/504 Plan with students and their families, including goals for self-advocacy, independent living, post-secondary education, and career assessment and vocational evaluation, with appropriate connections between the school curriculum and life beyond school.</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p> <p><b>Practice:</b> Participate in pre-planning and contribute relevant information in transdisciplinary staff post-meetings related to the center-based program.</p>
<p><b>TPE 2: Creating and Maintaining Effective Environment for Student Learning</b> DHH Candidates will:</p>	
<b>Element 8</b>	<p>Provide ongoing opportunities for safe, meaningful social interactions between language-model peers and adults who are deaf, as appropriate to each student's identity.</p> <p><b>Practice:</b> Create and revise lesson plans for supervisory approval and presentation in the center-based program.</p> <p><b>Assessment:</b> Performance will be evaluated using a teaching behaviors checklist by the master teacher, course instructor, along with a submission of a self-evaluation.</p>
<p><b>TPE 3: Understanding and Organizing Subject Matter for Student Learning</b> DHH Candidates will:</p>	
<b>Element 3</b>	<p>Demonstrate knowledge of appropriate expressive (signed, spoken, and written) and receptive (listening, reading and viewing) language skills strategies and assessments based on the language of instruction (ASL and/or English).</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p>
<b>Element 5</b>	<p>Demonstrate knowledge of auditory, tactile and visual accommodation, differentiation, and/or modification of instruction to meet the linguistic, cognitive, social, and emotional needs of each student.</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p> <p><b>Practice:</b> Create and revise lesson plans for supervisory approval and presentation in the center-based program.</p> <p><b>Assessment:</b> Performance will be evaluated using a teaching behaviors checklist by the master teacher, course instructor, along with a submission of a self-evaluation.</p>
<p><b>TPE 4: Planning Instruction and Designing Learning Experiences for All Students</b> DHH Candidates will:</p>	
<b>Element 1</b>	<p>Demonstrate the ability to design and implement effective individual, social, academic, cognitive, and language learning activities using appropriate</p>

	<p>auditory/tactile/visual strategies for diverse learners all ages (birth to 22) taking into account different backgrounds, learning preferences, and learning environments while using essential elements of instruction that are culturally relevant, data driven, and standards-related.</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p> <p><b>Practice:</b> Create and revise lesson plans for supervisory approval and presentation in the center-based program.</p> <p><b>Assessment:</b> Performance will be evaluated using a teaching behaviors checklist by the master teacher, course instructor, along with a submission of a self-evaluation.</p>
<b>Element 4</b>	<p>Plan and design instruction that develops students' self-advocacy skills and learning needs from ages birth to 22.</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p>
<b>Element 7</b>	<p>Coordinate, collaborate, co-teach and communicate effectively with other agencies, educators, service providers, parents, students, and Deaf community agencies for instructional planning and planning for successful deaf student transitions.</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p>
<p><b>TPE 5: Assessing Student Learning</b> DHH Candidates will:</p>	
<b>Element 2</b>	<p>Gather relevant information through reading, interpreting and using informal and formal assessment data from IFSP, IEP, ITP, and 504 plans develop differentiated instruction, and to make appropriate accommodations or modifications.</p> <p><b>Practice:</b> Participate in pre-planning and contribute relevant information in transdisciplinary staff post-meetings related to the center-based program.</p>
<b>Element 3</b>	<p>Develop and administer linguistically and culturally appropriate assessments in the language understood by the students guide instruction and monitor progress.</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p>
<b>Element 5</b>	<p>Assess and design measurable and appropriate language (sign, spoken, and written, as appropriate for each student) and content goals based on assessments of student growth to determine level of proficiency for each deaf student.</p> <p><b>Introduction:</b> Diverse language assessments used in early intervention for 0-3 will be introduced during course lectures.</p>
<p><b>TPE 6: Developing as a Professional Educator</b> DHH Candidates will:</p>	
<b>Element 2</b>	<p>Demonstrate the ability to present unbiased information to families on the differences in perspectives on deafness, the range of educational opportunities available for deaf children, and support families in their decision-making process by providing information on the linguistic, cognitive, social, and emotional needs of deaf children, federal and state special education regulations, and</p>

	<p>connections with parent support groups, community agencies, and deaf role models.</p> <p><b>Introduction:</b> Integrate assigned readings and participation in weekly center-based parent-infant program, including attendance to parent classes and parent support groups.</p> <p><b>Practice:</b> For the final family project, conduct an in-depth interview with an assigned family for a one-day, eight-hour visitation.</p> <p><b>Assessment:</b> A written and oral presentation on the findings of the final family project.</p>
<b>Element 3</b>	<p>Demonstrate the ability to work collaboratively with families, support providers, general education professionals, community agencies and the Deaf community, recognizing and respecting their roles and responsibilities in meeting the needs of students.</p> <p><b>Practice:</b> Participate in pre-planning and contribute relevant information in transdisciplinary staff post-meetings related to the center-based program.</p>
<b>Element 6</b>	<p>Demonstrate knowledge of second language development and the distinction between language disorders, disabilities, and language differences.</p> <p><b>Introduction:</b> Introductory content will be given via PPT presentations that will include outlines, text, and lecture material related to the weekly topics, along with required text and supplemental readings assigned and posted on Canvas.</p>

**Required Textbooks/Readings**

*Other readings or modules will be assigned as needed for each topic*

<p>Fadiman, Anne (2012). <i>The Spirit Catches You and You Fall Down</i>, Farrar, Strauss and Giroux, New York ISBN-13-978-0-374-52564-4 *Please read before the beginning of the semester</p>
<p>Luterman, D. (2008). <a href="#"><u>Counseling persons with communication disorders and their families</u></a>, 5<sup>th</sup> Edition. Dallas, TX: Pro-Ed. [ISBN-10: 1416403698]</p>
<p>Rush, D. &amp; Shelden, M. (2011). <i>The early childhood coaching handbook</i> ISBN-10: 1598570676 ISBN-13: 978-1598570670</p>
<p>Linder, T. (2008). <i>Transdisciplinary play-based assessment, 2</i>. ISBN-10: 155766871X ISBN-13: 978-1557668714</p>
<p>Linder, T. (2008). <i>Transdisciplinary play-based intervention 2: Guidelines for developing a meaningful curriculum for young children</i> ISBN-10: 1557668728 ISBN-13: 978-1557668721</p>
<p><b>Reserved/On Loan at JTC:</b> The instructor also has several copies. Lynch, E.W. &amp; Hanson, M.J. (2004). <i>Developing cross-cultural competence</i>, 3<sup>rd</sup> edition. Baltimore, MD: Paul H. Brookes. [ISBN-10: 1557667446]</p>

**Required Materials**

- Device Checking Kit: Available at JTC Front Desk at cost:
- |                         |
|-------------------------|
| 1. Ear Level Stethoset  |
| 2. Stethoset Attenuator |
| 3. Battery Tester       |
| 4. Earmold Blower       |

5. Oto Ease
6. Earmold (cost to be determined by earmold company JTC Audiology Department contracts with)
7. Small box to hold all

## Course Structure

### 1. Exam

- a. There will be a final exam on finals week.

### 2. Assignments

- a. The student demonstrates daily presence, planning, punctuality, preparation, participation, and perception.
- b. The student attends all the observations and classes on time and is well-prepared.
- c. Technological connection, equipment, and access for full and consistent participation is expected for the duration of the course enrollment.
- d. The student is expected online, dressed appropriately for class attendance, with video on and with elimination of distractions to fully concentrate and contribute to the class.
- e. The student calls the instructors or the graduate program directors directly to let them know if there is any problem getting to class. The student will be in possession of all instructors' phone numbers, at all times.
- f. The student demonstrates interest through application, analysis, synthesis, and evaluation of class topics.
- g. All assignments are turned in on time.
- h. The student collaborates as a professional demonstrating passion, excellence, respect, and leadership with colleagues, staff, children, and parents.

### 3. Readings - See Assignments

- a. The student organizes the reading schedule with other graduate classes and is able to participate in class using the material found in all class assigned readings.
- b. Student answers questions about assigned readings, offers insightful reflections, demonstrates application, analysis, synthesis, or evaluation abilities.

### 4. Observation Log

- a. Supervised and guided observations with the course instructor will be scheduled on a weekly basis with the class.
- b. Instructor's signatures to verify attendance by the student must be obtained on log form.
- c. This log will be uploaded on Canvas and appropriately documented there. Hold on to this completed log till then as documentation of practicum hours related to early intervention and pediatric field work.

### 5. Interdisciplinary Practicum Activities and Guided Observations

- a. Parent Support Groups
- b. Parent Classes
- c. Parent-Infant Sessions
- d. Center-based Early Intervention Services: Friday Family School Program
- e. Pre- and Post-Transdisciplinary weekly Staff Meetings for the FFS Program

### 6. Rubrics

- a. A variety of rubrics have been provided in the syllabus as a tool that articulates the expectations for point-based assignments by listing criteria, and for each criteria, describing levels of quality.
- b. Criteria are used in determining the level at which student work meets expectations. Markers of quality give students a clear idea about what must be done to demonstrate a certain level of mastery, understanding, proficiency (i.e., "meets standard" does xyz, "emerging" does only xy or yz, "unacceptable" does only x or y or z).
- c. The rubrics can also be used to facilitate self and peer-reviews of student work.

- d. Rubrics are not only for summative evaluation. They can be used as a teaching tool as well. When used by students as part of a formative assessment, they can help students understand both the holistic nature and/or specific analytics of learning expected, the level of learning expected, and then make decisions about their current level of learning to inform revision and improvement.

Passing Grades		Failing Grades	
A	95 – 100	C+	78 – 79.9
A-	90 – 94.9	C	74 – 77.9
B+	88 – 89.9	C-	70 – 73.9
B	84 – 87.9	F	BELOW 70.0
B-	80 – 83.9		

**A GPA of B or above is required each semester for the credential master's program**  
**PLEASE NOTE:** A grade of B- or above must be achieved for coursework to count towards a credential or professional development degree. However, a semester GPA of B or above is required for continuation in the Graduate Program.

Graded Assignments	Points
1. Student Performance and Presence: Attendance, Punctuality, Planning, Preparation, Readings, Perception, Participation, Professionalism (MBG & AS)	100
2. Oral & written reflections on parent Support Groups/FFS/Classes/Panels (MBG)	50
3. Written reflections on Supervised and Guided Observations using various Checklists <ul style="list-style-type: none"> <li>o 10 observations – 5 points each (AS)</li> </ul>	50
4. Oral reflections on ALL Readings, Modules, etc. (MBG)	100
5. Center Based Program Participation: Friday Family School Program – Lesson Plans (AS)	100
6. Video Analysis of Parent-Infant Session (2) <ul style="list-style-type: none"> <li>• 2 Assigned Videos by Instructor – 25 points each (AS)</li> </ul>	50
7. Parent-Infant Curriculum Presentation (AS)	50
8. Cross-Cultural Competence Project (MBG)	100
9. Centerpiece Artifact: Family Final Project (MBG)	200
10. Final Exam (AS and MBG)	200
<b>Total Points</b>	<b>1,000</b>

<b>Instructions for Graded Assignments</b>
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- 1. Student Performance (100 points) – Expectations:**  
A significant amount of content will be covered in this course; therefore, regular attendance, active and positive participation throughout all sessions is expected and required. Grades will be negatively impacted by poor participation and/or absences. If a student misses 20% of course time/material, the student is subject to administrative withdrawal. The following student performance is expected:

1. Attend class consistently



2. Be on time
3. Demonstrate a professional manner and demeanor
4. Have all readings and online assignments completed *prior* to class
5. Come prepared with all materials
6. Participate fully in class discussions and activities
7. Submit assignments on the date specified

**2. Oral reflections (with typed brief notes) on ALL Parent Support Groups/ FFS/Panels (50 points) – Mary Beth Goring**

A once-in-a-lifetime opportunity is gifted to you by allowing you to listen to parents tell their stories, along with their hopes, dreams, and struggles in the JTC Parent Support Groups. You will never again be permitted to attend a parent support group, since it is only for parents and the mental health professional who facilitates it. Attendance dates for Parent Support Groups will be assigned for the term.

Included in your oral weekly reflection (with brief notes), you will share on the FFS experience/ Friday Family School Observations. The oral reflection should cover your impressions of the experiences with families, the activities planned and implemented, observations you contributed during the staffing meeting following FFS, along with examples of other professionals' quality experiences. Reflection topics should reflect objectives stated for this course (see the beginning of this syllabus).

The oral reflection should also cover goals for personal growth, an examination of audiologic protocols and/or classroom education objectives, and any questions about what was seen or experienced. Attendance is crucial to your understanding and development in this course. Be flexible, as groups change, etc. The following is expected:

- a. On time and complete (1 point deducted for each week late)
- b. Evidence of respect for families you have observed during support group sessions, FFS participation or panels
- c. Evidence of careful observation, thoughtful reflection, and integration of experiences from a perspective of respect for diversity
- d. Evidence of ways that you will apply your reflections in your audiologic consultations and teaching

After attending support group, students will share an oral reflection (with brief notes) discussing their reactions to support group—things that were especially interesting, significant, or insightful to them--about support group, about their feelings about working with families and children, about their own professional growth, about issues that are particularly challenging to them, etc. It is important to **include how you would apply what you have learned to your teaching, and any questions you might have**. E-mail a copy of the *brief* notes to the instructor. You will be graded on your oral reflections. Please express your ideas in ways that are comfortable for you. The goal is for you to generate thoughtful insights about how you relate your educational and observation experiences to your present knowledge and understanding, and about ways that you are assimilating important and helpful concepts. You will save your reflections notes to see how you have grown in your understanding throughout the term, because the goal is for increased understanding of parents' perspectives. **Because whatever is shared by parents in support group and with your mentor parent is confidential, you may not include any reflections related to any support groups or your meetings with mentor parents in any public work**. If you are not sure about this restriction on your reflections, please discuss this with the instructor. With certain exceptions, which will be discussed at the first-class session, your reflections are confidential between you, your classmates, and the instructor, and will not be shared with others without your permission. We will discuss reactions to support group in class. **Reflections are time-sensitive, and therefore must be emailed two days before, or a hard copy turned in during the next class following the support group. One point will be deducted from the reflections for each week they are late.**

#### **American Psychological Association Statement:**

In order to identify with and begin to understand parents' feelings of loss and grief in having a child with special needs, as well as other feeling states parents experience, students will be asked in some of their reflection papers to write about a variety of their own experiences, such as an experience of a dream lost or a dream deferred, an experience when they were listened to with empathy and when they did not receive this empathy and how each of these experiences made them feel, parental feeling states that are challenging for them when listening to parents, feelings that parental anger directed toward professionals evokes in them as teachers, ways that specific grieving states have served a positive function in some aspect of their life, and how their culture of origin and family values shape their views and expectations of the parents and families with whom they will be working. Students may determine the level of disclosure they wish to share in these papers and are **not** required to share deeply personal information. With certain exceptions, which will be discussed at the first-class session, these reflections are confidential between the student and the instructor and will not be shared with others without the student's permission. If students have any concerns about this part of the curriculum at any time during the semester, they are requested to speak to their instructor for this course.

TPE competencies linked to the assignment: 1.3, 2.2, 2.5, 3.5, 3.6, 3.8, 4.4, 4.5, 4.7, 6.2, 6.3, 6.6

### **3. Supervised/Guided Observations & Reflections (10 for 5 pts each) – A. Stokes**

- a. Previously recorded or live parent-infant sessions are observed with the instructor. You will be given a note-taking guide for each observation day.
- b. Observation reflections/notes will be uploaded to Canvas for grading.
- c. In your written reflections, answer the questions that are asked and/or collect data requested.
- d. With instructor guidance, you will notice and identify behaviors in many child development domains.
- e. You will take note of observations using professional terminology in a professional style of language.
- f. You will compare observations in many domains to age-equivalent behaviors, using a variety of criterion-referenced assessments, such as:

<ul style="list-style-type: none"> <li>○ HELP checklist</li> <li>○ CASLLS</li> <li>○ Oral-Motor Milestones</li> <li>○ Talk Around the Clock</li> <li>○ SKI-HI</li> <li>○ Parent-Infant Communication</li> <li>○ Integrated Scales of Development</li> <li>○ Alberta Infant Motor Scale (AIMS)</li> </ul>	<ul style="list-style-type: none"> <li>○ Auditory Skills Curriculum</li> <li>○ REEL-3</li> <li>○ Rossetti Scales</li> <li>○ Ling Phonetic Level Evaluation</li> <li>○ Ling Schedules</li> <li>○ Merrill-Palmer Developmental</li> <li>○ LittleEARS Auditory Questionnaire</li> <li>○ IT-MAIS</li> </ul>
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TPE competencies linked to the assignment: 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 2.5, 2.6 3.1, 3.3, 3.6, 4.1, 4.2, 4.3, 4.4, 4.6, 4.7, 5.1, 5.2, 5.3, 5.4, 5.5, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8

**4. Oral reflections (with typed brief notes) on ALL Readings and Viewings (100 points)**

- a. Evidence of thorough reading
- b. Evidence of integration of reading with observations, thoughtful, thorough reflections, and professional growth in respect for diversity
- c. Evidence of ways that you will apply your knowledge from the readings to your teaching in the future
- d. Adequately prepared to participate in class discussion with questions

Students will prepare oral reflections with a brief summary of notes on the readings or viewings assigned for that week. You will be graded on your class participation. Brief notes are not graded but are required. The goal is for you to respond reflectively to the reading content in a way that will be useful in accessing this information in your future career, to reflect on each reading to integrate the content into your professional and personal growth, and to ask questions of the instructor. Each reading notes page will be submitted in a *separate* Word file labeled with the *topic and date* (e.g., Fiske, Kate E., Autism and the Family, Ch 2&3). One point will be deducted for each week a reflection is late.

TPE competencies linked to the assignment: 1.3, 1.8, 2.5, 3.8, 4.7, 5.4, 6.2, 6.3, 6.8

**5. Center-Based Activities – Friday Family School Lesson Plans (100 points)**

Friday Family School is a unique initiative providing families of young children with specialized services and support. Graduates will be introduced and participate with families in grouped preschool classes, an adult class, and a support group. Adult classes focus on a wide variety of child development topics, teaching strategies, introduction to IDEA/Part C and IFSP, and hearing loss. It is staffed by professionals with extensive experience working with parents and their children with hearing loss (Audiologists, Counselors, DHH teachers, Listening & Spoken Language Specialists/ Auditory-Verbal Therapists and Speech Language Pathologists).

Students will participate in John Tracy Center's weekly center-based parent-infant Friday Family School (FFS) program. Each week, students will turn in a lesson plan for their part of the day (e.g., parent coaching tip, listening, speech, or language activity). FFS plan drafts are due each **Tuesday by 8 pm.** and **Thursday by 8 p.m.** for the final drafts. The plans will be reviewed and turned back for revision to meet deadlines.

- a. Create and revise approved lesson plans
- b. Address content in plans as prompted by master teachers
- c. Prepare materials (including technology) for lessons
- d. Work with instructor and master teachers

Students will actively participate in FFS, including:

- a. Participate in morning pre-planning meeting and participate in the lessons
- b. Room set up (equipment, furniture, food, learning materials, etc.)
- c. Family greeting and information collection
- d. Build relationships with children and families
- e. Leading families through device and listening checks
- f. Demonstrate appropriate enthusiasm and affect
- g. Demonstrate developing knowledge, skills, and dispositions
- h. Demonstrate ability to apply “stop think, and discern”
- i. Develop ability to conduct functional assessments
- j. Demonstrate adult learning skills
- k. Clean up of rooms upon conclusion of FFS program
- l. Contributing information at transdisciplinary staff post-meeting

TPE competencies linked to the assignment: 1.2, 2.2, 2.5, 2.6, 3.1, 3.3, 3.4, 3.5, 3.6, 3.7, 4.1, 4.2, 4.3, 4.4, 4.6, 4.7, 5.1, 5.2, 5.3, 5.4, 5.5, 6.2, 6.3

**6. Video Analysis Assignment (two for 50 points; 25 each) – A. Stokes**

- a. You will view and analyze two videos assigned by the course instructor. All graduates will view the same videos, which you may review together for meaningful learning and discussion purposes, but the analysis must be written independently and reflect your own learning and conclusions.
- b. You will be graded on your understanding of the principles discussed in class and your readings encompassing adult learning and coaching models, developmental domains (typical and atypical), development of auditory/language/speech for a child with HL, IDEA (Part C, IFSP), early intervention service delivery approach, and families of CLD backgrounds. Your papers will be uploaded to Canvas on the assigned due dates to be posted.

TPE competencies linked to the assignment: 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 2.2, 2.5, 2.6, 3.5, 3.6, 4.1, 4.2, 4.3, 4.4, 4.6, 4.7, 6.2, 6.3, 6.4, 6.5

**7. Parent-Infant Curriculum Review (50 points) – A. Stokes**

- a. Student teams will be prepared to review for the class an assigned checklist or curriculum used in parent-infant education.
- b. Describe its protocol.
- c. List pros and cons, if any.
- d. Each presentation is to take 10-15 minutes and must include a single-page tip sheet for the class.

TPE competencies linked to the assignment: 1.6, 1.7, 2.2, 2.5, 4.6

**8. Oral presentation Cross Cultural Competence Project (printed PPT or Prezi slides, 4 per page, and pamphlet or other brief summary) – (100 points) – Goring**

- a. Evidence of careful reading of and reflection on your resources
- b. Evidence of respect for and attempts to understand in a non-judgmental way, the culture on which you are reporting
- c. Well-organized Power Point and oral presentation in class
- d. Thoughtful responses to class members' questions

TPE competencies linked to the assignment: 1.6, 1.7, 2.5, 3.8, 4.1, 5.2, 5.4, 6.2, 6.3, 6.6

**9. Centerpiece Artifact: Family Project (oral and written report required) (200 points) – Mary Beth Goring**

Students will complete a Family Project, which includes a feelings-focused interview with the parents of the family to whom you have been assigned, as part of a one-day, eight-hour visit with the family. This assignment will be explained in detail during class. *In writing and discussing this project, you will be using fictitious names or initials, rather than the real names of the family members, and you will protect details about the family and about the location where they live.* We will discuss each project in class during the student's oral presentation.

TPE competencies linked to the assignment: 1.6, 1.7, 2.5, 4.1, 4.2, 4.4, 5.4, 6.2, 6.3, 6.4

**10. Examination (200 points)**

- a. There will be a final examination.

**TOTAL POSSIBLE: 1,000 POINTS**

# Class Schedules

## EDU 235A Class Schedule

Aug. 26	<b>Module 1A – Adult Learning Theory and Foundations</b>
	<p><b>Reading Assignment:</b> Articles (2)</p> <ol style="list-style-type: none"> <li>1. Adult Learning Theory – Evolution and Future Directions (2017)</li> <li>2. Similarities and Differences between Adult and Child Learners as Participants in the Natural Learning Process (2013)</li> </ol> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• Syllabus overview with course instructors and class exercise</li> <li>• Introduction to Malcolm Knowles’ Adult Learning Theory</li> <li>• Breakout groups – summarize and present takeaway concepts from assigned reading of articles to the class</li> </ul>
	<p><b>Friday, 8/28 - JTC Professional Development</b> 8:30-11:00 a.m.</p> <p><b>GUEST SPEAKER:</b> Mary Steinwenter, MAEd, LSLS Cert AVT, Parent-Infant &amp; Itinerant Educator Early Intervention Language Assessment Tools (0-3 years old)</p> <p>11:00-12:00 <b>GUEST SPEAKER:</b> BRIDGETTE KLAUS, MSED, LSLS CERT AVT SENIOR DIRECTOR, JTC EDUCATION SERVICES JTC Center-based Program: Friday Family School</p>
August 27	<b>Module 1B Overview of course. Introduction to Working with Families: Cultural Competence</b>
	<p><b>Class lecture:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to course, syllabus review, introduction to concept of implicit bias</li> <li>2. Watch Melanie Funchess: Implicit Bias: How it Affects us and How We Push Through <a href="https://www.youtube.com/watch?v=Fr8G7MtRNik">https://www.youtube.com/watch?v=Fr8G7MtRNik</a></li> <li>3. Breakout sessions: listening and sharing</li> </ol> <p><b>Assignments: Reflections due for:</b></p> <ol style="list-style-type: none"> <li>1. Listen to podcast This American Life episode 585 act 1: In Defense of Ignorance Part 1: What you Don’t Know by Lulu Wang</li> <li>2. Excerpt from Lynch and Hanson, <u>Developing Cross-Cultural Competence</u>, chapter 4: Defining Cross-Cultural Competence</li> <li>3. Fiske, Kate E, <u>Autism and the Family</u> chapter 6: Understanding a Family’s Culture</li> <li>4. Watch Uncovering Bias in Preschool Education, Dr. Walter S. Gilliam <a href="https://www.pbs.org/video/uncovering-bias-in-preschool-education-raohi8/">https://www.pbs.org/video/uncovering-bias-in-preschool-education-raohi8/</a></li> <li>5. Prepare for student-led discussion on Spirit Catches You Sep 3. Create typed notes.</li> <li>6. Select a culture other than your own on which to report (choice to be selected by Sept. 3) Project due and presented September 17 (half) &amp; 24 (half)</li> </ol>

Sept. 2	<b>Module 2A – Adult Learning Theory and Coaching Model</b>
<p><b>Canvas Coaching Handbook:</b> Answer the discussion questions assigned for each chapter</p>	<p><b>Reading Assignment:</b>  <b>Coaching Handbook:</b>          -About the Authors, etc. vii-xiii          -Ch. 1 Introduction 1-24 (24)          -Ch. 2 Research 15-23 (8)          -Ch. 3 Characteristics of Effective Coaches 25-36 (11)          -Ch. 4 Coaching vs. Other Approaches 37-56 (19)</p> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• Malcolm Knowles' Adult Learning Theory</li> <li>• PPT – Coaching Caregivers</li> <li>• Using Coaching Strategies to Engage with Families in an Early Intervention Context by Dr. Dathan D. Rush (2016)             <ul style="list-style-type: none"> <li>○ Demonstrated activity of coaching strategies</li> <li>○ Additional Handouts</li> </ul> </li> </ul>
Sept. 3	<b>Module 2B-Cultural Competence, Support Groups</b>
	<p><b>Class Lecture</b></p> <ol style="list-style-type: none"> <li>1. Guided discussion on Spirit Catches You (5 minutes per student)</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. View and discuss: Kori Carew: Just Belonging: Finding the Courage to Interrupt Bias</li> <li>4. Presentation: Introduction to Support Groups</li> <li>5. Breakout sessions: listening and sharing</li> </ol> <p><b>Assignments: (select students write reflection on support group)</b>  <b>Prepare reflection notes for</b></p> <ol style="list-style-type: none"> <li>1. Goring, M.B.: “Support Groups: A Means of Transformation”</li> <li>2. Luterman, D.: Chapt. 7 The Group Process</li> <li>3. Carteret, Marchia, Culturally-based Differences in Child Rearing, 2013</li> <li>4. View: Pellegrino Ricardi <a href="https://www.youtube.com/watch?v=YMyofREc5Jk">https://www.youtube.com/watch?v=YMyofREc5Jk</a></li> <li>5. Submit signed Confidentiality and Consent forms</li> <li>6. Prepare for Cultural presentations due Sept 17 &amp; 24</li> </ol>
Sept. 9	<b>Module 3A – Adult Learning Theory and Coaching Model</b>
<p><b>Canvas Coaching Handbook:</b> Answer the discussion</p>	<p><b>Reading Assignment:</b>  <b>Coaching Handbook</b>          -Ch. 5 Using Coaching Style 57-78 (21)          -Ch. 6 Learning Coaching Process 79-122 (43)</p>

<p>questions assigned for each chapter</p>	<p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• <b>Reflections #1:</b> Coaching a Family during an Early Intervention visit - Identify and tally the key coaching elements observed during the session; write a reflection</li> <li>• At-a -Glance Coaching Handout <a href="https://www.oaicd.ca/wp-content/uploads/2019/04/At-A-Glance-Coaching-Fidelity_wgd.pdf">https://www.oaicd.ca/wp-content/uploads/2019/04/At-A-Glance-Coaching-Fidelity_wgd.pdf</a></li> <li>• Audiology Online: “Re-Calibrating Pediatric Counseling for Millennial Parents” by Elizabeth Haley, AuD and Emily Jo Venskytis, AuD (1 Hour) – March 2019</li> <li>• <b>Audiology Online Quiz:</b> Complete and upload to Canvas</li> </ul>
<p><b>Sept. 10      Module 3B – Lost Dreams and Parent Grief</b></p>	
	<p><b>Class Lecture</b></p> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups 9/04</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. Presentation: parent grief, process and purpose</li> <li>4. View: JTC Parents: Sharing Hope <a href="https://www.youtube.com/watch?v=JS7oIUxFLxQ">https://www.youtube.com/watch?v=JS7oIUxFLxQ</a></li> <li>5. Breakout sessions: listening and sharing</li> </ol> <p><b>Assignments: (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>1. Luterman, D., Ch 4: The Emotional Impact of Hearing Loss</li> <li>2. Goring, M.B., The Cycle of Love and Grief in Parents of Children with Special Needs</li> <li>3. Read and view: A Grief only Some can Understand <a href="http://www.parentcompanion.org/article/understanding-the-stages-of-grief">http://www.parentcompanion.org/article/understanding-the-stages-of-grief</a></li> <li>4. Moses, Ken, The Impact of Childhood Disability: The Parents’ Struggle <a href="http://www.pediatricservices.com/prof/prof-15.htm">http://www.pediatricservices.com/prof/prof-15.htm</a></li> <li>5. Prepare for Cultural presentations due Sept 17, 24. <b>DUE NEXT WEEK!</b></li> </ol>
<p><b>Sept. 16      Module 4A - Professional Perspectives</b></p>	
<p><b>Canvas –</b> 9/17 - Reflections (5 pts each) <b>Canvas –</b> Observation Coaching Forms  9/17 – “Use At-a-Glance Coaching” handout to guide you</p>	<p><b>Reading Assignment:</b> <b>Coaching Handbook</b> -Ch. 7 – Coaching Families 123-162 (39)</p> <p><b>Class Lecture:</b> GUEST SPEAKER JILL MUHS, MEd, LSLs Cert. AVEd</p> <ul style="list-style-type: none"> <li>• Working with Parents of 0-3 DHH in Early Intervention</li> <li>• Coaching Model</li> <li>• Guided Observation</li> </ul> <ul style="list-style-type: none"> <li>• <b>Reflections #2:</b> Guided observation on video with Jill Muhs</li> <li>• <b>Reflections #3:</b> Guided observation on video with Jill Muhs</li> </ul>
<p><b>Sept. 17      Module 4B – Exploring Cultures; Introduction to Listening Skills &amp; ENUF</b></p>	
	<p><b>Class Lecture</b></p> <ol style="list-style-type: none"> <li>1. 4 students’ presentations on culture</li> <li>2. Sharing from parent support groups 9/11</li> <li>3. Discuss reflections on homework viewings and readings</li> <li>4. Presentation: Listening skills and Difficult Consultations</li> <li>5. Breakout sessions: listening and sharing</li> </ol> <p><b>Assignments (select students will write on support groups)</b></p> <ol style="list-style-type: none"> <li>1. Moses, Ken, Relating to People in Crisis: An Introduction to Grief Counseling</li> </ol>



	<ol style="list-style-type: none"> <li>2. Goring, M.B., <b>Conducting Difficult Consultations: Listening Skills and Other Strategies</b></li> <li>3. Klock-Austin: <b>Basic Counseling Skills</b></li> <li>4. Luterman, D., <b><u>Counseling Persons with Communication Disorders and Their Families</u></b>, Forward, Introduction and chapter 1</li> </ol>
Sept. 23	<b>Module 5A – Maternal Health &amp; Risk Factors, Brain Structures &amp; Vision Development</b>
	<p><b>Reading Assignment:</b></p> <ul style="list-style-type: none"> <li>▪ CDC PARENTS GUIDE TO GENETICS AND HEARING LOSS</li> <li>▪ “Women with HL More Likely to Have Premature Babies” - 2016</li> </ul> <p><b>Linder Assessment</b> -3 Vision Domain 65-93 (28) <i>*Visual Dev Indicators 89-93</i></p> <p><b>Linder Intervention:</b> -4 Visual Impairments 163-181 (18)</p> <p><b>Class Lecture:</b> The factors that place a pregnancy at risk can be divided into four categories:</p> <ul style="list-style-type: none"> <li>▪ Existing Health Conditions</li> <li>▪ Age</li> <li>▪ Lifestyle Factors</li> <li>▪ Conditions of Pregnancy</li> </ul> <p>How do teratogens influence in prenatal development?</p> <ul style="list-style-type: none"> <li>• <a href="https://www.quora.com/How-do-teratogens-influence-in-prenatal-development">https://www.quora.com/How-do-teratogens-influence-in-prenatal-development</a></li> <li>• Fetal Growth Chart - <a href="http://chartdiagram.com/tag/fetal-growth-chart/">http://chartdiagram.com/tag/fetal-growth-chart/</a></li> <li>• Fetal brain development and the nervous system</li> <li>• Newborn Cues narrated - What is Your Baby Trying to Tell You? (2015)</li> <li>• Vision Development <ul style="list-style-type: none"> <li>○ Watch videos on vision development: <ul style="list-style-type: none"> <li>▪ 8 tracking activities for infants</li> <li>▪ Habituation 0-12 mos</li> </ul> </li> </ul> </li> </ul>
Sept. 24	<b>Module 5B – Exploring Cultures and Listening Skills (cont)</b>
	<p><b>Class Lecture</b></p> <ol style="list-style-type: none"> <li>1. 4 students’ presentations on culture</li> <li>2. Sharing from parent support groups</li> <li>3. Discuss reflections on homework viewings and reading</li> <li>4. Breakout sessions: active listening</li> </ol> <p><b>Assignments: (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>1.Goring, M.B. Strategies for Difficult Consultations: DIPPP</li> <li>2.View: Carl Rogers Counsels an Individual on Anger <a href="https://www.youtube.com/watch?v=uRCD3anKsa0">https://www.youtube.com/watch?v=uRCD3anKsa0</a></li> </ol>
Sept. 30	<b>Module 6A – Developmental Domains – Typical and Atypical</b>
<b>Linder Assessment</b>	<b>Reading Assignment: Linder Assessment</b>

<p><b>&amp; Intervention Books</b> Label and tab Linder textbooks for easy reference</p>	<p>-Ch. 2 Sensorimotor Development (SM) 5-40 (35)</p> <ul style="list-style-type: none"> <li>• Charts 41-61 (20)</li> </ul> <p>- Ch. 4 Emotional &amp; Social Dev 95-167 (72)</p> <ul style="list-style-type: none"> <li>• Charts 168-186 (18)</li> </ul> <p><b>Linder Intervention:</b></p> <p>-Ch. 3 Facilitating SM Dev 29-141 (112)</p> <p>- Ch.5 Facilitating Emotional &amp; Social Dev 183-313 (130)</p> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• Sensorimotor Development (<i>How our bodies interact with the environment</i>)</li> <li>• 2-Month Old Baby Typical &amp; Atypical Development Side by Side (2018) <ul style="list-style-type: none"> <li>○ Canvas - Comparison Chart – (fill in chart)</li> </ul> </li> <li>• Emotional and Social Development</li> <li>• Experimental Videos <ol style="list-style-type: none"> <li>1. Emotions &amp; Role of Nonverbal Communication - Experiment of Visual Cliff</li> <li>2. Mom still face experiment</li> <li>3. Dads try the still face experiment</li> <li>4. Science Bulletins: Attachment Theory—Understanding the Essential Bond (2011)</li> <li>5. The Strange Situation   Mary Ainsworth, 1969   Developmental Psychology (2017) – 8 stages explained</li> </ol> </li> </ul> <p><b><u>Reflections #4:</u></b></p>
Oct. 1	<b>Module 6B – Sensory Processing and the Child who is D/HH</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. Presentation: Sensory Processing and the Child who is D/HH</li> <li>4. Breakout sessions: active listening</li> </ol> <p><b>Assignments: (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>5. Koester, et al, Sensory integration functions of children with cochlear implants</li> <li>6. View: What is Sensory Processing Disorder? <a href="https://www.youtube.com/watch?v=6O6Cm0WxEZA">https://www.youtube.com/watch?v=6O6Cm0WxEZA</a></li> <li>7. View: Sensory Integration Therapy <a href="https://www.youtube.com/watch?v=02JlnqUhXeU">https://www.youtube.com/watch?v=02JlnqUhXeU</a></li> <li>8. View: How Occupational Therapy Helps with Sensory Integration Issues <a href="https://www.youtube.com/watch?v=4-jqtlwfw5M">https://www.youtube.com/watch?v=4-jqtlwfw5M</a></li> </ol>
Oct. 7	<b>Module 7A - Developmental Domains – Typical and Atypical</b>
	<p><b>Reading Assignment:</b></p> <p><b>Linder Assessment</b></p> <p>-Ch. 5 Communication Dev Domain, 189-275 (86) <i>*Age Table 263-274</i></p> <p>-Ch. 7 Cognitive Domain 313-400 (87) <i>*Age Table 383-390</i> <i>*Conceptual Dev 391-396</i></p> <p><b>Linder Intervention:</b></p> <p>-Ch. 6 Communication Development 343-412 (69)</p>


	<p>Zero to Three – Early Literacy:  <a href="https://www.zerotothree.org/early-learning/early-literacy">https://www.zerotothree.org/early-learning/early-literacy</a></p> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• Typical language and speech development and milestones</li> <li>• Senate Bill 210 Language Milestones -  <a href="https://www.cde.ca.gov/sp/ss/dh/sb210langmilestones.asp">https://www.cde.ca.gov/sp/ss/dh/sb210langmilestones.asp</a></li> <li>• CA Dept of Education – DHH - <a href="https://www.cde.ca.gov/sp/ss/dh/">https://www.cde.ca.gov/sp/ss/dh/</a></li> <li>• “Serve and Return” interaction shapes brain circuitry</li> </ul> <p><b>GUEST SPEAKER:</b>  Ellen Turner  <i>Speech-Language Pathologist</i></p> <ul style="list-style-type: none"> <li>• Pre-Literacy Development (Ages 0-3)</li> <li>• Incorporating strategies in listening, speech, and language with a child with HL</li> </ul> <p><b>VIDEO ANALYSIS #1 – Due 10/15 (25 points)</b></p>
Oct. 8	<b>Module 7B – The Family with a D/HH Child: the Couple</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. Presentation: The Couple with a Child who is D/HH</li> <li>4. Breakout sessions: active listening</li> </ol> <p><b>Assignments (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>1. Luterman, D Counseling pp 140-150</li> <li>2. Goring, M.B., Keeping it Together: Preserving Your Life when Your Child has Hearing Loss</li> <li>3. Fiske, Kate, <u>Autism and the Family</u> ch. 3: Appreciating the Effects of ASD on Parents and Their Relationships</li> </ol>
Oct. 14	<b>Module 8A – Auditory Processing Hierarchy</b>
	<p><b>GUEST SPEAKER:</b>  LANIE SMITH, MED, LSLC CERT AVED  PARENT-INFANT &amp; ITINERANT TEACHER</p> <p><b>Reading Assignment:</b>  Compare commonly used functional auditory skills checklists:</p> <ol style="list-style-type: none"> <li>1. Auditory Skills Curriculum, Auditory Skills Instructional Planning System (ASIPS) - Canvas</li> <li>2. ASHA Listening and Talking Milestones (Birth - 5yrs)  <a href="https://www.asha.org/public/speech/development/chart/">https://www.asha.org/public/speech/development/chart/</a></li> <li>3. A.G. Bell’s Recommended Audiological Management Protocol  <a href="https://www.agbell.org/Advocacy/Alexander-Graham-Bell-Associations-Recommended-Protocol-for-Audiological-Assessment-Hearing-Aid-and-Cochlear-Implant-Evaluation-and-Follow-up">https://www.agbell.org/Advocacy/Alexander-Graham-Bell-Associations-Recommended-Protocol-for-Audiological-Assessment-Hearing-Aid-and-Cochlear-Implant-Evaluation-and-Follow-up</a></li> <li>4. Understanding Auditory Development and the Child with Hearing Loss (*See Table 12.1) <a href="http://samples.jbpub.com/9781449660307/9781449657314_ch12_pass03.pdf">http://samples.jbpub.com/9781449660307/9781449657314_ch12_pass03.pdf</a></li> <li>5. Supporting Success for Children with Hearing Loss - Listening (Auditory Skills) Development <a href="https://successforkidswithhearingloss.com/for-professionals/listening-auditory-skills-development/">https://successforkidswithhearingloss.com/for-professionals/listening-auditory-skills-development/</a></li> <li>6. Cochlear - Integrated Scales of Development – Online</li> </ol>

	<p>7. Auditory Learning Guide by First Years – <a href="https://www.psha.org/member-center/pdfs/auditory-learning-guide.pdf">https://www.psha.org/member-center/pdfs/auditory-learning-guide.pdf</a></p> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• Auditory Skills Development and Curricula</li> <li>• Assessments and Goals</li> <li>• Listening Activities</li> </ul> <p><b>Reflections #5:</b> Everly – Levels of Auditory Processing (5 mins.)</p> <p><b>Reflections #6:</b> – Hearing Aid Check with ELL Parents (6:14)</p> <p><b>EI CURRICULUM PROJECT ASSIGNMENT – GIVE INSTRUCTIONS TO TEAMS</b></p> <ol style="list-style-type: none"> <li>1. Talk Around the Clock</li> <li>2. SKI-HI Curriculum</li> <li>3. Parent-Infant Curriculum</li> <li>4. CA Infant/Toddler Learning &amp; Development Foundations  <a href="http://www.cde.ca.gov/sp/cd/re/documents/itfoundations2009.pdf">http://www.cde.ca.gov/sp/cd/re/documents/itfoundations2009.pdf</a>  CA Infant/Toddler Curriculum Framework  <a href="http://www.cde.ca.gov/sp/cd/re/documents/itcurriculumframework.pdf">http://www.cde.ca.gov/sp/cd/re/documents/itcurriculumframework.pdf</a></li> </ol>
Oct. 15	<b>Module 8B – The Family with a D/HH Child (cont): Siblings</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. Presentation: The Siblings of the Child who is D/HH</li> <li>4. Breakout sessions: active listening</li> </ol> <p><b>Assignments (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>1. Goring, M.B., No Two Alike: Siblings in the Family with Hearing Loss</li> <li>2. The Sibling Support Project of the Arc of the United States: What Siblings Would Like Parents and Service Providers to Know</li> <li>3. Schedule interviews with parents for centerpiece artifact</li> </ol>
Oct. 21	<b>Module 9A – Influential Theorists and Approaches in ECE</b>
	<p><b>Reading Assignment:</b></p> <ul style="list-style-type: none"> <li>▪ eBook “Preparing to Teach, Committing to Learn: An Introduction to Educating Children Who are Deaf/Hard-of-Hearing”, Chapter 8 • Getting Off to a Good Start: Practices in Early Intervention (1-18)  <a href="https://www.infantheating.org/ebook-educating-children-dhh/chapters/8%20Chapter%208%202017.pdf">https://www.infantheating.org/ebook-educating-children-dhh/chapters/8%20Chapter%208%202017.pdf</a></li> <li>▪ AG Bell LSLS Certification – See link:  <a href="https://www.agbell.org/Teach/Professional-Development">https://www.agbell.org/Teach/Professional-Development</a></li> </ul> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• Randomly select two influential theorists in ECE to research</li> <li>• Compare similarities and differences between them</li> <li>• Share their significant contributions in class in a 10-minute prepared PPT presentation to the class.</li> </ul>

	<ul style="list-style-type: none"> <li>Report how their theories are still applicable and utilized today in education and how it has affected your interactions with parents, very young children, and/or in teaching.</li> </ul> <p><b>GUEST SPEAKER:</b>  SYDNEY PIPKIN, MSED, LSLS CERT AVT, SLPA  PARENT-INFANT &amp; ITINERANT TEACHER</p> <p><b>DHH TEACHER, SLP, AND LSLS: WHAT'S THE DIFFERENCE?</b></p> <ul style="list-style-type: none"> <li>Working with families in EI as a LSLS</li> <li>LSLS vs SLP vs Teacher of the Deaf</li> <li>AVT/AVEd Certification Process</li> </ul>
Oct. 22	<b>Module 9B – The Family with a D/HH Child (cont): Behavior Management</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>Sharing from parent support groups</li> <li>Discuss reflections on homework viewings and readings</li> <li>Presentation: Behavior Management and the Toddler/Preschooler who is D/HH</li> <li>Breakout sessions: active listening</li> </ol> <p><b>Assignments (select students write reflection on support group) : TBA</b></p>
Oct. 28	<b>Module 10A – IDEA</b>
	<p><b>Reading Assignment:</b></p> <ul style="list-style-type: none"> <li>“What is the Difference Between an IFSP and an IEP?” – Pacer Center</li> <li>“Quality in Individualized Family Service Plans: Guidelines for Practitioners, Programs, and Families” - 2016</li> </ul> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>IFSP vs. IEP and Part C</li> <li>The eligibility and service differences between Part B and C of IDEA:  <a href="http://ectacenter.org/topics/transition/eligibility.asp">http://ectacenter.org/topics/transition/eligibility.asp</a>  <a href="http://www.infanthearing.org/earlyintervention/docs/aspects-of-part-b-eligibility.pdf">http://www.infanthearing.org/earlyintervention/docs/aspects-of-part-b-eligibility.pdf</a></li> <li>EHDI vs. JCIH: The Joint Committee on Infant Hearing (JCIH) position statement - <ul style="list-style-type: none"> <li>Year 2019 Position Statement: Principles and Guidelines for Early Hearing Detection and Intervention Programs  <a href="https://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1104&amp;context=jehdi">https://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1104&amp;context=jehdi</a></li> <li>Early Hearing Detection and Intervention (EHDI) program  <a href="https://www.infanthearing.org/states_home/">https://www.infanthearing.org/states_home/</a></li> </ul> </li> </ul> <p><b>Reflections #7:</b> Prep for Transition IFSP to IEP (53:00 mins)</p>
Oct. 29	<b>Module 10B – Learning from Mentors</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>Sharing from parent support groups</li> <li>Discuss reflections on homework viewings and readings</li> <li>Guest Speaker(s) TBA</li> <li>Breakout sessions: active listening</li> </ol> <p><b>Assignments (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>Reflection on guest speaker(s)</li> <li>Watch NY Med Episode 1 <a href="https://www.youtube.com/watch?v=usaZScz_vTM">https://www.youtube.com/watch?v=usaZScz_vTM</a></li> </ol>

Nov. 4	<b>Module 11A – Early Intervention Models and Family-Professional Partnerships</b>
	<p><b>Reading Assignment:</b>  AV Practice <u>Toward a Family-Centered Approach</u>  (edited by Ellen Rhoades, Ed.S., LSLS Cert AVT):  <i>Ch 14 - A Support Provider's Goals</i> by Mary McGinnis (25)</p> <p><b>Intervention Models:</b></p> <ul style="list-style-type: none"> <li>▪ Center-Based, Home-Based, Home-Center Based, Teletherapy</li> <li>▪ Developmentally Appropriate Practices (NAEYC/DEC)  <a href="https://www.youtube.com/watch?v=ny1u9a7-EJc">https://www.youtube.com/watch?v=ny1u9a7-EJc</a></li> <li>▪ Single Dad and Support Provider during homevisit –  <a href="https://www.youtube.com/watch?v=4nye44rof3c">https://www.youtube.com/watch?v=4nye44rof3c</a></li> <li>▪ EI Home Visits – <a href="https://www.youtube.com/watch?v=8fOJGmldj0c">https://www.youtube.com/watch?v=8fOJGmldj0c</a></li> <li>▪ ECTA Center (The Early Childhood Technical Assistance Center) –  <b>EI Service Delivery Approaches/Models</b>  <a href="http://ectacenter.org/topics/eiservices/approaches-models.asp">http://ectacenter.org/topics/eiservices/approaches-models.asp</a></li> <li>▪ Family-Professional Partnerships: Diversity &amp; Cultural Sensitivity  Webinar link: <a href="https://m.youtube.com/watch?v=aQoaagDWMrs">https://m.youtube.com/watch?v=aQoaagDWMrs</a>  PACER Practical Tips (Length 01:10:03)</li> </ul> <p><b>Reflections #8:</b> Teletherapy – Neryl Horn, LSLS Cert AVT  Cochlear Corp: 10 Observation Lessons (AVT)  <a href="http://www.cochlear.com/wps/wcm/connect/intl/home/support/rehabilitation-resources/professional-resources/10-observation-lessons">http://www.cochlear.com/wps/wcm/connect/intl/home/support/rehabilitation-resources/professional-resources/10-observation-lessons</a> -  Session #8 with 22-month old</p>
Nov. 5	<b>Module 11B – Parent Professional Partnerships</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. Presentation: Parent Professional Partnerships</li> </ol> <p><b>Assignments (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>1. Finalize parent interview and prepare written report</li> <li>2. Fialka et al, <u>Parents and Professionals Partnering for Children with Disabilities</u>  Ch. 4: When the Dance is Complicated</li> <li>3. Gorman, Jean Cheng, <u>Working with Challenging Parents of Students with Special Needs</u> Ch. 5: Dealing with Nonparticipation and Resistance</li> </ol>
Nov. 11	<b>HOLIDAY – Veterans Day – No Class</b>
Nov. 12	<b>Module 12B – Learning from Families: Centerpiece Artifact presentations</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups</li> <li>2. Discuss reflections on homework viewings and reading</li> <li>3. Sharing of Parent Interviews (4 students will share)</li> <li>4. Breakout sessions: active listening</li> </ol> <p><b>Assignments (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>1. Luterman, D.: Ch. 6, Techniques of Counseling, &amp; pp177-182 Professional Burnout</li> </ol>

	<b>2. Watch NY Med Episode 2</b>
Nov. 18	<b>Module 12A – Theory of Bilingual Learning</b>
	<p><b><u>DUE:</u></b> EI Curriculum Presentations (3 Groups)</p> <p><b>Reading Assignment:</b></p> <ul style="list-style-type: none"> <li>▪ “Growing Up Bilingual with HL” – 2013</li> <li>▪ “Interventions for Multilingual Children with HL: A Scoping Review” - 2018</li> </ul> <p><b>Class Lecture:</b></p> <ul style="list-style-type: none"> <li>• Stephen Krashen on Language Acquisition from the 80’s</li> <li>• Language Plan: L1/L2/ELL Strategies</li> </ul> <p><b><u>GUEST SPEAKER:</u></b>  Anne McNally, MA  Director, JTC’s Worldwide Parent Education Program</p> <ol style="list-style-type: none"> <li>1. Overview of JTC Online education papers, videos, and resources</li> <li>2. JTC: Parent Handouts - <a href="https://www.jtc.org/ideas-advice/">https://www.jtc.org/ideas-advice/</a>  (Bilingual materials and videos available for families)</li> </ol> <p><b><u>Reflections #9:</u></b></p> <p><b>VIDEO ANALYSIS #2 – Due 11/29 (25 points)</b></p>
Nov. 19	<b>Module 13B – Learning from Families: Centerpiece Artifact Presentations (cont)</b>
	<p><b>Lecture</b></p> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. Sharing of parent interviews (4 students will share)</li> <li>4. Breakout sessions: active listening</li> </ol> <p><b>Assignments (select students write reflection on support group)</b></p> <ol style="list-style-type: none"> <li>1. Watch NY Med Episode 3</li> </ol>
Nov. 25	<b>Module 13A – Children’s Play</b>
	<p><b>Reading Assignment:</b></p> <ul style="list-style-type: none"> <li>▪ “Play: A Historical Review” by Carolyn R. Tomlin (2007)  <a href="http://www.earlychildhoodnews.com/earlychildhood/article_print.aspx?ArticleId=618">http://www.earlychildhoodnews.com/earlychildhood/article_print.aspx?ArticleId=618</a></li> <li>▪ “Vygotskian and Post-Vygotskian Views on Children’s Play” by Elena Bodrova &amp; Deborah J. Leong (2015) - <a href="https://files.eric.ed.gov/fulltext/EJ1070266.pdf">https://files.eric.ed.gov/fulltext/EJ1070266.pdf</a></li> </ul> <p><b>Class Lecture:</b></p> <p><b>Activities</b> - In assigned groups, students will either:</p> <ol style="list-style-type: none"> <li>1. research and prepare a 5-minute presentation on Mildred Parten’s six stages of play, or</li> <li>2. present on the development of play skills and suggest toys and LSL activities appropriate for each age range from: <ol style="list-style-type: none"> <li>a. birth to 12 months</li> <li>b. 12-36 months</li> </ol> </li> </ol> <p>Zero to Three:  <a href="https://www.zerotothree.org/resources/series/the-development-of-play-skills-from-birth-to-3">https://www.zerotothree.org/resources/series/the-development-of-play-skills-from-birth-to-3</a></p>

Nov. 26	 <b>No class: Happy Thanksgiving!!</b>
Dec. 2	<b>Module 14A – Pulling It All Together!</b>
	Final exam review session.  <b>Audiology Online:</b> “Longitudinal Outcomes of Children with Mild to Severe Hearing Loss: Auditory Experience Matters” Mary Pat Moeller, PhD (1 hour) – 2017  <b>Audiology Online Quiz:</b> Complete and upload to Canvas  <b><u>Reflections #10:</u></b>
Dec. 3	<b>Module 14B: Summarizing and Preparations for Finals</b>
	<b>Lecture</b> <ol style="list-style-type: none"> <li>1. Sharing from parent support groups</li> <li>2. Discuss reflections on homework viewings and readings</li> <li>3. Review of key concepts and practices</li> <li>4. Preparation and final practice for final exams</li> </ol> <b>Assignments (select students write reflection on support group)</b> <ol style="list-style-type: none"> <li>1. Prepare for final exam</li> </ol>
Dec. 9	<b>FINALS WEEK</b>
	Final Exam Parts A and B

**EDU 235A - Practicum Rotations for Friday Family School (FFS)**

SCHEDULE	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Date	9/4	9/11	9/18	9/25	10/2	10/9	10/16	10/23	10/30	11/6	11/13	11/20	11/27	12/4
Meet/Prep														
Clean Up														



<b>Staffing</b>														
<b>Parents</b>	A	A	A	A	B	B	B	B	C	C	C	C		C
<b>Mini-Movers</b>	B	B	B	B	C	C	C	C	A	A	A	A		A
<b>Mid-Kids</b>	C	C	C	C	A	A	A	A	B	B	B	B		B

A: 4 Parents, 4 MKids, 4 Minis (12), plus 1 Parents (13)

B: 4 Minis, 4 Parents, 4 MKids (12), plus 1 Minis (13)

C: 4 MKids, 4 Minis, 4 Parents (12), plus 1 MKids (13)

Preparation: All grads help with set up and organization for families, bottles, clothes, diapers, etc.

Clean Up: All grads help with cleaning and putting away all toys, materials, equipment.

Mini-Movers: Engage infants and babies who are beginning to walk.

Mid-Kids: Engage children who are walking well, and older.

Parents: Parent Class and Parent Support Group

Graduate Groupings

Group A	Group B	Group C

1. Groups will go to their assigned classroom to help with prep and clean up (after FFS, before staffing).
2. Grads will take over greeting parents, leading Parent Points, song, observe and engage children, and report to families.
3. If you are assigned to Parents, you will join either Mini-Movers or Mid-Kids until Parent Class begins followed by Parent Support Group. Then you will return to help with clean up after Parent Support Group ends.
4. Grads will be graded on their participation and shared observations about children's/families' learning and needs during post-staff meeting 11:50-12:30.

#	Date	Guided Observations and/or Practicum Activities
1	Aug 26	Course overview and assignments Recorded Parent-Infant Appointment/Guided Observations
2	Sep 2	Recorded Parent-Infant Appointment/Guided Observations
3	Sep 3	Video: JTC Parents sharing hope
4	Sep 11	<b>Friday Family School Center-Based Practicum</b>
5	Sep 16	Parent-Infant Appointment/Guided Observations
6	Sep 17	YouTube: ASD – Difficulty with Transitions
7	Sep 18	<b>Friday Family School Center-Based Practicum</b>
8	Sep 23	Parent-Infant Appointment/Guided Observations
9	Sep 24	Video: Parents' Grief – Don't Give Up on Your Dreams
10	Sep 25	<b>Friday Family School Center-Based Practicum</b>
11	Sep 30	Parent-Infant Appointment/Guided Observations
12	Oct 1	Video: Early Signs of Autism

13	Oct 2	<b>Friday Family School Center-Based Practicum</b>
14	Oct 7	Parent-Infant Appointment/Guided Observations
15	Oct 8	Audiology Online: Hearing Loss and Autism
16	Oct 9	<b>Friday Family School Center-Based Practicum</b>
17	Oct 14	Parent-Infant Appointment/Guided Observations
18	Oct 15	Video: What is Sensory Processing Disorder?
19	Oct 16	<b>Friday Family School Center-Based Practicum</b>
20	Oct 21	Parent-Infant Appointment/Guided Observations
21	Oct 22	Video: Sensory Integration Therapy
22	Oct 23	<b>Friday Family School Center-Based Practicum</b>
23	Oct 28	Parent-Infant Appointment/Guided Observations
24	Oct 29	Video: How Occupational Therapy Helps with SI Issues
25	Oct 30	<b>Friday Family School Center-Based Practicum</b>
26	Nov 4	Parent-Infant Appointment/Guided Observations
27	Nov 5	TED Talk: Cultural Differences (Pellegrino Riccardi)
28	Nov 6	<b>Friday Family School Center-Based Practicum</b>
*	Nov 11	<b>HOLIDAY - VETERANS DAY</b>
29	Nov 12	Podcast: This American Life #585-In Defense of Ignorance, Part 1 (Lulu Wang)
30	Nov 13	<b>Friday Family School Center-Based Practicum</b>
31	Nov 18	Parent-Infant Appointment/Guided Observations
32	Nov 19	Watch NY Med Episode 1
33	Nov 20	<b>Friday Family School Center-Based Practicum</b>
34	Nov 25	Watch NY Med Episode 2
	<b>Nov 26</b>	<b>Holiday: Thanksgiving Break</b>
	<b>Nov 27</b>	<b>Holiday: Thanksgiving Break</b>
35	Dec 2	Parent-Infant Appointment/Guided Observations
36	Dec 3	Parent-Infant Appointment/Guided Observations
37	Dec 4	<b>Friday Family School Center-Based Practicum</b>
38	Dec 9	Parent-Infant Appointment/Guided Observations
39	Dec 10	Parent-Infant Appointment/Guided Observations
40	Dec 11	<b>Friday Family School Center-Based Practicum</b>
<b>Dec 14-18</b>		<b>Finals Week</b>

<b>Assignment #9: Cross-Cultural Competence Project</b>
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**Background/Known Information:**

Cultures are shaped by historical events that affect the culture as a whole, in every aspect of their lives, including such aspects as their worldview, attitudes, demeanor, behavior, speech patterns, and family structure. Recall that in the book, *The Spirit Catches You and You Fall Down*, the Hmong worldview and traditions were shaped by historical events that shaped their cultural worldview of distrusting outsiders and fighting back against oppression.

**Goal:**

As educators, we need to understand students' backgrounds, so that we can gain insight into the effects of cultural and diversity issues on teaching and learning, and so that we can connect new learning to students' own experiences in the world. We need to be respectful of, and sensitive to values and social practices within the cultures of our students, so as to establish a strong working alliance with our students' families. We also need to realize that any description of an entire group of people will be very general, and may over-represent or under-represent individual circumstances

**Connect Known Information to New Information:**

1. Cross Cultural Competence Oral Report: Grading 10% of total grade
  - a. Evidence of respect for and attempts to understand in a non-judgmental way, the culture on which you are reporting
  - b. Address the questions below thoroughly
  - c. Well organized oral sharing with class members
  - d. Thoughtful responses to class members' questions
  - e. Use of media or visual supports
2. Give brief background/history, especially as is relevant to formation of beliefs and values. (No more than two minutes.)
3. Share any significant information re. family life in your culture, especially as is pertinent to parenting and inter-generational relationships.
4. What are important values and beliefs typically held in common by members of this culture? How might they be manifest in behaviors and practices?
5. What particular values, beliefs, or practices do you value, admire, or identify with? Which ones would you be able to encourage as assets to assist you in the goal of meeting the needs of the child?
6. What are some of your chosen culture's views on disability and/or illness? Causation? Any other relevant beliefs or practices regarding health care and education?
7. What recommendations/suggestions would be prudent to follow as an interventionist working with a family from your culture?

**Cultural Groups**

1. **Native American and Alaska Native**
2. **African-American**
3. **Hispanic/Latino**
4. **East Asian**
5. **South Asian**
6. **Native Hawaiian and Other Pacific Islander**
7. **African**
8. **Middle Eastern and North (Saharan) African**
9. **Judaism**
10. **Islam**
11. **Buddhism**
12. **Hinduism**
13. **Mormonism**

## Assignment #10: Centerpiece Artifact - Family Project

### Goals:

1. The project's purpose is to help you assimilate all that you have learned from the reading assignments, class lectures and discussions, demonstrations and role plays, observations in parent support groups, and parent-infant guided observations in your selected field as a TOD professional.

### AuD Scholars:

Council for Clinical Certification in Audiology and Speech-Language Pathology of the American Speech-Language-Hearing Association. (2018). **2020 Standards for the Certificate of Clinical Competence in Audiology**. Retrieved from [www.asha.org/certification/2020-Audiology-Certification-Standards/](http://www.asha.org/certification/2020-Audiology-Certification-Standards/)

The Standards for the CCC-A are shown in bold. The CFCC implementation procedures follow each standard.

- [Standard I—Academic Qualifications](#)
- [Standard II—Knowledge and Skills Outcomes](#)
- [Standard III—Verification of Knowledge and Skills](#)
- [Standard IV—Examination](#)
- [Standard V—Maintenance of Certification](#)

### TOD Scholars:

#### California Teaching Performance Expectations (TPEs):

CCTC/DHH TPE 1: Engaging and Supporting All Student in Learning

CCTC/DHH TPE 2: Creating and Maintaining Effective Environments for Student Learning

CCTC/DHH TPE 3: Understanding and Organizing Subject Matter for Student Learning

CCTC/DHH TPE 4: Planning Instruction & Designing Learning Experiences for All Students

CCTC/DHH TPE 5: Assessing Student Learning

CCTC/DHH TPE 6: Developing as a Professional Educator

2. Demonstrate synthesis of growth and learning throughout course
3. Imbue the project with deep personal reflection
4. Evidence of respectful professionalism in family visit, interview and report
5. Evidence demonstrating how you will apply what you have learned from readings and experiences to your future teaching experiences
6. Consider the essential concepts and language below when preparing your written and oral presentation:

Assessments: Transdisciplinary, et al	Literacy
Access: Equitable	Maternal Health
Audiology & Assistive Technology	Mutual Conversation
Audition	Natural Environment
Brain Development	Nutrition
Center-Based Intervention	Observation
Child Development: Typical/Atypical	Parent/family centered
Coaching Model & Adult Learning Theory	Part C
Cognition	Performance-Based
Collaborative	Perinatal
Context Driven	Planned Initiation
Cultural Sensitivity	Play
Developmental Domains	Prenatal

Developmentally Appropriate Practices	Reciprocal
Diversity	Reflective
Early Intervention Models	Regulation
ENUF	Risk Factors
Environments: Health, Behavioral, Social Supports	Sensory Integration
Evidence-Based	Sensory Motor
Follow Child's Lead	Social-Emotional
Gender	Socioeconomics
Genetics	Speech
IDEA	Spontaneous initiation
IFSP/IEP	States of Grief
Inclusion	Temperament
Interdisciplinary Teams	Transition Planning
Language: L1/L2/ELL Strategies	Universal Design for Learning

### **Procedures:**

#### **1. Before the visit**

Contact the family by telephone to set up a date and time to meet. Please make sure you plan a time that is convenient for the family, when they will not feel time pressure. After your initial phone contact, you will send a short, family-friendly email, with your photo, telling them how much you are looking forward to meeting them and spending the day with them.

#### **2. Explaining why you are meeting**

Help the family understand your purpose in asking for their time: You want to learn from them about families and the special issues that come up when you have a child who is deaf or hard of hearing. Explain to them that they can teach you some things better than books and professors. You want to learn and understand in order to be a more helpful professional. You might ask them to think (before the interview) about what they think professionals should know. Be sure to let them know that you want to learn about the family as a whole, not just about the child with hearing loss.

#### **3. Assume the Role of Observer (TBD)**

Observe as if you were a family member in whatever activities the family does (washing dishes, playtime, lunch, etc.).

#### **4. Planning what to say to begin**

Plan the things you want to learn about, but don't start with a list of formal questions. Instead, it is preferable to begin with broad, open areas, such as one of these openings:

- “ I guess what I'd most like to learn from you is what it's like to find out your child is deaf—and then what happens in your life after that—about changes, feelings, problems, what helps, and anything you want to share to help me be a better teacher.”
- “What has this whole experience been like for you and your family?”
- “What do you remember most about the time when you first found out about your child's diagnosis of deafness and what's happened since then?”

These are sample openings. Please choose and adapt what feels comfortable and sensible to you. Feel free to make up your own open-ended questions of this type. Your goal is to focus on conversation, not on a rapid firing-line of questions.

You will be provided with a list of questions to ask (see rubric below). Listen for answers in the parents' flow of conversation and don't ask questions that they have already addressed. You

may ask for permission to record your interview so that you can focus on listening, rather than taking notes.

**5. Following the virtual visit**

Send a thank you card to the family via snail mail. You will need their physical address!

## Family Project Evaluation Rubric for Written/Oral Presentation

<b>Grad:</b>	<b>Date:</b>	<b>Grade:</b>
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### All components must be present in the report

<b>Description of the Context</b>	
	List and describe the activities and routines that you observed or heard about from the family. Please include activities that have been paused by quarantine.
<b>Family Demographic Information</b>	
	Composition of the immediate (in the household) and extended family
	Activities of family members: work, school, play, etc.
	Background of hearing loss (pregnancy, birth, medical history, development)
	Any additional diagnoses or conditions
<b>Audiology and Listening Device Issues</b>	
	Family's experience with effective pediatric assessment
	Family's knowledge and selection of appropriate listening technology based on interpretation of test results
	Family's experience with appropriate programming of technology
	Parents' ability to troubleshoot and routinely check listening devices at home
<b>Educational Planning Issues (including Audiology Needs)</b>	
	Family's journey in deciding communication & placement options
	Resources that were helpful to family in educational planning
	Family's experiences with transition at various points of child's life
	Family's past and present relationships with professionals: what has been especially helpful, and what has been difficult (IFSP/ISP, Communication Options, Placement Options, Transition Planning at Transition Points, Designated Services, Assistive Technology, etc.)?
<b>Family Dynamics</b>	
	Issues and challenges the family is dealing with now
	Issues the family has dealt with in the past, successfully resolved or not
	Concerns about the future, for the child and family
	How does your journey seem to affect other children in the family?
	Roles of extended family and other social networks
	What has been the role of friends in your child's life?
	Hopes and expectations for the future
	What are and/or have been stresses for this family?
	Does the family think their family is different because they have a child with hearing loss? If so, how?
	What should I know as a professional about what it's like raising a child with a hearing loss? How can I be helpful to my students and their families?
<b>Topics on Perspective</b>	
	What have you found that has helped you cope, and your child to thrive? What has been your best support? What help would it be wonderful to get?
	How have you changed as a person since becoming the parent of a child with hearing loss? What skills have you acquired that have helped you?
	Have you discovered a greater meaning in your life as a result of this experience?

**Rubric Scale:**

The student's grade point average is computed according to the following scale for the rubrics:  
 A 4.0; A- 3.7; B+ 3.3; B 3.0; B- 2.7; C + 2.3; C 2.0; C- 1.7; D 1.0; F 0.0

A 4.0 A- 3.7 B+ 3.3	Meets Standard
B 3.0 B- 2.7	Emerging
C + 2.3 C 2.0 C- 1.7 D 1.0 F 0.0	Unacceptable

**RUBRICS**

<b>#1 - Rubric for Presence, Planning, Punctuality, Preparation, Participation, Perception, and Professionalism</b>				
	<b>Exceeds Standard 4</b>	<b>Meets Standard 3</b>	<b>Emerging 2</b>	<b>Unacceptable 1</b>
<b>Presence</b>	The student attends all the observations and classes on time and is always prepared.	The student attends all of the observations and classes on time and is usually prepared.	The student misses one class due to illness or a prearranged excuse	The student is missing or needs to be found to attend class events
<b>Planning</b>	The student calls the instructor and the graduate program director directly to let them know if there is any problem getting to class. Has instructor phone numbers. Offers a flexible make up plan.	The student calls the instructor and the graduate program director directly to let them know if there is any problem getting to class. Has instructor phone numbers.	The student calls the instructor, but is late in doing so, and/or does not have phone numbers.	The student gives a message to another person to give to the instructor and program director or does not leave a message.
<b>Punctuality</b>	All assignments are turned in on time	With 1 exception, all assignments are turned in on time	2 assignments are turned in late. (But no more than 2)	The teacher has to ask the student about assignments.
<b>Preparation</b>	The student organizes reading schedule	The student organizes reading schedule	The student organizes reading schedule	The student is unable to get all the readings done in time for classes.



	with other graduate classes and is able to participate in class with insightful comments and citations of the material found in assigned readings from all classes.	with other graduate classes and is able to participate in class using the material found in all class assigned readings.	with other graduate classes and is able to participate in class discussions.	
<b>Participation</b>	The student demonstrates interest through understanding, application, analysis, evaluation, & creative reasoning in class topics.	The student demonstrates interest through application, analysis, synthesis, and evaluation of class topics.	The student participates in the class.	The student does not participate in class unless called on.
<b>Professionalism</b>	The student collaborates as a professional demonstrating Passion, Excellence, Respect, Leadership with colleagues, staff, parents. The student demonstrates exceptional skills in each of the above characteristics in interactions with others.	The student collaborates as a professional demonstrating Passion, Excellence, Respect, Leadership with colleagues, staff, parents.	The student maintains a fairly respectful working demeanor with parents, clinic staff and colleagues.	The student is not respectful to parents, staff and/or colleagues.

<b>#2 and #4 - Rubric for Reflections</b>				
<b>Criteria</b>	<b>Exceeds Standard 4</b>	<b>Meets Standard 3</b>	<b>Emerging 2</b>	<b>Unacceptable 1</b>

<b>Required Components</b>	Response includes all components and meets or exceeds all requirements indicated in the instructions. Each question or part of the assignment is addressed thoroughly. All attachments and/or additional documents are included, as required.	Response includes all components and meets all requirements indicated in the instructions. Each question or part of the assignment is addressed. All attachments and/or additional documents are included, as required.	Response is missing some components and/or does not fully meet the requirements indicated in the instructions. Some questions or parts of the assignment are not addressed. Some attachments and additional documents, if required, are missing or unsuitable for the purpose of the assignment.	Response excludes essential components and/or does not address the requirements indicated in the instructions. Many parts of the assignment are addressed minimally, inadequately, and/or not at all.
<b>Structure</b>	Writing is clear, concise, and well organized with excellent sentence/paragraph construction. Thoughts are expressed in a coherent and logical manner. There are no more than three spelling, grammar, or syntax errors per page of writing.	Writing is mostly clear, concise, and well organized with good sentence/paragraph construction. Thoughts are expressed in a coherent and logical manner. There are no more than five spelling, grammar, or syntax errors per page of writing.	Writing is unclear and/or disorganized. Thoughts are not expressed in a logical manner. There are more than five spelling, grammar, or syntax errors per page of writing.	Writing is unclear and disorganized. Thoughts ramble and make little sense. There are numerous spelling, grammar, or syntax errors throughout the response.
<b>Depth of Reflection</b>	Response demonstrates an in-depth reflection on, and personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are insightful and well supported. Clear, detailed examples are provided, as applicable.	Response demonstrates a general reflection on, and personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are supported. Appropriate examples are provided, as applicable.	Response demonstrates a minimal reflection on, and personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are unsupported or supported	Response demonstrates a lack of reflection on, or personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are missing, inappropriate, and/or unsupported. Examples, when

			with flawed arguments. Examples, when applicable, are not provided or are irrelevant to the assignment.	applicable, are not provided.
<b>Evidence of Practice</b>	Response shows strong evidence of synthesis of ideas presented and insights gained throughout the entire course. The implications of these insights for the respondent's overall teaching practice are thoroughly detailed, as applicable.	Response shows evidence of synthesis of ideas presented and insights gained throughout the entire course. The implications of these insights for the respondent's overall teaching practice are presented, as applicable.	Response shows little evidence of synthesis of ideas presented and insights gained throughout the entire course. Few implications of these insights for the respondent's overall teaching practice are presented, as applicable.	Response shows no evidence of synthesis of ideas presented and insights gained throughout the entire course. No implications for the respondent's overall teaching practice are presented, as applicable.

<b>Rubric for Essays, Written Projects, Oral Presentations, Visual Presentations of Course Learning</b>				
	<b>Exceeds Standard 4</b>	<b>Meets Standard 3</b>	<b>Emerging 2</b>	<b>Unacceptable 1</b>
<b>Content</b>	The paper covers not only the essence of parent support but synthesizes the student's approach to working with families and provides exceptional insight into the learning student's process.	The paper covers not only the essence of parent support but synthesizes the student's approach to working with families.	The paper covers the essence of parent support, and the student's approach to working with families.	A hastily written paper that does not address the student's approach to working with papers.
<b>Mechanics</b>	The paper is well-organized, professional in tone, concise, well written, typed, edited, spell checked, turned in on time.	The paper is organized, concise, well written, typed, edited, spell checked, and turned in on time.	The paper is organized, typed, spell checked, and turned in on time.	The paper is not organized nor edited.
<b>Visual Representation</b>	The student presents a neat, professional looking visual that cleverly represents the concept to colleagues. The	The student presents a neat and professional looking visual that cleverly represents the	The student presents a neat and professional looking visual that represents the paper's	The student presents a visual that does not correlate to their paper and appears

	project manifests the student's internalization of the concepts of the class.	paper's concept to colleagues.	concept to colleagues.	hastily thrown together.
<b>Oral Presentation</b>	The presentation is 10 minutes or less, is cleverly thought out, demonstrates student's deeply felt concept. The verbal component is concise, necessary, and enhances the meaning behind the visual.	The presentation takes no more than 10 minutes. It is cleverly thought out and demonstrates the student's concept.	The presentation takes no more than 10 minutes. It is well thought out and demonstrates the student's concept.	The presentation is haphazard, has to be stopped at 15 minutes or shows lack of preparation.

<b>#3 - Parent-Infant Observations/Reflections</b>			
	<b>Meets Standard</b>	<b>Emerging</b>	<b>Unacceptable</b>
<b>Participation</b>	The student is attentive during all observations, asks questions and talks to professionals about their observations.	The student pays attention to the activities being observed.	The student does not pay attention to the activities, or distracts others, or does not take advantage of the observation time.
<b>Notes</b>	The student answers the questions asked and synthesizes their observations, with the classroom and text material.	The student answers the questions asked and tries to apply the class material with their observations.	The student only reports on what was seen during the observations.
<b>Punctuality</b>	The student turns her legible, complete and understandable notes in on time	The student turns her complete, and understandable notes in on time	The student has few notes or turns them in late

**Rubric: #5 Friday Family School Lesson Plans & Participation**

	<b>Exceeds Standard 4</b>	<b>Meets Standard 3</b>	<b>Emerging 2</b>	<b>Unacceptable 1</b>
<b>Preparation</b>	The student plans well ahead of time, completing a detailed lesson plan with objectives by domain, materials, etc. Plans are turned in in time for review by the instructor, and revision by the student. Plans are based on input from the master teacher, instructor, parents, and children's needs. Plans are planned and well-coordinated with other students who are involved. Assistance in planning and practice is sought by the student. Plans and technologies are well-practiced, materials are appropriate, and gathered and ready to go for the lesson.	The student completes lesson plans and revises them as requested. Plans are based on input from team members and coordinated with other students. Materials are prepared for the lesson. Student asks for assistance as needed.	The student completes a lesson plan that may need many revisions. Plans are generally on topic for the weekly tips and are generally coordinated with other students. Planning and preparation may be demonstrated at a beginning level. Student may be slow to ask for assistance in planning or implementation.	The student may turn in a late plan, which may not follow the weekly tips, and may not be coordinated with other students. The student is not practiced or prepared and does not seek out assistance.
<b>Implementation</b>	The student is gracious and responsive to master teacher input on the spot. The student is able to immediately adjust teaching based on input.	The student responds to master teacher input and is able to eventually adjust teaching based on input.	The student attempts to respond, and adjust teaching based on input.	The student is not responsive to input and does not adjust teaching based on input.

**Professional Behavior and Preparation Checklist  
FFS Center-Based Program**

<b>Graduate Student:</b>	<b>Score:</b>
<b>Date:</b>	<b>Supervisor:</b>

**Rating of Behaviors**

<b>Exemplary Exceeds Standards 100-90 4</b>	<b>Proficient Meets Standards 80-89 3</b>	<b>Approaching Standards 79-73 2</b>	<b>Below Standards 72↓ 1</b>
<b>Behaviors usually present and performed well. Lessons well planned, creative. Parents included.</b>	<b>Behaviors may be present, but are inconsistent and/or performed with intermediate skill</b>	<b>Behaviors present occasionally and/or performed with beginning skill</b>	<b>Behaviors not present, and/or performed inadequately, even after repeated coaching</b>

1.	Turns in quality lesson plans.
2.	Lesson plans turned in promptly and on time.
3.	Responds in a positive manner to input from supervisors.
4.	Delivers lesson plan material comfortably covering all target information.
5.	Displays positive, enthusiastic attitude and encouraging feedback.
6.	States learning goals clearly to parents during session.
7.	Models target strategies clearly.
8.	Uses mentor teachers effectively to assist as necessary.
9.	Creates and maintains a positive learning environment for parents and children.
10.	Uses appropriate pacing when speaking to parents.

<b>TOTAL:</b>	
<b>FINAL SCORE:</b> (TOTAL divided by behaviors scored)	

**Comments:**

<b>Graduate Student:</b>	<b>Date:</b>
<b>Supervisor:</b>	<b>Date:</b>

<b>#6 - Video Analysis</b>			
	<b>Meets Standard</b>	<b>Emerging</b>	<b>Unacceptable</b>
<b>Video Analysis</b>	All papers are typed, well written, comprehensive, and demonstrate an advanced understanding of most of the following: coaching, parent skills, child development, audiology, audition, language, and speech.	All papers are typed, fairly well written, but may lack detail, and demonstrate an understanding of at least two of the following topics: coaching, parent skills, child development, audiology, audition, language, and speech.	The papers are not insightful or are submitted past the due date

<b>#7 - Parent-Infant Curriculum Review</b>			
	<b>Meets Standard</b>	<b>Emerging</b>	<b>Unacceptable</b>
<b>Curriculum Review Adult Learning Concepts</b>	The presentation is organized well and demonstrates teaching techniques that encompass adult learning concepts: 1) tell why we are learning it, 2) use life experiences as hooks, 3) use hands-on problems for solving tasks, 4) apply new knowledge and skills immediately	The presentation is fairly well organized and demonstrates some understanding of the curriculum reviewed.	The presentation is disorganized and does not pass on valuable information to the class.
<b>Curriculum Review Content</b>	The presentation concisely covers: 1) the curriculum design, 2) how it is use for the 0-3 population, 3) pros and cons 4) how to help parents understand the results 5) personal insight	The presentation covers: 1) the curriculum design, 2) how it is use for the 0-3 population, 3) pros and cons, 4) how to help parents understand the results	Shows minimal consideration of adult learning techniques, nor time spent reviewing the material

<b>#9 - Rubric for Cross-Cultural Competence Project</b>				
	<b>Exceeds Standard 4</b>	<b>Meets Standard 3</b>	<b>Emerging 2</b>	<b>Unacceptable 1</b>
<b>Knowledge of Diversity Issues</b>	Demonstrates sophisticated	Demonstrates adequate	Demonstrates partial	Demonstrates surface

	understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.
<b>Cultural Awareness</b>	Demonstrates evidence of adjustment in own attitudes and beliefs because of working within and learning from diversity of communities and cultures. Promotes others' engagement with diversity. Demonstrates ability to assess the impact of assumptions, judgments, and/or biases related to one's own and other cultures.	Reflects on how own attitudes and beliefs are different from those of other cultures and communities. Exhibits curiosity about what can be learned from diversity of communities and cultures. Articulates the influence of one's own assumptions, judgments and/or biases during interactions with one's own culture and the culture of others.	Has awareness that own attitudes and beliefs are different from those of other cultures and communities. Exhibits little curiosity about what can be learned from diversity of communities and cultures. Begins to identify own assumptions, judgments and/or biases about self and others.	Expresses attitudes and beliefs as an individual, from a one-sided view. Is indifferent or resistant to what can be learned from diversity of communities and cultures. Demonstrates little or no awareness of one's own assumptions, judgments and/or biases about self and others.
<b>Evidence of Application to Practice</b>	Response shows strong evidence of synthesis of ideas presented and insights gained throughout the entire course. The implications of these insights for the respondent's overall teaching practice are thoroughly detailed, as applicable.	Response shows evidence of synthesis of ideas presented and insights gained throughout the entire course. The implications of these insights for the respondent's overall teaching practice are presented, as applicable.	Response shows little evidence of synthesis of ideas presented and insights gained throughout the entire course. Few implications of these insights for the respondent's overall teaching	Response shows no evidence of synthesis of ideas presented and insights gained throughout the entire course. No implications for the respondent's overall teaching practice are presented, as applicable.



			practice are presented, as applicable.	
<b>Depth of Reflection</b>	Response demonstrates an in-depth reflection on, and personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are insightful and well supported. Clear, detailed examples are provided, as applicable.	Response demonstrates a general reflection on, and personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are supported. Appropriate examples are provided, as applicable.	Response demonstrates a minimal reflection on, and personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are unsupported or supported with flawed arguments. Examples, when applicable, are not provided or are irrelevant to the assignment.	Response demonstrates a lack of reflection on, or personalization of, the theories, concepts, and/or strategies presented in the course materials to date. Viewpoints and interpretations are missing, inappropriate, and/or unsupported. Examples, when applicable, are not provided.
<b>Mechanics</b>	The paper is professional in tone, concise, well written, typed, edited, spell checked, turned in on time.	The paper is concise, well written, typed, edited, spell checked, and turned in on time.	The paper is organized, typed, spell checked, and turned in on time.	The paper is not organized nor edited.
<b>Visual Representation, including Cultural Dish</b>	The student presents a neat, professional looking visual that cleverly represents concepts engagingly. The project manifests the student's internalization of the concepts of the class.	The student presents a neat and professional looking visual that cleverly represents the concepts to colleagues.	The student presents a neat and professional looking visual that represents concept to colleagues.	The student presents a visual that does not correlate to their content and appears hastily thrown together.

<b>#10 Centerpiece Artifact: Rubric for Family Project</b>				
<b>Component</b>	<b>Exceeds Standard 4</b>	<b>Meets Standard 3</b>	<b>Emerging 2</b>	<b>Unacceptable 1</b>
<b>Comprehensive Report</b>	Report discusses each required element in great detail, with story	Report discusses each required element in enough	Report describes some details of family's choices	Report is missing some required elements, and is skimpy on details

	elements pulled together in a cohesive view of family's choices and journey	detail to meet standard	and journey, but may be missing many elements, or may be skimpy on details	for elements that are mentioned
<b>Attitude of ENUF in Discussing Family's Journey and Choices</b>	Report reveals extraordinary display of student's use of <i>ENUF</i> (Empathetic, Non-Judgmental, Unconditional, Feelings Focused) sensitivity and respect for family's journey, their choices, their struggles, their attitudes, their culture and language, their worldview	Report reveals student's effective use of <i>ENUF</i> (Empathetic, Non-Judgmental, Unconditional, Feelings Focused) in discussing family's circumstances	Report reveals student lacks complete ability to use <i>ENUF</i> (Empathetic, Non-Judgmental, Unconditional, Feelings Focused) in discussing family's circumstances; elements of <i>ENUF</i> may be displayed in some circumstances, but not others	Report reveals student lacks any ability to use <i>ENUF</i> (Empathetic, Non-Judgmental, Unconditional, Feelings Focused) in discussing family's circumstances, displaying insensitivity and lack of respect for family choices
<b>Professional Writing Style</b> 5-6 pages Fictitious names	Report is well-organized, is easily read, is written in a highly professional manner, using expert language that is professional and knowledgeable, reflecting deep understanding, respect and sensitivity regarding the family's journey and choices	Report is organized, is written in a professional manner, using language that is professional, reflecting respect and sensitivity for the family's journey and choices	Report may lack organization, and may be written in a non-professional manner, using language that reveals some knowledge, reflecting some understanding of the family's journey and choices	Report lacks organization, is written in an unprofessional manner, and lacks knowledge, respect, and sensitivity for the family's journey and choices

## Grading Rubric for PowerPoint

CATEGORY	100 99 98 97 96 95 94 93 92 91 90	89 88 87 86 85 84 83 82-80	79 79 78 77 76 75 74 73 72 71 70	Fail
<b>Effectiveness</b>	Project includes all material needed to gain a comfortable understanding of the topic.	Project includes most material needed to gain a comfortable understanding of the material but is lacking one or two key elements.	Project is missing more than two key elements.	Project is lacking several key elements and has inaccuracies.
<b>Sequencing of Information</b>	PowerPoint contains a minimum of 10 slides. Information is organized in a clear, logical way. It is easy to anticipate the type of material that might be on the next slide.	PowerPoint contains a minimum of 10 slides. Most information is organized in a clear, logical way. One slide or item of information seems out of place.	PowerPoint contains fewer than 10 slides. Some information is logically sequenced. An occasional slide or item of information seems out of place.	PowerPoint contains fewer than 10 slides. There is no clear plan for the organization of information.
<b>Spelling and Grammar</b>	Presentation has no misspellings or grammatical errors.	Presentation has 1-2 misspellings, but no grammatical errors.	Presentation has 1-2 grammatical errors but no misspellings.	Presentation has more than 2 grammatical and/or spelling errors.
<b>Use of Graphics</b>	All graphics are attractive (size and colors) and support the theme/content of the presentation.	A few graphics are not attractive but all support the theme/content of the presentation.	All graphics are attractive but a few do not seem to support the theme/content of the presentation.	Several graphics are unattractive AND detract from the content of the presentation.
<b>Eye Contact &amp; Voice</b>	Student presents content in a confident manner by speaking loud & clear and making eye contact with the audience.	Student presents content in a voice that is clear but not very loud but makes several eye contact attempts with the audience.	Student presents content in a voice that is not very loud or clear. Student attempts little to no eye contact with the audience.	Teacher had to ask student to speak up or repeat content several times. Student made no eye contact with the audience.

### Department of Education Candidate Dispositions Statement

Mount Saint Mary's University assesses candidates' *dispositions* in addition to their knowledge and skills. This approach is in keeping with a national trend in which candidates are expected to demonstrate an orientation to learning that supports student achievement. Specific dispositions are determined by each teacher preparation program.

**MSMU Education Candidates are expected to:**

1. Demonstrate classroom behaviors consistent with fairness and the belief that all students can learn.
2. Demonstrate respect for children, families, communities, colleagues, and supervisors.
3. Conduct and represent oneself in a professional manner (including dress, behavior, and attitude).
4. Exemplify ethical behavior and integrity.
5. Engage in self-reflective practice and professional growth.
6. Attend to deadlines, punctuality, attendance and participation expectations.
7. Follow coursework and fieldwork assignment directions given by instructors and advisors.
8. Receive and make use of constructive feedback from instructors and advisors with openness and interest in improvement.
9. Follow through with suggestions and/or direct instructions from instructors, advisors, and University staff.
10. Be engaged and collaborative during discussions and activities required by courses and fieldwork experiences.
11. Communicate clearly (both orally and in writing) with University staff, instructors, and advisors.
12. Reflect the expected dispositions in work with students, families, and communities.

**At MSMU, we follow a process of formative feedback in relationship to dispositions:**

1. We believe that candidates' approach to all aspects of their teacher preparation program (advisement, in class experiences, fieldwork experiences, and communication with MSMU faculty and staff) are appropriate evidence upon which to base assessment.
2. All candidates are apprised of the MSMU Candidate Dispositions in order to ensure full transparency of expectations.
3. All candidates are apprised/reminded that they will be evaluated on the expected dispositions via the Education Department's newsletter.
4. In order to support candidates to be successful in the program, candidates will receive a Notice of Concern if an issue surfaces indicating expectations are not being met.
5. If an acknowledged pattern of concern develops that is not remedied by the candidate, a candidate may be dismissed from the teacher preparation program and/or MSMU may determine not to sponsor the candidate's application for a teaching credential with the State. This could occur irrespective of how much of the program requirements have been completed.

### **MSMU and Education Department Policies**

Mount Saint Mary's University's commitment to Diversity, Equity and Inclusive Excellence stems from our CSJ heritage, Catholic identity, mission and values. We are compelled to always move toward profound love of God and love of neighbor without distinction. We are committed to diversity in all its possible forms with emphasis on the importance of human rights, equity, fairness, inclusiveness and diversity in the broadest sense including differences in gender, race, ethnicity, generational history, culture, socioeconomic class, religion, sexual orientation, national origin, citizenship status, political perspectives, geographic origin and physical ability. Mount Saint Mary's University strives to be a place where all people feel welcome. Engaging with others

from a variety of different backgrounds improves and enriches our learning, living and working environments. See the [Center for DEI's myMSMU page](#) for more information and resources.

**Academic Integrity:** Candidates are expected to adhere to the MSMU statements on Academic Integrity published in the 2018-2020 MSMU catalog, which is available online at <https://mountsaintmarysuniversi.sharepoint.com/sites/MYMSMU/student-life/Documents/Student-Handbook.pdf>

The academic environment is predicated on truth and integrity. Acts of dishonesty constitute a serious offense to the Mount Community. Acts of academic dishonesty include but are not limited to the following:

1. **Cheating:** Cheating of any kind is dishonest. This includes copying other's essays or exams, stealing exams, buying or otherwise procuring new or used exams, having someone else take an exam or write an essay for which you take credit, and any other way you might receive credit for work that is not your own.

2. **Failing to hand in original work:** Using one essay for two different classes is also dishonest. If you have a topic appropriate for two classes, original and separate work must be done for each class, unless approval of both instructors has been obtained. Moreover, co-writing an essay without both obtaining the instructor's permission and acknowledging the other person's help is dishonest.

3. **Plagiarism:** Plagiarism is an act of academic dishonesty. It is a serious academic offense. Plagiarism is using anyone else's ideas and representing them as your own (i.e. not giving appropriate credit). Acts of plagiarism include the following: • failure to document and give credit to an original source, • paraphrasing another person's ideas without giving credit, • using direct quotes without proper recognition of the source, • using statistics, facts, or information from a source other than your own original research without giving credit.

**Academic Freedom:** Students' and faculty's freedom of speech is constitutionally protected, so students and faculty are free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion and allow the same freedom for others. See MSMU's Graduate Student Handbook for further discussion.

[https://www.msmu.edu/graduate-programs/media/website/content-assets/msmuedu/graduate-programs/about-msmu/documents/Student-Handbook-Part-II--2018-2019\\_with-Disclosure.pdf](https://www.msmu.edu/graduate-programs/media/website/content-assets/msmuedu/graduate-programs/about-msmu/documents/Student-Handbook-Part-II--2018-2019_with-Disclosure.pdf)

**Technology Policy:** Candidates are expected to adhere to the MSMU technology policy as stated in the MSMU Student Handbook, which is available online at <https://mountsaintmarysuniversi.sharepoint.com/sites/MYMSMU/student-life/Documents/Student-Handbook.pdf>

**Internet Courseware Platform:** It is important to be able to use the *Canvas* system to access lessons and templates, discussion boards, and other class information. All work for online courses should be submitted online through *Canvas*. Please ask for assistance if you are experiencing difficulties in posting.

**Online Participation:** It is your responsibility to check out all online components of each course ahead of time, and to verify that your personal computer is compatible with course requirements. Keep in mind that technology is variable and may not always work. Plan ahead to submit your work in a timely fashion. Do not wait until the last minute to submit your work. You are required to have an alternative back-up plan that allows you to have access to a reliable, functioning computer somewhere else in case of power black outs, technology problems, etc.

When posting on the discussion forum, please use *Canvas*. Be polite and respectful, use professional grammar (use Grammarly) and correct spelling (use Spell Check), do not write in all caps (it feels as if you're shouting), don't write in exotic fonts, and be sure to sign your name.

**Students with Disabilities:** MSMU, in compliance with state and federal laws and regulations, does not discriminate on the basis of disability. If you are a student with a documented disability, please see the Director of the Doheny Learning Resource Center Building (#3 on the Doheny Campus), to make arrangements for classroom accommodations. Additional disability related information and policies can be found in the Student Handbook.

**Learning Resource Center:** Contact the Doheny or Chalon Learning Resource Centers to arrange personal tutoring or assistance for you according to your needs at (213) 488-2692.

**Absences:** Regular attendance is especially important in the JTC/MSMU DHH Graduate Program, since each class, experience, assignment, and discussion build on every one that comes before, using a spiral curriculum model.

Students who miss more than 20% of the instructional time in any one course may be administratively dropped from the course. This represents and is in accordance with the University policy as stated in the MSMU catalog.

*This syllabus is subject to change based on the needs of the program and state guidelines.*