

## ARTICULATION AGREEMENT

### INTRODUCTION

This articulation agreement has been developed by Mount Saint Mary's University, Los Angeles and Santa Monica College. Its purpose is to help the prospective Mount Saint Mary's student plan a course of study that will facilitate a more effective transfer into Mount Saint Mary's University. Mount Saint Mary's University accepts a maximum of 70 transferable community college units to be applied toward the units required for a baccalaureate degree. All community college coursework is considered lower division. No community college coursework will be counted as upper division units. This agreement contains three sections:

Section I - lists relevant information about MSMU General Studies Requirements. The General Studies requirements at MSMU include seven areas: Communication Skills; Critical Thinking; Arts & Sciences; Modern Language, Religious Studies and Philosophy, Diversity, and Quantitative Literacy. Listed under each area are equivalent courses offered at Santa Monica College.

Section II - lists lower division courses within all majors offered at the Mount with the exception of Liberal Studies. Liberal Studies majors should refer to Section III.

Section III- lists lower division courses within the Liberal Studies major, selected by the Education Department for articulation. Students interested in a Liberal Studies major should disregard Section I and II.

## ARTICULATION AGREEMENT

### SECTION I

#### General Studies:

I. Communication Skills			
A. Written (6 units with grade C or better)		B. Oral (1-3 units)	
English 1, 2, 31		Communication Studies 11, 16, 22, 35	
II. Critical Thinking (minimum 3 units)			
Philosophy 7,9			
III. Arts and Sciences (minimum 21 units)			
<i>At least one course must be taken in each of the following categories (A-G)</i>			
A. Art/Music	B. Literature	C. History	D. Natural and Physical Sciences
Art History 1, 2, 3, 5, 6, 11, 15, 17, 18, 21, 22, 52, 71, 72 Dance History 2, 5 English 26 Entertainment Technology 61 Fashion Design & Merchandising 8 Film Studies 1, 2, 5, 6, 7, 8, 9 Humanities 26 Music 30, 31, 32, 33, 34, 35, 36, 37, 39 Photography 52 Theatre 2, 5	English 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 17, 32, 34, 39, 40, 41, 45, 51, 52, 53, 54, 55, 56, 57, 58, 59 Film Studies 11 History 30 Theatre Arts 7	Chinese 9 History 1, 2, 3, 4, 5, 6, 11, 12, 13, 15, 16, 19, 21, 22, 24, 25, 26, 29, 33, 34, 38, 39, 41, 43, 45, 46, 52, 55, 62 Political Science 8, 2	Anatomy 1 Anthropology 1, 5, 9, 10 Astronomy 1, 2, 3, 4, 5, 7, 8 Biology 2, 3, 4, 9, 15, 15N Botany 1 Chemistry 9, 10, 11 Geography 1, 3, 5 Geology 1, 4, 5, 31 Microbiology 1 Physics 6, 8, 12, 14, 21 Physiology 3 Zoology 5
E. Mathematics	F. Social and Behavioral Sciences		G. Contemporary Economics or Politics
Math 2, 7, 8, 21, 26, 28, 41, 54	Anthropology 2 Economics 1 Geography 2 Political Science 2 Psychology 1, 2, 19 Sociology 1, 1S, 12 Early Childhood Education 11		Business Law 5 Economics 2, 5, 6 Global Studies 5 History 10, 13, 20 Political Science 1, 5, 7, 11, 21, 47
V. Religious Studies and Philosophy			
<b>(Minimum 15 units; must include 3 units of Ethics and 3 units of a Philosophical Ideas course)</b>			

A. Religious Studies (6-9 units)	B. Philosophy (6-9 units)
a. Scripture: English 51, 52 Religious Studies 51, 52  b. Christian Thought: No Equivalent  c. Christian Ethics: No Equivalent  d. Religion & Religions: History 53 Philosophy 23	a. Philosophical Ideas: Philosophy 1, 3, 4, 6, 11, 22, 23, 24, 41, 51, 52  b. Ethics: Philosophy 2, 5, 10, 20  c. Philosophy other: Philosophy 7, 9
<b>IV: Modern Language</b>	
A. A student who begins a language must complete course 1 and 2 of the same language B. Students whose native language is not English may demonstrate academic proficiency in English as a second language by passing the TOEFL examination with scores above 550. C. To meet the requirement students must demonstrate proficiency at the second semester level. If they have knowledge, and test into the second semester of the language, they need only take the second semester course, i.e., Span 2. D. Language courses must be college-level courses.	
<b>VI: Diversity</b>	
Anthropology 2 Art History 1, 5, 11, 17, 18, 72 Dance History 2 English 9, 10, 40, 41, 45, 53, 57, 59 Film Studies 7 History 6,10, 24, 25, 26, 52	Music 33, 35, 36, 37 Philosophy 22, 23 Political Science 2, 21 Sociology 1, 1S, 12 Early Childhood Education 11
<b>VII: Quantitative Literacy</b>	
A. QL1	B. QL2
Accounting 1, 2 Biology 22 Chemistry 31 Math 41 Philosophy 7	Chemistry 11, 12 Math 2, 7,8, 28, 54 Philosophy 9 Physics 6, 7, 8, 9, 12, 14, 21, 22
<b>Disclaimer</b>	
Other courses not listed in the above sections <u>may</u> be approved for general studies credit. To ensure receiving the appropriate credit, please complete a transfer credit clearance form <u>before</u> registering for the course. The advisement center will then determine the eligibility of the course. Submission of a transfer credit clearance form does not guarantee approval of transfer credit.	

**SECTION II****Disclaimer:**

1. Major course evaluations are based on our traditional baccalaureate program's major requirements. WEC major requirements may vary from list. All students should consult with advisors for requirement variations.
2. All possible lower division courses for each major are listed. Please note, some majors have multiple course options for fulfilling the same degree requirement. Consult the current college catalog to determine if your specific major has "either/or" options with the courses listed below.

**AMERICAN STUDIES**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>BUS 4</b>	Business Foundations & Analysis	<b>BUS 1</b>
<b>BUS 5/POL 5</b>	Business Law I	<b>BUS 5</b>
<b>BUS 92/PHI 92</b>	Business Ethics	
<b>ENG 20</b>	Great Works in American Literature	<b>ENGL 7 or 8</b>
<b>ENG 26</b>	Literature of the American West	
<b>POL 1</b>	American Government and Institutions	<b>POL SC 1</b>

**APPLIED ETHICS**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>PHI 5</b>	Introduction to Logic	<b>PHILOS 7</b>
<b>PHI 10</b>	Critical Thinking	
<b>PHI 15</b>	Introduction to Philosophy	<b>PHILOS 1</b>
<b>PHI 16</b>	Philosophy through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHILOS 5</b>
<b>PHI 24</b>	Socrates, Plato, and Aristotle	
<b>PHI 92</b>	Introduction to Business Ethics	

**ART**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>ART 1</b>	Drawing I	
<b>ART 2</b>	Design I	
<b>ART 4</b>	Painting I	
<b>ART 7</b>	Experiences in the Visual Arts	
<b>ART 12</b>	Ceramics I	
<b>ART 15</b>	Computer Graphics	

ART 24	Wood	
<b>BIOCHEMISTRY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
BIO 1/L	Biological Dynamics	<b>BIOL 21</b>
BIO 2/L	Biological Dynamics	<b>BIOL 22</b>
CHE 1A/L	General Chemistry/Lab	<b>CHEM 11</b>
CHE 1B/L	General Chemistry/Lab	<b>CHEM 12</b>
CHE 6A/L	Organic Chemistry/Lab	
CHE 6B/L	Organic Chemistry/Lab	
CIS 2	Introduction to Programming	
MTH 5A	Calculus I	<b>MATH 7</b>
MTH 5B	Calculus II	<b>MATH 8</b>
MTH 38	Elements of Probability and Statistics	<b>MATH 54</b>
PHY 1A	Introductory Physics IA	<b>PHYSCS 6</b>
PHY 1B/L	Introductory Physics IB/Lab	<b>PHYSCS 7</b>
PHY 11A	Mechanics	
PHY 11B	Electricity, Magnetism and Optics	<b>PHYSCS 9</b>
<b>BIOLOGICAL SCIENCES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
BIO 1/L	Biological Dynamics/Lab	<b>BIOL 21</b>
BIO 2/L	Biological Dynamics/Lab	<b>BIOL 22</b>
CHE 1A/D/L	General Chemistry/Discussion/Lab	<b>CHEM 11</b>
CHE 1B/L	General Chemistry/Lab	<b>CHEM 12</b>
CHE 6A/L	Organic Chemistry/Lab	
CHE 6B/L	Organic Chemistry/Lab	
MTH 38	Elements of Probability and Statistics	<b>MATH 54</b>
PSY 40	Basic Statistical Methods	
MTH 5A	Calculus I	<b>MATH 7</b>
MTH 5B	Calculus II	<b>MATH 8</b>
PHY 1A	Introductory Physics IA	<b>PHYSCS 6</b>
PHY 1B/L	Introductory Physics IB/Lab	<b>PHYSCS 7</b>
BIO 50A/L	Human Anatomy/Lab	<b>ANATMY 1</b>
BIO 50B/L	Human Physiology/Lab	<b>PHYS 3</b>
<b>BUSINESS ADMINISTRATION</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
BUS 4	Business Foundations and	<b>BUS 1</b>

	Analysis	
<b>BUS 5</b>	Business Law I	<b>BUS 5</b>
<b>BUS 15A</b>	Accounting Principles I	<b>ACCTG 1</b>
<b>BUS 15B</b>	Accounting Principles II	<b>ACCTG 2</b>
<b>BUS 16A</b>	Accounting Principles I	
<b>BUS 16B</b>	Accounting Principles II	
<b>BUS 21</b>	The Essentials of Business Writing and Presentation	
<b>BUS 92/PHI 92</b>	Business Ethics	
<b>ECO 1</b>	Microeconomics	<b>ECON 1</b>
<b>ECO 2</b>	Macroeconomics	<b>ECON 2</b>
<b>MTH 28</b>	Mathematical Analysis for Business	<b>MATH 28</b>
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 54</b>
<b>SPE 10</b>	Introduction to Communication	<b>BUS 32 or COM ST 11</b>
<b>CHEMISTRY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course # (Please refer to SMC Catalog for Course Title)</b>
<b>CHE 1A/D/L</b>	General Chemistry/Discussion/Lab	<b>CHEM 11</b>
<b>CHE 1B/L</b>	General Chemistry/Lab	<b>CHEM 12</b>
<b>CHE 6A/L</b>	Organic Chemistry/Lab	
<b>CHE 6B/L</b>	Organic Chemistry/Lab	
<b>CIS 2</b>	Introduction to Programming	
<b>MTH 5A</b>	Calculus I	<b>MATH 7</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 8</b>
<b>MTH 5C</b>	Calculus III	
<b>PHY 1A</b>	Introductory Physics IA	<b>PHYSCS 6</b>
<b>PHY 1B/L</b>	Introductory Physics IB/Lab	<b>PHYSCS 7</b>
<b>PHY 11A</b>	Mechanics	
<b>PHY 11B</b>	Electricity, Magnetism, and Optics	<b>PHYSCS 9</b>
<b>CHILD DEVELOPMENT</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course # (Please refer to SMC Catalog for Course Title)</b>
<b>BIO 10</b>	Health Science	<b>ECE 64 or HEALTH 10</b>
<b>EDU 32</b>	Early Childhood Education: Observation and Curriculum Planning	
<b>EDU 33</b>	The Visual & Performing Arts for the Young Child	<b>ECE 8</b>
<b>EDU 37</b>	Infant/Toddler Development and Care	
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>PSY 12</b>	Child/Human Development	<b>PSYCH 11 or 19</b>

<b>SOC 6</b>	The Family, Child and Community	<b>ECE 11</b>
<b>CRIMINOLOGY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>SOC 1</b>	Introduction to Sociology	<b>SOCIOL 1 OR SOCIOL 1S</b>
<b>ENGLISH</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>ENG 1A</b>	Freshman English	<b>ENGL 1</b>
<b>ENG 1B</b>	Freshman English	<b>ENGL 2 or 31</b>
<b>ENG 5H</b>	Freshman Honors English	
<b>ENG 18</b>	Great Works in World Literature	<b>ENGL 3, ENGL 4</b>
<b>ENG 28</b>	Contemporary Issues in World Literature	
<b>ENG 70</b>	Western Literary Heritage	
<b>ENG 73</b>	Shakespeare	<b>ENGL 15</b>
<b>HIS 1A</b>	Western Civilization	<b>HIST 1</b>
<b>HIS 1B</b>	Western Civilization	<b>HIST 2</b>
<b>FILM, MEDIA AND SOCIAL JUSTICE</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>BUS 15A</b>	Accounting Principles I	<b>ACCTG 1</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOCIOL 1 OR SOCIOL 1S</b>
<b>MUS 3</b>	Discovering Music Fundamentals	
<b>MUS 13</b>	Applied Music: Instrumental/Vocal for Non-Music Majors	
<b>FRENCH AND FRANCOPHONE STUDIES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>FRE 1</b>	Elementary French I	
<b>FRE 2</b>	Elementary French II	
<b>FRE 3</b>	Intermediate French III	
<b>FRE 4</b>	Intermediate French IV	
<b>GERONTOLOGY</b>		

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>BIO 50A</b>	Human Anatomy	<b>ANATMY 1</b>
<b>SOC 13</b>	Anatomy for Social Services	<b>ANATMY 1 or 2</b>
<b>GLOBAL POLITICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>ECO 2</b>	Macroeconomics	<b>ECON 2</b>
<b>HIST 25</b>	Cultural and Historical Geography	
<b>POL 2</b>	Introduction to World Politics	<b>POL SC 2</b>
<b>RST 23</b>	Spiritual Journeys of Women	
<b>HEALTHCARE POLICY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>BIO 10</b>	Health Science	<b>HEALTH 10</b>
<b>POL 1</b>	American Government and Institutions	<b>POL SC 1</b>
<b>POL 2</b>	Introduction to World Politics	<b>POL SC 2</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>HISTORY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>HIS 1A</b>	Western Civilization	<b>HIST 1</b>
<b>HIS 1B</b>	Western Civilization	<b>HIST 2</b>
<b>HIS 3</b>	World History	<b>HIST 33 or 34</b>
<b>MATHEMATICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>CIS 2</b>	Introduction to Programming	
<b>MTH 5A</b>	Calculus I	<b>MATH 7</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 8</b>
<b>MTH 5C</b>	Calculus III	
<b>MTH 8</b>	Transition to Higher Math	
<b>PHY 1BL</b>	Introductory Physics IB Laboratory	<b>PHYSCS 7</b>
<b>PHY 11A</b>	Mechanics	
<b>PHY 11B</b>	Electricity, Magnetism, and Optics	<b>PHYSCS 9</b>



<b>MUSIC</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>MUS 1AB</b>	Musicianship I	
<b>MUS 1CD</b>	Musicianship I	
<b>MUS 2AB</b>	Musicianship II	
<b>MUS 6</b>	Varieties of Music	
<b>MUS 11</b>	Functional Keyboard Skills	
<b>MUS 15</b>	Applied Music	
<b>MUS 16</b>	Music of World Cultures	
<b>MUS 17</b>	Women in Music	<b>MUSIC 35</b>
<b>MUS 24A</b>	Surveys of the History and Literature of Music	
<b>MUS 24B</b>	Surveys of the History and Literature of Music	
<b>MUS 24C</b>	Surveys of the History and Literature of Music	
<b>MUS 25</b>	Music Masterpieces	
<b>MUS 26</b>	Brass & Percussion Instruments: Introductory Techniques	
<b>MUS 27</b>	Woodwind Instruments: Introductory Techniques	
<b>MUS 29</b>	String Instruments: Introductory Techniques	
<b>MUS 42</b>	American Musical Theatre	
<b>NURSING</b> <i>FRESHMAN YEAR (Prerequisite courses)</i>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>BIO 3/L</b>	General Microbiology/Lab	<b>MCRBIO 1</b>
<b>BIO 50A/L</b>	Human Anatomy/Lab	<b>ANATMY 1</b>
<b>BIO 50B/L</b>	Human Physiology/Lab	<b>PHYS 3</b>
<b>ENG 1A</b>	Freshman English	<b>ENGL 1</b>
<b>ENG 1B</b>	Freshman English	<b>ENGL 2 or 31</b>
<b>CHE 3</b>	Foundations of Chemistry	<b>CHEM 10</b>
<b>PHS 1</b>	Scientific Concepts	
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>PSY 12</b>	Child/Human Development	<b>PSYCH 19</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOCIOL 1 OR SOCIOL 1S</b>
<b>SPE 10</b>	Introduction to Communication	<b>COM ST 11</b>
<b>PHILOSOPHY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC

		Catalog for Course Title)
<b>PHI 5</b>	Introduction to Logic	<b>PHILOS 7</b>
<b>PHI 10</b>	Critical Thinking	
<b>PHI 15</b>	Introduction to Philosophy	<b>PHILOS 1</b>
<b>PHI 16</b>	Philosophy Through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHILOS 5</b>
<b>PHI 92</b>	Introduction to Business Ethics	
<b>POLITICAL SCIENCE</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>ECO 2</b>	Macroeconomics	<b>ECON 2</b>
<b>POL 1</b>	American Government and Institutions	<b>POL SC 1</b>
<b>POL 2</b>	Introduction to World Politics	<b>POL SC 2</b>
<b>PSYCHOLOGY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>PSY 12</b>	Child/Human Development	<b>PSYCH 19</b>
<b>PSY 40</b>	Basic Statistical Methods	
<b>PSY 52/L</b>	Biological Psychology/Lab	
<b>RELIGIOUS STUDIES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>RST 11</b>	Introduction to Hebrew Scriptures	
<b>RST 15</b>	Introduction to New Testament	
<b>RST 21</b>	Contemporary Catholicism	
<b>RST 23</b>	Spiritual Journeys of Women	
<b>RST 25</b>	Theology of Marriage and Family	
<b>RST 41</b>	Introduction to Christian Ethics	
<b>RST 45</b>	Contemporary Issues in Christian Ethics	
<b>RST 49</b>	Biomedical Issues in Christian Ethics	
<b>RST 61</b>	World Religions	<b>HIST 53</b>
<b>RST 70</b>	Faith and Human Development	
<b>RST 78</b>	Death and Afterlife	

<b>SOCIAL WORK</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 54</b>
<b>PSY 40</b>	Basic Statistical Methods	
<b>SOC 1</b>	Introduction to Sociology	<b>SOCIOL 1 OR SOCIOL 1S</b>
<b>SOC 6</b>	The Family, Child and Community	<b>ECE 11</b>
<b>SOC 7</b>	Introduction to Human Services	
<b>SOC 10</b>	Deviance and Youth	
<b>SOC 13</b>	Anatomy for Social Services	<b>ANATMY 1 or 2</b>
<b>SOC 38</b>	Statistics for Social Science	
<b>SOC 94</b>	Topics in Aging	
<b>SOCIOLOGY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>SOC 1</b>	Introduction to Sociology	<b>SOCIOL 1 OR SOCIOL 1S</b>
<b>SOC 6</b>	The Family, Child, and Community	<b>ECE 11</b>
<b>SOC 7</b>	Introduction to Human Services	
<b>SOC 10</b>	Deviance and Youth	
<b>SOC 13</b>	Anatomy for Social Services	<b>ANATMY 1 or 2</b>
<b>SOC 49</b>	Multicultural Issues in Healthcare	
<b>SOC 94</b>	Topics in Aging	
<b>SPANISH/LATIN AMERICAN STUDIES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>SPA 1</b>	Elementary Spanish I	<b>SPAN 1</b>
<b>SPA 2</b>	Elementary Spanish II	<b>SPAN 2</b>
<b>SPA 3</b>	Intermediate Spanish III	
<b>SPA 4</b>	Intermediate Spanish IV	
<b>SPA 44</b>	Spanish-speaking Civilizations and Cultures in the Americas and Spain	
<b>MUSIC SCORING FOR MEDIA MINOR</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC

		Catalog for Course Title)
<b>MUS 3</b>	Discovering Music Fundamentals	
<b>MUS 13</b>	Applied Music: Instrumental/Vocal for Non-Music Majors	
<b>MULTIMEDIA COMMUNICATION MINOR</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Santa Monica College Course #</b> (Please refer to SMC Catalog for Course Title)
<b>ART 15</b>	Computer Graphics	
<b>SOC 30</b>	Human Communication	

<b>SECTION III</b>		
<b>LIBERAL STUDIES</b>		
<p>Students planning to major in Liberal Studies at Mount Saint Mary's University may take the following courses at Fullerton College to meet selected subject matter content requirements.</p> <p>No community college coursework counts as upper division units at MSMU. Students who transfer a lower division course toward an upper division requirement must still complete a total of 45 upper division units at MSMU.</p> <p><b>*One additional Course in Philosophy or Religious Studies to equal 15 units in Philosophy &amp; Religious Studies that meets MSMU Articulation Agreement</b></p>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Fullerton Course #</b> (Please refer to Fullerton Catalog for Course Title)
<b>ENG 1A, 1B</b>	<b>Freshman English</b>	<b>ENG 1 &amp; 2</b>
<b>ENG Literature</b>		
<b>SPE 10</b>	<b>Introduction to Communication</b>	<b>COM ST 11</b>
<b>SPA 1</b>	<b>Elementary Spanish I</b>	<b>SPAN 1</b>
<b>SPA 2</b>	<b>Elementary Spanish II</b>	<b>SPAN 2</b>
<b>MTH 50</b>	<b>Elementary Number Systems</b>	<b>MATH 41</b>
<b>MTH 51</b>	<b>Elements of Geometry and Statistics</b>	
<b>BIO 5 with lab</b>	<b>Life Sciences</b>	<b>BIO 3</b>
<b>BIO 10</b>	<b>Health Science</b>	<b>HEALTH 10</b>
<b>PHI 92</b>	<b>Business Ethics</b>	
<b>*PHS 2A with lab</b> <b>*Study of Physics</b> <b>*Study of Chemistry</b>	<b>General Physical Science</b>	
<b>*PHS 2B</b>	<b>General Physical Science</b>	

*Study of Astronomy *Study of Geology *Study of physics, chemistry, geology and astronomy is required. One course must include Lab.		
CIS 1	Computer Processes & Applications	CIS 1
POL 1	American Government and Institutions	POL SC 1
HIS 25	Cultural and Historical Geography	GEOG 2
HIS 188	California History	HIST 20
HIS 106	U.S. History Colonization to Present	HIST 11 OR 12
HIS 3	World History	HIST 33 or 34
PSY 12	Lifespan Development Psychology	PSYCH 19
PHI 15	Intro to Philosophy	PHILOS 1
PHI 10	Critical Thinking	PHILOS 7 or 9
Art Appreciation		ART 10A or AHIS 11
Music Appreciation		MUSIC 32
ETHICS	Ethics	PHILOS 2
RST 61	World Religions	HIST 53, PHIL 23

Mount Saint Mary's University, Los Angeles (MSMU) offers a concurrent program of Teacher Preparation. Students take courses toward their baccalaureate degree (in Liberal Studies) and courses in education concurrently. The Mount Saint Mary's University Elementary Teacher Preparation Program is a California Commission on Teacher Credentialing-approved program for the preparation of students for the Preliminary Multiple Subject Teaching Credential as defined by SB 2042.

Transfer students are encouraged to obtain a passing score on the CBEST (California Basic Education Skills Test) and to take CSET (California Subject Examination for Teachers). According to current state and federal legislation and regulations, passing scores on the three sections of the CSET must be attained before supervised teaching and are valid for five years.

Other MSMU Education Department requirements must also be met before enrolling in supervised teaching.

Contact the Liberal Studies Director for additional information, 213-477-2628.

California Credential requirements are subject to change pending direction from the California Commission on Teacher Credentialing (CCTC). These changes take precedence over the MSMU catalog, as well as any other MSMU information.