

MFA Creative Writing Program Learning Goals and Outcomes

PROGRAM LEARNING GOAL	PROGRAM LEARNING OUTCOME
<p>Learning Goal 1: Immersion in the theory of creative writing</p>	<p>Learning Outcome 1.1: Closely read, summarize, synthesize, and engage with a variety of foundational texts across the Humanities.</p>
<p>Learning Goal 2 Production of writing that demonstrates proficiency with the elements of form in genres in which they studied.</p>	<p>Learning Outcome 2.1 Practice producing writing that demonstrates an understanding of characteristics of the given genre (e.g., fiction, nonfiction, poetry) and allows them to be dexterous in form, structure, and voice.</p>
<p>Learning Goal 3 Knowledge of the mores and protocols of a constructive writing workshop</p>	<p>Learning Outcome 3.1 Graduates should be adept at reading as writers, critiquing both global and local issues (e.g., characterization and syntax), and respectfully offering oral and written feedback about writing in a diverse community of peers.</p>
<p>Learning Goal 4 Understand the writing process, from ideation to revision to publication.</p>	<p>Learning Outcome 4.1 Graduates of the Creative Writing program understand polished writing results from revision that may consist of redrafting, rewriting, line editing, or some combination therein. The result of this revision will be the finished MFA Thesis project, to be developed in collaboration with the thesis director. Graduates of the Creative Writing program should demonstrate an understanding of the various avenues of publication, as well as appropriate procedures for submitting their work to a wider audience.</p>