



## BA Music Program Learning Goals and Outcomes

PROGRAM LEARNING GOAL	PROGRAM LEARNING OUTCOME
<b>Learning Goal 1</b> Music students will apply critical and analytical skills to the study of music in theoretical, historical, and cultural contexts.	<b>Learning Outcome 1.1</b> Identify, and explain the historical, and cultural contexts of specific genres and individual musical works.
	<b>Learning Outcome 1.2</b> Demonstrate proficiency in discipline specific writing and research skills (library, internet etc.).
	<b>Learning Outcome 1.3</b> Design and deliver oral presentations that communicate the results of analysis and/or research of theoretical, and musical topics utilizing the appropriate, audio and visual medium.
<b>Learning Goal 2</b> Music students will play, hear, identify, and work conceptually with elements of music, including rhythm, melody, harmony, structure, timbre, and texture.	<b>Learning Outcome 2.1</b> Demonstrate the ability to read and realize musical notation.
	<b>Learning Outcome 2.2</b> Utilize music technology as it applies to identifying, notating, arranging, performing and composing music.
	<b>Learning Outcome 2.3</b> Perform on a keyboard or designated instrument several specific and broadly applicable skills, including scales, harmonic progressions, transposition, improvisation, harmonizing a melody, and reading a multi staff score.

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<p><b>Learning Goal 3</b> Music students will demonstrate proficiency in performance and improvisation as vocalist, instrumentalist, composer, and conductor.</p>	<p><b>Learning Outcome 3.1</b> Perform a cross section of music from the complete repertory of the voice or instrument studied using appropriate technical skills requisite for artistic self-expression, including improvisation.</p>
	<p><b>Learning Outcome 3.2</b> Observe performance skills and apply pedagogical strategies and techniques for improvement.</p>
	<p><b>Learning Outcome 3.3</b> Develop efficient and effective practice skills for learning/memorizing music.</p>
<p><b>Learning Goal 4</b> Music students will engage the community at large as scholars, performers, composers, and consumers of music.</p>	<p><b>Learning Outcome 4.1</b> Focused studies in advanced performance, composition, conducting, or musicological/theoretical research- Present work in public forums such as solo recitals, ensemble concerts, and academic symposiums.</p>
	<p><b>Learning Outcome 4.2</b> Demonstrate the ability to evaluate music performances, articulating preferences and choices through the use of analytical thinking.</p>