

BA Fine Art Program Learning Goals and Outcomes

PROGRAM LEARNING GOAL	PROGRAM LEARNING OUTCOME
<p>Learning Goal 1 Drawing, Painting and/or Illustration: Students will demonstrate an understanding of aesthetics and technique in a variety of visual media.</p>	<p>Learning Outcome 1.1 Use still life and live model format to produce compositions: • Demonstrate composition</p> <ul style="list-style-type: none"> • Depth of field • Value(s) • Variety of line • Positive/negative • Create an intact, well-unified pictorial space • Demonstrate skill in paint • Anatomically correct figure
	<p>Learning Outcome 1.2 Demonstrate skill and ability at chiaroscuro (light logic): Demonstrate skill in paint mixing (values of grey) Paint handling Demonstrate skills in composition</p>
	<p>Learning Outcome 1.3 Experience with a range of forms, representational, abstract, and non-objective: Skilled use of the elements and principles of design to demonstrate unity</p>
<p>Learning Goal 2 Design: Students will demonstrate an understanding of design in a variety of visual media.</p>	<p>Learning Outcome 2.1 Apply elements and principles to one's own artwork in a considered manner:</p> <ul style="list-style-type: none"> • Line, Color, Shape, Texture, Value, Space <p>Organized with:</p> <ul style="list-style-type: none"> • Variety/Harmony, Repetition, Proportion, Balance, Dominance, Economy <p>Use specific materials that will emphasize specific elements (Ink, colored paper, pencil, charcoal, gouache)</p>
	<p>Learning Outcome 2.2 Knowledge of elements and principles (visual language) in analyzing the visual world.</p>

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<p>Learning Goal 3 Art History: Students will demonstrate an understanding Art in a historical context.</p>	<p>Learning Outcome 3.1 Ability to reference art knowledge.: <ul style="list-style-type: none"> • Identify forms, periods and elements. • Use appropriate vocabulary • Historical and cultural context • Explain artistic significance </p>
<p>Learning Goal 4 3D Design/Sculpture: Students will demonstrate an understanding of aesthetics and technique in a variety of 3D media.</p>	<p>Learning Outcome 4.1 Ability to use additive and subtractive processes in 3D form: Construct 3D form using effective use of tools and techniques</p>
<p>Learning Goal 5 Senior Portfolio: Students will produce a coherent body of art works.</p>	<p>Learning Outcome 5.1 Produce a mature (young professional), sequential/conceptually coherent body of work: <ul style="list-style-type: none"> • Create original self-assigned work. • Show an advanced proficiency with at least one medium • Cleary express ideas through applied work in medium of choice. </p>
	<p>Learning Outcome 5.2 Write a coherent thesis about one’s own work, thesis essay: <ul style="list-style-type: none"> • use historical references • use appropriate visual vocabulary • develop a personal, critical rationale in analysis of portfolio. • thesis demonstrates systematic approach to creative work. </p>