

## ARTICULATION AGREEMENT

### INTRODUCTION

This articulation agreement has been developed by Mount Saint Mary's University, Los Angeles and Saddleback College. Its purpose is to help the prospective Mount Saint Mary's student plan a course of study that will facilitate a more effective transfer into Mount Saint Mary's University. Mount Saint Mary's University accepts a maximum of 70 transferable community college units to be applied toward the units required for a baccalaureate degree. All community college coursework is considered lower division. No community college coursework will be counted as upper division units. This agreement contains three sections:

Section I - lists relevant information about MSMU General Studies Requirements. The General Studies requirements at MSMU include seven areas: Communication Skills; Critical Thinking; Arts & Sciences; Modern Language, Religious Studies and Philosophy, Diversity, and Quantitative Literacy. Listed under each area are equivalent courses offered at Saddleback College.

Section II - lists lower division courses within all majors offered at the Mount with the exception of Liberal Studies. Liberal Studies majors should refer to Section III.

Section III- lists lower division courses within the Liberal Studies major, selected by the Education Department for articulation. Students interested in a Liberal Studies major should disregard Section II. Section III courses that meet GS requirements in Section I will double count for the Liberal Studies Major and for General Studies.

**MOUNT SAINT MARY'S UNIVERSITY, LOS ANGELES – SADDLEBACK COLLEGE  
ARTICULATION AGREEMENT**

**SECTION I**

**General Studies:**

<b>I. Communication Skills</b>			
<b>A. Written (6 units with grade C or better)</b>		<b>B. Oral (1-3 units)</b>	
English 1A, 1AH, 1B, 1BH		Speech 1, 3, 5, 106.	
<b>II. Critical Thinking (minimum 3 units)</b>			
Philosophy 12			
<b>III. Arts and Sciences (minimum 21 units)</b> <i>At least one course must be taken in each of the following categories (A-G)</i>			
<b>A. Art/Music</b>	<b>B. Literature</b>	<b>C. History</b>	<b>D. Natural and Physical Sciences</b>
Anthropology 14 Architecture 12 Art 4, 42 Art History 20, 21, 22, 23, 24, 25, 26, 27, 29, 102, 103, 104 Cinema, TV, & Radio 2, 3, 4, 5 Dance 64, 74 Entertainment & Theatre Technology 42 Fashion 144 Fine Arts 27 Graphic Design 1 Humanities 1 Music 1, 20, 24, 27, 28 Photography 25 Theater Arts 20, 22, 25, 26, 110, 128	English 15A, 15B, 17A, 17B, 18, 19, 20, 21A, 21B, 24, 25, 27A, 27AH, 44, 52	History 4, 5, 16, 17, 19, 20, 21, 27, 28, 30, 33, 40, 41, 61, 62, 63, 70, 71, 72, 74, 75, 80, 81 Political Science 10H, 12, 80	Anthropology 1, 1L 9, 19 Astrology 20, 21 Biology 3A, 3B, 11, 12, 15, 19, 20, 30, 31, 40, 45, 113 Chemistry 1A, 2, 3 Environmental Studies 1, 18, 23 Geography 1, 1H, 1L Geology 1, 2, 4, 7, 20, 21, 23 Marine Science 20 Physics 2A, 4A, 20
<b>E. Mathematics</b>	<b>F. Social and Behavioral Sciences</b>		<b>G. Contemporary Economics or Politics</b>
Math 2, 3A, 3AH, 3B, 7, 8 10, 11, 112, 124 Psychology 44	Anthropology 2 Child Development 7, 15 Economics 4 Political Science 12 Psychology 1, 3, 7		Business 13 Economics 2, 11 History 32 Political Science 1, 1H, 11, 14

	Sociology 1, 1H, 10	
<b>V. Religious Studies and Philosophy</b> (Minimum 15 units; must include 3 units of Ethics and 3 units of a Philosophical Ideas course)		
<b>A. Religious Studies (6-9 units)</b>		<b>B. Philosophy (6-9 units)</b>
a. Scripture: No Equivalent b. Christian Thought: No Equivalent c. Christian Ethics: No Equivalent d. Religion & Religions: Philosophy 10, 14		a. Philosophical Ideas: Philosophy 1, 2, 5, 14 b. Ethics: Philosophy 15 c. Philosophy other: Philosophy 12
<b>IV: Modern Language</b>		
A. A student who begins a language must complete course 1 and 2 of the same language B. Students whose native language is not English may demonstrate academic proficiency in English as a second language by passing the TOEFL examination with scores above 550. C. To meet the requirement students must demonstrate proficiency at the second semester level. If they have knowledge, and test into the second semester of the language, they need only take the second semester course, i.e., Span 2. D. Language courses must be college-level courses.		
<b>VI: Diversity</b>		
Anthropology 2, 4, 5, 6, 7, 21 Art 4 Art History 21, 22, 23, 24, 27, 29 Cinema, TV & Radio 7, 9 Dance 74 English 24 Ethnic Studies 1, 3 French 4 History 20, 21	Music 23 Philosophy 1, 10, 14, 15 Political Science 12 Sociology 1, 10, 20 Spanish 21A, 21B, 21C	
<b>VII: Quantitative Literacy</b>		
<b>A. QL1</b>		<b>B. QL2</b>
Accounting 1A, 1B Biology 3A, 3B, 22 Chemistry 108 Philosophy 12 Psychology 2, 2H		Chemistry 1A, 1B Math 2, 3A, 3AH, 3B, 3C, 7, 8, 10, 112, 124 Physics 2A, 2B, 4A, 4B Psychology 44
<b>Disclaimer</b>		
Other courses not listed in the above sections <u>may</u> be approved for general studies credit. To ensure receiving the appropriate credit, please complete a transfer credit clearance form <u>before</u> registering for the course. The advisement center will then determine the eligibility of the course. Submission of a transfer credit clearance form does not guarantee approval of transfer credit.		

<b>SECTION II</b>		
<b>Disclaimer:</b>		
1. Major course evaluations are based on our traditional baccalaureate program's major requirements. WEC major requirements may vary from list. All students should consult with advisors for requirement variations. 2. All possible lower division courses for each major are listed. Please note, some majors have multiple course options for fulfilling the same degree requirement. Consult the current college catalog to determine if your specific major has "either/or" options with the courses listed below.		
<b>AMERICAN STUDIES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small>(Please refer to Saddleback Catalog for Course Title)</small>
<b>BUS 4</b>	Business Foundations & Analysis	<b>BUS 1 or BUS 1H</b>
<b>BUS 5/POL 5</b>	Business Law I	<b>BUS 13</b>
<b>BUS 92/PHI 92</b>	Business Ethics	
<b>ENG 20</b>	Great Works in American Literature	<b>ENG 15A or ENG 15B</b>
<b>ENG 26</b>	Literature of the American West	
<b>POL 1</b>	American Government and Institutions	<b>PS 1</b>
<b>APPLIED ETHICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small>(Please refer to Saddleback Catalog for Course Title)</small>
<b>PHI 5</b>	Introduction to Logic	<b>PHIL 12</b>
<b>PHI 10</b>	Critical Thinking	
<b>PHI 15</b>	Introduction to Philosophy	<b>PHIL 1</b>
<b>PHI 16</b>	Philosophy through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHIL 15</b>
<b>PHI 24</b>	Socrates, Plato, and Aristotle	<b>PHIL 2</b>
<b>PHI 92</b>	Introduction to Business Ethics	
<b>ART</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small>(Please refer to Saddleback Catalog for Course Title)</small>
<b>ART 1</b>	Drawing I	<b>ART 40</b>
<b>ART 2</b>	Design I	<b>ART 42</b>
<b>ART 4</b>	Painting I	<b>ART 50</b>
<b>ART 7</b>	Experiences in the Visual Arts	<b>ARTH 100</b>
<b>ART 12</b>	Ceramics I	<b>ART 9 or ART 10</b>

<b>ART 15</b>	Computer Graphics	<b>ART 140 or GS 147</b>
<b>ART 24</b>	Wood	
<b>BIOCHEMISTRY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> # (Please refer to Saddleback Catalog for Course Title)
<b>BIO 1/L</b>	Biological Dynamics	<b>BIO 3A</b>
<b>BIO 2/L</b>	Biological Dynamics	<b>BIO 3B</b>
<b>CHE 1A/L</b>	General Chemistry/Lab	<b>CHEM 1A</b>
<b>CHE 1B/L</b>	General Chemistry/Lab	<b>CHEM 1B</b>
<b>CHE 6A/L</b>	Organic Chemistry/Lab	<b>CHEM 12A</b>
<b>CHE 6B/L</b>	Organic Chemistry/Lab	<b>CHEM 12B</b>
<b>CIS 2</b>	Introduction to Programming	
<b>MTH 5A</b>	Calculus I	<b>MATH 3A or MATH 3AH</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 3B</b>
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 10</b>
<b>PHY 1A</b>	Introductory Physics IA	<b>PHYS 2A</b>
<b>PHY 1B/L</b>	Introductory Physics IB/Lab	<b>PHYS 2B</b>
<b>PHY 11A</b>	Mechanics	<b>PHYS 4A</b>
<b>PHY 11B</b>	Electricity, Magnetism and Optics	<b>PHYS 4B</b>
<b>BIOLOGICAL SCIENCES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> # (Please refer to Saddleback Catalog for Course Title)
<b>BIO 1/L</b>	Biological Dynamics/Lab	<b>BIO 3A</b>
<b>BIO 2/L</b>	Biological Dynamics/Lab	<b>BIO 3B</b>
<b>CHE 1A/D/L</b>	General Chemistry/Discussion/Lab	<b>CHEM 1A</b>
<b>CHE 1B/L</b>	General Chemistry/Lab	<b>CHEM 1B</b>
<b>CHE 6A/L</b>	Organic Chemistry/Lab	<b>CHEM 12A</b>
<b>CHE 6B/L</b>	Organic Chemistry/Lab	<b>CHEM 12B</b>
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 10</b>
<b>PSY 40</b>	Basic Statistical Methods	<b>PSYC 44</b>
<b>MTH 5A</b>	Calculus I	<b>MATH 3A or MATH 3AH</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 3B</b>
<b>PHY 1A</b>	Introductory Physics IA	<b>PHYS 2A</b>
<b>PHY 1B/L</b>	Introductory Physics IB/Lab	<b>PHYS 2B</b>
<b>BIO 50A/L</b>	Human Anatomy/Lab	<b>BIO 11</b>
<b>BIO 50B/L</b>	Human Physiology/Lab	<b>BIO 12</b>
<b>BUSINESS ADMINISTRATION</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> # (Please refer to Saddleback Catalog for Course Title)

<b>BUS 4</b>	Business Foundations and Analysis	<b>BUS 1 or BUS 1H</b>
<b>BUS 5</b>	Business Law I	<b>BUS 13</b>
<b>BUS 15A</b>	Accounting Principles I	<b>ACCT 1A</b>
<b>BUS 15B</b>	Accounting Principles II	<b>ACCT 1B</b>
<b>BUS 16A</b>	Accounting Principles I	<b>ACCT 1A</b>
<b>BUS 16B</b>	Accounting Principles II	<b>ACCT 1B</b>
<b>BUS 21</b>	The Essentials of Business Writing and Presentation	<b>BUS 104</b>
<b>BUS 92/PHI 92</b>	Business Ethics	
<b>ECO 1</b>	Microeconomics	<b>ECON 4 or ECON 4H</b>
<b>ECO 2</b>	Macroeconomics	<b>ECON 2 or ECON 2H</b>
<b>MTH 28</b>	Mathematical Analysis for Business	
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 10</b>
<b>SPE 10</b>	Introduction to Communication	<b>SP 1</b>
<b>CHEMISTRY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small># (Please refer to Saddleback Catalog for Course Title)</small>
<b>CHE 1A/D/L</b>	General Chemistry/Discussion/Lab	<b>CHEM 1A</b>
<b>CHE 1B/L</b>	General Chemistry/Lab	<b>CHEM 1B</b>
<b>CHE 6A/L</b>	Organic Chemistry/Lab	<b>CHEM 12A</b>
<b>CHE 6B/L</b>	Organic Chemistry/Lab	<b>CHEM 12B</b>
<b>CIS 2</b>	Introduction to Programming	
<b>MTH 5A</b>	Calculus I	<b>MATH 3A or MATH 3AH</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 3B</b>
<b>MTH 5C</b>	Calculus III	<b>MATH 3C</b>
<b>PHY 1A</b>	Introductory Physics IA	<b>PHYS 2A</b>
<b>PHY 1B/L</b>	Introductory Physics IB/Lab	<b>PHYS 2B</b>
<b>PHY 11A</b>	Mechanics	<b>PHYS 4A</b>
<b>PHY 11B</b>	Electricity, Magnetism, and Optics	<b>PHYS 4B</b>
<b>CHILD DEVELOPMENT</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small># (Please refer to Saddleback Catalog for Course Title)</small>
<b>BIO 10</b>	Health Science	<b>BIO 30</b>
<b>EDU 32</b>	Early Childhood Education: Observation and Curriculum Planning	<b>CD 110</b>
<b>EDU 33</b>	The Visual & Performing Arts for the Young Child	<b>CD 114</b>
<b>EDU 37</b>	Infant/Toddler Development and Care	<b>CD 112</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSYC 1 or PSYC 1H</b>

<b>PSY 12</b>	Child/Human Development	
<b>SOC 6</b>	The Family, Child and Community	<b>CD 15 or SOC 10</b>
<b>CRIMINOLOGY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> # (Please refer to Saddleback Catalog for Course Title)
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>ENGLISH</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> # (Please refer to Saddleback Catalog for Course Title)
<b>ENG 1A</b>	Freshman English	<b>ENG 1A or ENG 1AH</b>
<b>ENG 1B</b>	Freshman English	<b>ENG 1B or ENG 1BH</b>
<b>ENG 5H</b>	Freshman Honors English	
<b>ENG 18</b>	Great Works in World Literature	<b>ENG 21A or ENG 21B</b>
<b>ENG 28</b>	Contemporary Issues in World Literature	
<b>ENG 70</b>	Western Literary Heritage	
<b>ENG 73</b>	Shakespeare	<b>ENG 18 or ENG 19</b>
<b>HIS 1A</b>	Western Civilization	
<b>HIS 1B</b>	Western Civilization	
<b>FILM, MEDIA AND SOCIAL JUSTICE</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> # (Please refer to Saddleback Catalog for Course Title)
<b>BUS 15A</b>	Accounting Principles I	<b>ACCT 1A</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>MUS 3</b>	Discovering Music Fundamentals	<b>MUS 1</b>
<b>MUS 13</b>	Applied Music: Instrumental/Vocal for Non-Music Majors	
<b>FRENCH AND FRANCOPHONE STUDIES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> # (Please refer to Saddleback Catalog for Course Title)
<b>FRE 1</b>	Elementary French I	<b>FR 1</b>
<b>FRE 2</b>	Elementary French II	<b>FR 2</b>
<b>FRE 3</b>	Intermediate French III	<b>FR 3</b>
<b>FRE 4</b>	Intermediate French IV	<b>FR 4</b>
<b>GERONTOLOGY</b>		

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>BIO 50A</b>	Human Anatomy	<b>BIO 11</b>
<b>SOC 13</b>	Anatomy for Social Services	
<b>GLOBAL POLITICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>ECO 2</b>	Macroeconomics	<b>ECON 2 or ECON 2H</b>
<b>HIST 25</b>	Cultural and Historical Geography	
<b>POL 2</b>	Introduction to World Politics	<b>PS 12</b>
<b>RST 23</b>	Spiritual Journeys of Women	
<b>HEALTHCARE POLICY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>BIO 10</b>	Health Science	<b>BIO 30</b>
<b>POL 1</b>	American Government and Institutions	<b>PS 1</b>
<b>POL 2</b>	Introduction to World Politics	<b>PS 12</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSYC 1 or PSYC 1H</b>
<b>HISTORY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>HIS 1A</b>	Western Civilization	
<b>HIS 1B</b>	Western Civilization	
<b>HIS 3</b>	World History	<b>HIST 4 or HIST 5</b>
<b>MATHEMATICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>CIS 2</b>	Introduction to Programming	
<b>MTH 5A</b>	Calculus I	<b>MATH 3A or MATH 3AH</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 3B</b>
<b>MTH 5C</b>	Calculus III	<b>MATH 3C</b>
<b>MTH 8</b>	Transition to Higher Math	
<b>PHY 1BL</b>	Introductory Physics Laboratory	<b>PHYS 2B</b>
<b>PHY 11A</b>	Mechanics	<b>PHYS 4A</b>
<b>PHY 11B</b>	Electricity, Magnetism, and	<b>PHYS 4B</b>



	Optics	
<b>MUSIC</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small># (Please refer to Saddleback Catalog for Course Title)</small>
<b>MUS 1A</b>	Musicianship I: Harmony	<b>MUS 10</b>
<b>MUS 1B</b>	Musicianship I: Solfege	<b>MUS 92</b>
<b>MUS 1C</b>	Musicianship I: Harmony	<b>MUS 11</b>
<b>MUS 1D</b>	Musicianship I: Solfege	<b>MUS 93</b>
<b>MUS 2A</b>	Musicianship II: Harmony	<b>MUS 12</b>
<b>MUS 2B</b>	Musicianship II: Solfege	<b>MUS 94</b>
<b>MUS 6</b>	Varieties of Music	
<b>MUS 11</b>	Functional Keyboard Skills	
<b>MUS 15</b>	Applied Music	<b>MUS 50</b>
<b>MUS 16</b>	Music of World Cultures	<b>MUS 23</b>
<b>MUS 17</b>	Women in Music	
<b>MUS 24A</b>	Surveys of the History and Literature of Music	
<b>MUS 24B</b>	Surveys of the History and Literature of Music	
<b>MUS 24C</b>	Surveys of the History and Literature of Music	
<b>MUS 25</b>	Music Masterpieces	
<b>MUS 26</b>	Brass & Percussion Instruments: Introductory Techniques	
<b>MUS 27</b>	Woodwind Instruments: Introductory Techniques	
<b>MUS 29</b>	String Instruments: Introductory Techniques	
<b>MUS 42</b>	American Musical Theatre	
<b>NURSING</b> <b>FRESHMAN YEAR (Prerequisite courses)</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small># (Please refer to Saddleback Catalog for Course Title)</small>
<b>BIO 3/L</b>	General Microbiology/Lab	<b>BIO 15</b>
<b>BIO 50A/L</b>	Human Anatomy/Lab	<b>BIO 11</b>
<b>BIO 50B/L</b>	Human Physiology/Lab	<b>BIO 12</b>
<b>ENG 1A</b>	Freshman English	<b>ENG 1A or ENG 1AH</b>
<b>ENG 1B</b>	Freshman English	<b>ENG 1B or ENG 1BH</b>
<b>CHE 3</b>	Foundations of Chemistry	<b>CHEM 2 or CHEM 3</b>
<b>PHS 1</b>	Scientific Concepts	
<b>PSY 1</b>	Introduction to Psychology	<b>PSYC 1 or PSYC 1H</b>
<b>PSY 12</b>	Child/Human Development	
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SPE 10</b>	Introduction to Communication	<b>SP 1</b>

<b>PHILOSOPHY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>PHI 5</b>	Introduction to Logic	<b>PHIL 12</b>
<b>PHI 10</b>	Critical Thinking	
<b>PHI 15</b>	Introduction to Philosophy	<b>PHIL 1</b>
<b>PHI 16</b>	Philosophy Through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHIL 15</b>
<b>PHI 92</b>	Introduction to Business Ethics	
<b>POLITICAL SCIENCE</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>ECO 2</b>	Macroeconomics	<b>ECON 2 or ECON 2H</b>
<b>POL 1</b>	American Government and Institutions	<b>PS 1</b>
<b>POL 2</b>	Introduction to World Politics	<b>PS 12</b>
<b>PSYCHOLOGY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>PSY 1</b>	Introduction to Psychology	<b>PSYC 1 or PSYC 1H</b>
<b>PSY 12</b>	Child/Human Development	
<b>PSY 40</b>	Basic Statistical Methods	<b>PSYC 44</b>
<b>PSY 52/L</b>	Biological Psychology/Lab	<b>PSYC 3</b>
<b>RELIGIOUS STUDIES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>RST 11</b>	Introduction to Hebrew Scriptures	
<b>RST 15</b>	Introduction to New Testament	
<b>RST 21</b>	Contemporary Catholicism	
<b>RST 23</b>	Spiritual Journeys of Women	
<b>RST 25</b>	Theology of Marriage and Family	
<b>RST 41</b>	Introduction to Christian Ethics	
<b>RST 45</b>	Contemporary Issues in Christian Ethics	
<b>RST 49</b>	Biomedical Issues in Christian Ethics	
<b>RST 61</b>	World Religions	<b>PHIL 10</b>

<b>RST 70</b>	Faith and Human Development	
<b>RST 78</b>	Death and Afterlife	
<b>SOCIAL WORK</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small># (Please refer to Saddleback Catalog for Course Title)</small>
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 10</b>
<b>PSY 40</b>	Basic Statistical Methods	<b>PSYC 44</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SOC 6</b>	The Family, Child and Community	<b>SOC 10</b>
<b>SOC 7</b>	Introduction to Human Services	<b>HS 100</b>
<b>SOC 10</b>	Deviance and Youth	
<b>SOC 13</b>	Anatomy for Social Services	
<b>SOC 38</b>	Statistics for Social Science	
<b>SOC 94/ GER 94</b>	Topics in Aging	<b>SOC 180</b>
<b>SOCIOLOGY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small># (Please refer to Saddleback Catalog for Course Title)</small>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SOC 6</b>	The Family, Child, and Community	<b>SOC 10</b>
<b>SOC 7</b>	Introduction to Human Services	<b>HS 100</b>
<b>SOC 10</b>	Deviance and Youth	
<b>SOC 13</b>	Anatomy for Social Services	
<b>SOC 49</b>	Multicultural Issues in Healthcare	
<b>SOC 94/ GER 94</b>	Topics in Aging	<b>SOC 180</b>
<b>SPANISH/LATIN AMERICAN STUDIES</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> <small># (Please refer to Saddleback Catalog for Course Title)</small>
<b>SPA 1</b>	Elementary Spanish I	<b>SPAN 1</b>
<b>SPA 2</b>	Elementary Spanish II	<b>SPAN 2</b>
<b>SPA 3</b>	Intermediate Spanish III	<b>SPAN 3</b>
<b>SPA 4</b>	Intermediate Spanish IV	<b>SPAN 4</b>
<b>SPA 44</b>	Spanish-speaking Civilizations and Cultures in the Americas and Spain	
<b>MUSIC SCORING FOR MEDIA MINOR</b>		

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>MUS 3</b>	Discovering Music Fundamentals	<b>MUS 1</b>
<b>MUS 13</b>	Applied Music: Instrumental/Vocal for Non-Music Majors	
<b>MULTIMEDIA COMMUNICATION MINOR</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>ART 15</b>	Computer Graphics	<b>ART 140</b>
<b>SOC 30</b>	Human Communication	

<b>SECTION III</b>		
<b>LIBERAL STUDIES</b>		
<p>Students planning to major in Liberal Studies at Mount Saint Mary's University may take the following courses at Saddleback College to meet selected subject matter content requirements.</p> <p>No community college coursework counts as upper division units at MSMU. Students who transfer a lower division course toward an upper division requirement must still complete a total of 45 upper division units at MSMU.</p> <p><b>*One additional Course in Philosophy or religious studies to equal 15 units in philosophy &amp; religious studies that meets MSMU Articulation Agreement</b></p>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback College Course #</b> (Please refer to Saddleback Catalog for Course Title)
<b>ENG 1A, 1B</b>	<b>Freshman English</b>	<b>ENG 1A or ENG 1AH</b>
<b>ENG 1B</b>		<b>ENG 1B or ENG 1BH</b>
<b>ENG Literature</b>		
<b>SPE 10</b>	<b>Introduction to Communication</b>	<b>SP 1 or SP 3 or SP 106</b>
<b>SPA 1</b>	<b>Elementary Spanish I</b>	<b>SPAN 1</b>
<b>SPA 2</b>	<b>Elementary Spanish II</b>	<b>SPAN 2</b>
<b>MTH 50</b>	<b>Elementary Number Systems</b>	
<b>MTH 51</b>	<b>Elements of Geometry and Statistics</b>	<b>MATH 10 or MATH 112</b>
<b>BIO 5 with lab</b>	<b>Life Sciences</b>	<b>BIO 20</b>
<b>BIO 10</b>	<b>Health Science</b>	<b>BIO 30 or HLTH 1</b>

<b>PHI 92</b>	<b>Business Ethics</b>	
<b>PHS 2A with lab</b> *Study of Physics *Study of Chemistry	<b>General Physical Science</b>	<b>PHYS 2A</b> <b>CHEM 1A</b>
<b>PHS 2B</b> *Study of Astronomy *Study of Geology *Study of physics, chemistry, geology and astronomy is required. One course must include Lab.	<b>General Physical Science</b>	<b>ASTRO 20 or 21</b> <b>GEOL 1 or 2</b>
<b>CIS 1</b>	<b>Computer Processes &amp; Applications</b>	<b>CIM 1</b>
<b>POL 1</b>	<b>American Government and Institutions</b>	<b>PS 1</b>
<b>HIS 25</b>	<b>Cultural and Historical Geography</b>	<b>GEOG 2</b>
<b>HIS 188</b>	<b>California History</b>	<b>HIST 32</b>
<b>HIS 106</b>	<b>U.S. History Colonization to Present</b>	<b>HIST 16 or 17 or HIST 21</b>
<b>HIS 3</b>	<b>World History</b>	<b>HIST 4 or HIST 5</b>
<b>PSY 12</b>	<b>Lifespan Development Psychology</b>	<b>PSYC 7</b>
<b>PHIL 15</b>	<b>Intro to Philosophy</b>	<b>PHIL 1 or PHIL 14</b>
<b>PHIL 10</b>	<b>Critical Thinking</b>	<b>PHIL 12</b>
<b>Art Appreciation</b>		<b>ARTH 20 recommended</b> or see MSMU General Studies III-A.
<b>Music Appreciation</b>		<b>MUS 20 or MUS 23 strongly recommended</b> or see MSMU General Studies III-A
<b>ETHICS</b>	<b>Ethics</b>	<b>PHIL 15</b>
<b>RST 61</b>	<b>World Religions</b>	<b>PHIL 10 or PHIL 14 or Anthro 13</b>

**Mount Saint Mary's University, Los Angeles (MSMU) offers a concurrent program of Teacher Preparation. Students take courses toward their baccalaureate degree (in Liberal Studies) and courses in education concurrently. The Mount Saint Mary's University Elementary Teacher Preparation Program is a California Commission on Teacher Credentialing-approved program for the preparation of students for the Preliminary Multiple Subject Teaching Credential as defined by SB 2042.**

**Transfer students are encouraged to obtain a passing score on the CBEST (California Basic Education Skills Test) and to take CSET (California Subject Examination for Teachers). According to current state and federal legislation and regulations, passing scores on the three sections of the CSET must be attained before supervised teaching and are valid for five years.**

**Other MSMU Education Department requirements must also be met before enrolling in supervised teaching.**

**Contact the Liberal Studies Director for additional information, 213-477-2628.**

**California Credential requirements are subject to change pending direction from the California Commission on Teacher Credentialing (CCTC). These changes take precedence over the MSMU catalog, as well as any other MSMU information.**