

# Film & Media

## Associate in Science Digital Media: Film, Television, and Electronic Media (AS-T) to Bachelor of Art in Film and Media

If you have been awarded or are pursuing an AA-T or AS-T degree from your California Community College and wish to transfer to Mount Saint Mary's University, you must:

- have earned or are completing an approved Associate Degree for Transfer (AA-T or AS-T) at the time you apply;
- have completed a minimum of 60 semester or 90 quarter CSU- transferable units
- have completed a minimum of 18 semester or 27 quarter units in a major or area of emphasis and an approved set of general-education requirements (CSU GE-Breadth or IGETC);
- have earned a grade of "C" or better in all courses required for the major
- submit your application for admission to Mount Saint Mary's University by the published deadline;
- submit all requested transcripts and documents by published deadlines
- meet MSMU admission eligibility requirements for the programs to which you are applying; and
- comply with any other prescribed admission requirements

<u>California Community College Requirement</u>	<u>C-ID*</u>	<u>Descriptor</u>	<u>UNITS</u>	<u>MOUNT COURSE</u>	<u>UNITS</u>
<b>REQUIRED CORE (6 units – Choose any two courses):</b>					
	JOUR 100	Introduction To Mass Communications	3	Film elective or general elective	3
		Introduction to Electronic Media	3	Film elective or general elective	3
	JOUR 110	Introduction to Reporting and Newswriting	3	lower division JRN 101 Basic News Writing (JRN 1)	3
		Aesthetics of Cinema	3	Film elective or general elective	3
		Introduction to Film	3	lower division FLM 101 Introduction to Film (FLM 1)	3
		Film Production I: Basic Film Production	3	lower division FLM 139A Introduction to Digital Video Production (FLM 39)	3
<b>List A (6 Units – Choose any two courses):</b>					
	ARTS 100	2-D Foundations	3	ART 2 Two-Dimensional Art and Design: Global Perspectives	3
	FTVE 120	Beginning Audio Production	3	Film elective or general elective	3
	FTVE 125	Beginning Radio Production	3	Film elective or general elective	3
	FTVE 130	Beginning Single Camera Production	3	Film elective or general elective	3
	FTVE 135	Beginning Tv Studio Production	3	Film elective or general elective	3
	FTVE 150	Beginning Motion Picture Production	3	Film elective or general elective	3

**List B (3 Units – Choose one course):**

Select any course not used in above sections or one of the following.

		Survey of Western Art from Renaissance to Contemporary	3	Film elective or general elective	3
		Screenwriting	3	lower division FLM 137A Screenwriting (FLM 37A)	3
		Survey of World Cinemas	3	Film elective or general elective	3
		Survey of American Cinema	3	lower division FLM 132 History of American Cinema(FLM 32)	3
		Broadcast Writing	3	Film elective or general elective	3
		Film Production II: Advanced Film Production	3	Film elective or general elective	3

**List C (3 Units – Choose one course):**

Select any course not used in above sections or one of the following.

		Postproduction for Broadcasting & Cinema	3	Film elective or general elective	3
		Cinematography	3	lower division FLM 144A Digital Cinematography (FLM 44A)	3
		Introduction to Motion Graphics	3	Film elective or general elective	3

**TOTAL LOWER DIVISION TRANSFER  
MAJOR/GENERAL ELECTIVE UNITS** 18-21

**GENERAL EDUCATION:**

**Completion of either the CSU General Education Breadth Requirements (CSU GE-Breadth) or Intersegmental General Education Transfer Curriculum (IGETC) fulfills the LACE General Education requirements with the exception of the upper division Integrative Scholarship (6 units) and the Capstone (1-3 units) which may be fulfilled by the major Capstone requirement.**

39

**TOTAL TRANSFER UNITS** 60

**MSMU REQUIREMENTS:**

	FLM 101 Introduction to Film (if not taken as the lower division course in the required core section above)	3
	FLM 137A Screenwriting A (if not taken as the lower division course in list B above)	3
	FLM 139A Introduction to Digital Video Production (if not taken as the lower division course in the required core section above)	3
	FLM 140A Editing 1: AVID 101	3
	FLM 143A Post-Production Audio 1	3
	FLM 198 Senior Capstone	3
	<b>Visual History – Choose one below:</b>	
	<i>PHO 6 History of Photography</i>	3
	<i>FLM 132 History of American Cinema(if not taken as the lower division course in list B above)</i>	3
	<b>Camera Foundations – Choose one below:</b>	
	<i>PHO 2 Foundations of Photography</i>	3

<i>FLM 144A Digital Cinematography(if not taken as the lower division course in list C above)</i>	3
<b>Practicum – Choose one below:</b>	
<i>FLM 193A Production Workshop A</i>	3
<i>FLM 197A Internship</i>	3
Plus 6 Film, Media & Communication (FLM, JRN, PHO, etc.) courses	18
<i>Integrative Scholarship 1/Interdisciplinary Course 1</i>	3
<i>Integrative Scholarship 2/Interdisciplinary Course 2</i>	3
Upper Division Electives	0-15
General Electives	13-19

**TOTAL MSMU UNITS 64**  
**TOTAL DEGREE UNITS 124**

To graduate with a Bachelor of Art in Film and Media, students must have a minimum of 124 units; 45 must be upper division and 30 of the last 39 units must be taken at Mount Saint Mary’s University, Los Angeles.

\*The Course Identification Numbering System (C-ID) is the common course numbering system used by the California Community Colleges. This numbering system provides a common identification of similar courses. Typically, these courses are lower division major preparation courses approved by UC and CSU campuses as meeting articulation standards. C-ID numbers are assigned to a specific transfer course and accompany existing local course numbers. To find the exact course at a specific California Community College, go to: <https://www.c-id.net/courses>.