ARTICULATION AGREEMENT with Santa Ana College

This articulation agreement has been developed to help the prospective student plan a course of study that will facilitate a more effective transfer into Mount Saint Mary’s University.

Mount Saint Mary’s University accepts completion of either the CSU General Education Breadth Requirements (CSU GE-Breadth) or Intersegmental General Education Transfer Curriculum (IGETC) to fulfill the LACE- Liberal Arts Core Education (MSMU General Education Requirements) with the exception of the upper division Integrative Scholarship (6 units) and the Capstone (1-3 units) which may be fulfilled by the major Capstone requirement.

Mount Saint Mary’s University accepts a maximum of 70 transferable lower division units toward the baccalaureate degree and 36 units towards the associate degree. All community college coursework is considered lower division. No community college coursework will be counted as upper division units. No courses within the LACE- Liberal Arts Core Education (MSMU General Education Requirements) may double count for any other area of the LACE requirements. Courses fulfilling the LACE written communication, reasoning, and language requirement may double count towards a student’s major and/or minor.

For a complete list of all of Mount Saint Mary’s degree requirements, visit the online academic catalog.

This agreement contains three sections:

Section I - lists relevant information about LACE- Liberal Arts Core Education (MSMU General Education Requirements). The LACE requirements listed on this agreement include Written Communication, Reasoning: Math & Critical Thinking, Language, and the Central Core: Spirit of the Founders, Community, Global Awareness & Understanding and Women & Gender. Listed under each area are equivalent courses offered at Santa Ana College.

Section II - lists lower division courses within all majors offered at the Mount with the exception of Liberal Studies. Liberal Studies majors should refer to Section III.

Section III - lists lower division courses within the Liberal Studies major, selected by the Education Department for articulation. Students interested in a Liberal Studies major should disregard Section II.
# SECTION I: LACE General Education Requirements

<table>
<thead>
<tr>
<th>MSMU REQUIREMENT</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRITTEN COMMUNICATION: ENG 1A (3 units with a grade of C or better)</td>
<td>ENGL 101, ENGL 101H</td>
</tr>
<tr>
<td>WRITTEN COMMUNICATION: ENG 1B (3 units with a grade of C or better)</td>
<td>ENGL 102, ENGL 102H, ENGL 103, ENGL 103H</td>
</tr>
<tr>
<td>REASONING: Math (3 units)</td>
<td>MATH 140, MATH 145, MATH 162, MATH 167, MATH 170, MATH 180, MATH 180H, MATH 219, MATH 219H, PSYC 210</td>
</tr>
<tr>
<td>REASONING: Critical Thinking (3 units)</td>
<td>PHIL 110, PHIL 110H, PHIL 111</td>
</tr>
</tbody>
</table>
| LANGUAGE                                      | • Required for Bachelor of Arts degree only  
• A student who begins a language must complete course 1 and 2 of the same language  
• Students whose native language is not English may demonstrate academic proficiency in English as a second language by passing the TOEFL examination with scores above 550.  
• To meet the requirement students must demonstrate proficiency at the second semester level. If they have knowledge, and test into the second semester of the language, they need only take the second semester course, i.e., Span 2.  
• Language courses must be college-level courses. |
| CENTRAL CORE                                  | 12 units of course work with 3 units completed in each category. Courses may not be taken directly within, or cross-listed within, a student’s major department. No more than 2 courses may be taken within a single department. |
| CENTRAL CORE: Spirit of the Founders (3 units) | PHIL 106, PHIL 106H                                                                                                              |
### CENTRAL CORE: Community (3 units)
- ANTH 100, ANTH 100H, CNSL 128, ETHN 102, ETHN 102H, HUD 110, PHIL 108, PHIL 112, POLT 101, POLT 101H, PSYC 180, SOC 100, SOC 100H, SOC 112

### CENTRAL CORE: Global Awareness & Understanding (3 units)
- ANTH 100, ANTH 100H, ANTH 105, ART 101, ART 102, ART 103, ART 104, ART 106, ART 108, DNCE 100, DNCE 100H, DNCE 105, ECON 120, ECON 121, ENGL 278, GEOG 100, GEOG 100H, HIST 101, HIST 101H, HIST 102, HIST 102H, HIST 105, HIST 150, HIST 151, HIST 153, HIST 163, HIST 181, MUS 102, MUS 102H, MUS 110, PHIL 112, PHIL 118, POLT 201, POLT 220, SOC 100, SOC 100H

### CENTRAL CORE: Women & Gender (3 units)
- CMSD 111, ENGL 278, HIST 127, HIST 181, HUD 110, SOC 112, WMNS 101, WMNS 102

Please Note: Other courses not listed in the above sections may be approved for LACE credit. For MSMU applicants, an official transcript evaluation is completed as part of a student’s admission into the Mount. For current MSMU students, a Transfer Credit Clearance form must be completed before registering for the course to ensure transferability.

### SECTION II: Major Equivalents
- Major course evaluations are based on our traditional baccalaureate program’s major requirements. The Weekend and Evening program’s major requirements may vary from the list. All students should consult with advisors for requirement variations.
- All possible lower division courses for each major are listed. Please note some majors have multiple course options for fulfilling the same degree requirement. Consult the current college catalog to determine if your specific major has “either/or” options with the courses listed below.

### AMERICAN STUDIES

<table>
<thead>
<tr>
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<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>BUS 4</td>
<td>Business Foundations &amp; Analysis</td>
<td>BUS 100</td>
</tr>
<tr>
<td>BUS 5/POL 5</td>
<td>Business Law I</td>
<td>BUS 101 or BUS 105</td>
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<tr>
<td>BUS 92/PHI 92</td>
<td>Business Ethics</td>
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<tr>
<td>ENG 20</td>
<td>Great Works in American Literature</td>
<td>ENGL 241 or ENGL 242</td>
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<td>ENG 26</td>
<td>Literature of the American West</td>
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<td>HIS 6</td>
<td>American Cultural History</td>
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### APPLIED ETHICS

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<tbody>
<tr>
<td>PHI 5</td>
<td>Introduction to Logic</td>
<td>PHIL 111</td>
</tr>
<tr>
<td>PHI 10</td>
<td>Critical Thinking</td>
<td>PHIL 110 or PHIL 110H</td>
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<td>PHI 15</td>
<td>Introduction to Philosophy</td>
<td>PHIL 106 or PHIL 106H</td>
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<tr>
<td>PHI 16</td>
<td>Philosophy through Popular Culture</td>
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<tr>
<td>PHI 21</td>
<td>Moral Values and Ethical Decisions</td>
<td>PHIL 108</td>
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<tr>
<td>PHI 24</td>
<td>Socrates, Plato, and Aristotle</td>
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<tr>
<td>PHI 92</td>
<td>Introduction to Business Ethics</td>
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### ART

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<tr>
<td>ART 1</td>
<td>Drawing I</td>
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<tr>
<td>ART 2</td>
<td>Two-Dimensional Art and Design: Global Perspectives</td>
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<td>ART 4</td>
<td>Painting I</td>
<td>ART 141</td>
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<td>ART 7</td>
<td>Experiences in the Visual Arts</td>
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<td>ART 12</td>
<td>Ceramics I: Handbuilding</td>
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<td>ART 13</td>
<td>Ceramics – Beginning Wheel Throwing</td>
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<td>ART 19</td>
<td>3D Printing and Rapid Prototyping</td>
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<td>ART 24</td>
<td>Wood: Material &amp; Methods</td>
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<td>Two-Dimensional Design and Art: Global Perspectives</td>
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<td>BIO 1/L</td>
<td>Biological Dynamics</td>
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<td>MTH 5A</td>
<td>Calculus I</td>
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<td>Calculus II</td>
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<td>MTH 38</td>
<td>Elements of Probability and Statistics</td>
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<td>PHY 1A</td>
<td>Introductory Physics IA</td>
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<td>PHY 1B/L</td>
<td>Introductory Physics IB/Lab</td>
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<tr>
<td>PHY 11A</td>
<td>Mechanics</td>
<td>PHYS 210</td>
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<tr>
<td>PHY 11B</td>
<td>Electricity, Magnetism and Optics</td>
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### BIOLOGICAL SCIENCES

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<td>BIO 1/L</td>
<td>Biological Dynamics/Lab</td>
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<td>BIO 2/L</td>
<td>Biological Dynamics/Lab</td>
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<td>CHE 1A/L</td>
<td>General Chemistry/Discussion/Lab</td>
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<td>CHE 1B/L</td>
<td>General Chemistry/Lab</td>
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<tr>
<td>BUS 4</td>
<td>Business Foundations and Analysis</td>
<td>BUS 100</td>
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<td>BUS 5</td>
<td>Business Law I</td>
<td>BUS 101 or BUS 105</td>
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<tr>
<td>BUS 15A/16A</td>
<td>Accounting Principles I</td>
<td>ACCT 101</td>
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<td>BUS 15B/16B</td>
<td>Accounting Principles II</td>
<td>ACCT 102</td>
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<tr>
<td>BUS 18</td>
<td>Professional Development and Presentations</td>
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<td>BUS 21</td>
<td>The Essentials of Business Writing and Presentation</td>
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<tr>
<td>ECO 1</td>
<td>Microeconomics</td>
<td>ECON 121</td>
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<td>ECO 2</td>
<td>Macroeconomics</td>
<td>ECON 120</td>
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<td>MTH 28</td>
<td>Mathematical Analysis for Business</td>
<td>MATH 145</td>
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<td>Elements of Probability and Statistics</td>
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<td>Organic Chemistry/Lab</td>
<td>CHEM 249</td>
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<tr>
<td>BIO 10</td>
<td>Health Science</td>
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<tr>
<td>EDU 32</td>
<td>Early Childhood Education: Observation and Curriculum Planning</td>
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<td>EDU 33</td>
<td>The Visual &amp; Performing Arts for the Young Child</td>
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<td>EDU 37</td>
<td>Infant/Toddler Development and Care</td>
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<tr>
<td>PSY 1</td>
<td>Introduction to Psychology</td>
<td>PSYC 100 or PSYC 100H</td>
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<tr>
<td>PSY 12</td>
<td>Child/Human Development</td>
<td>PSYC 180</td>
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<td>PSY 13</td>
<td>Child Development</td>
<td>PSYC 157</td>
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<tr>
<td>SOC 6</td>
<td>The Family, Child and Community</td>
<td>HUD 110 or SOC 112</td>
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### CRIMINOLOGY

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<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>SOC 1</td>
<td>Introduction to Sociology</td>
<td>SOC 100 or SOC 100H</td>
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## ENGLISH

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<tbody>
<tr>
<td>ENG 1A</td>
<td>Freshman English</td>
<td>ENGL 101 or ENGL 101H</td>
</tr>
<tr>
<td>ENG 1B</td>
<td>Freshman English</td>
<td>ENGL 102 or ENGL 102H or ENGL 103 or ENGL 103H</td>
</tr>
<tr>
<td>ENG 5H</td>
<td>Freshman Honors English</td>
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<tr>
<td>ENG 18</td>
<td>Great Works in World Literature</td>
<td>ENGL 271 or ENGL 272</td>
</tr>
<tr>
<td>ENG 28</td>
<td>Contemporary Issues in World Literature</td>
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<tr>
<td>ENG 70</td>
<td>Western Literary Heritage</td>
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<tr>
<td>ENG 73</td>
<td>Shakespeare</td>
<td>ENGL 233A or ENGL 233B or ENGL 233C</td>
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<tr>
<td>HIS 1A</td>
<td>Western Civilization</td>
<td>HIST 101 or HIST 101H</td>
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<tr>
<td>HIS 1B</td>
<td>Western Civilization</td>
<td>HIST 102 or HIST 102H</td>
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## FILM, MEDIA AND SOCIAL JUSTICE

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<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>ART 10</td>
<td>Photography I</td>
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</tr>
<tr>
<td>BUS 4</td>
<td>Business Foundations and Analysis</td>
<td>BUS 100</td>
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<tr>
<td>BUS 5</td>
<td>Business Law I</td>
<td>BUS 101 or BUS 105</td>
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<tr>
<td>BUS 15A</td>
<td>Accounting Principles I</td>
<td>ACCT 101</td>
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<tr>
<td>BUS 21</td>
<td>The Essentials of Business Writing and Presentation</td>
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<tr>
<td>PHO 2</td>
<td>Foundations of Photography</td>
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<tr>
<td>PHO 6</td>
<td>History of Photography</td>
<td>PHOT 150</td>
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<td>PHO 8</td>
<td>Lighting Principles</td>
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<td>PHO 30</td>
<td>Studio Product Photography</td>
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<tr>
<td>MUS 3</td>
<td>Discovering Music Fundamentals</td>
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<td>MUS 13</td>
<td>Applied Music: Instrumental/Vocal for Non-Music Majors</td>
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**FRENCH STUDIES**

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<th>FRE 1</th>
<th>Elementary French I</th>
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<td>Intermediate French III</td>
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<td>Intermediate French IV</td>
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**GEOSPATIAL CRIMINOLOGY**

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<thead>
<tr>
<th>SOC 1</th>
<th>Introduction to Sociology</th>
<th>SOC 100 or SOC 100H</th>
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<tr>
<td>SOC 38</td>
<td>Statistics for Social Science</td>
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**GLOBAL POLITICS**

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<td>Macroeconomics</td>
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<td>HIST 25</td>
<td>Cultural and Historical Geography</td>
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<td>POL 2</td>
<td>Introduction to World Politics</td>
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**HEALTHCARE POLICY**

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<tr>
<td>HIS 1A</td>
<td>Western Civilization</td>
<td>HIST 101 or HIST 101H</td>
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<td>HIS 1B</td>
<td>Western Civilization</td>
<td>HIST 102 or HIST 102H</td>
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**JOURNALISM AND NEW MEDIA**

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**MATHEMATICS**

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<tbody>
<tr>
<td>CIS 2</td>
<td>Introduction to Programming</td>
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</tr>
<tr>
<td>MTH 5A</td>
<td>Calculus I</td>
<td>MATH 180 or MATH 180H</td>
</tr>
<tr>
<td>MTH 5B</td>
<td>Calculus II</td>
<td>MATH 185</td>
</tr>
<tr>
<td>MTH 5C</td>
<td>Calculus III</td>
<td>MATH 280</td>
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<tr>
<td>MTH 8</td>
<td>Transition to Higher Math</td>
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<tr>
<td>PHY 1BL</td>
<td>Introductory Physics Laboratory</td>
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<tr>
<td>PHY 11A</td>
<td>Mechanics</td>
<td>PHYS 210</td>
</tr>
<tr>
<td>PHY 11B</td>
<td>Electricity, Magnetism, and Optics</td>
<td>PHYS 211</td>
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## MUSIC

<table>
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<th>MSMU Course #</th>
<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>MUS 1AB</td>
<td>Musicianship I</td>
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<td>MUS 1CD</td>
<td>Musicianship I</td>
<td></td>
</tr>
<tr>
<td>MUS 2AB</td>
<td>Musicianship II</td>
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<tr>
<td>MUS 5</td>
<td>Music Practicum</td>
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<tr>
<td>MUS 11</td>
<td>Functional Keyboard Skills</td>
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</tr>
<tr>
<td>MUS 13</td>
<td>Applied Music</td>
<td></td>
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<tr>
<td>MUS 15</td>
<td>Applied Music</td>
<td></td>
</tr>
<tr>
<td>MUS 19</td>
<td>Mount Chorus</td>
<td></td>
</tr>
<tr>
<td>MUS 21</td>
<td>Mount Singers</td>
<td></td>
</tr>
<tr>
<td>MUS 23</td>
<td>Chamber Music</td>
<td></td>
</tr>
<tr>
<td>MUS 24A</td>
<td>Surveys of the History and Literature of Music</td>
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</tr>
<tr>
<td>MUS 24B</td>
<td>Surveys of the History and Literature of Music</td>
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</tr>
<tr>
<td>MUS 26</td>
<td>Brass and Percussion Instruments: Introductory Techniques</td>
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<tr>
<td>MUS 27</td>
<td>Woodwind Instruments: Introductory Techniques</td>
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</tr>
<tr>
<td>MUS 29</td>
<td>String Instruments: Introductory Techniques</td>
<td></td>
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<tr>
<td>MUS 42</td>
<td>American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>MUS 60</td>
<td>Mount Orchestra</td>
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<tr>
<td>MUS 70</td>
<td>Percussion Ensemble</td>
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## NURSING (Prerequisite courses)

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<tr>
<th>MSMU Course #</th>
<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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</thead>
<tbody>
<tr>
<td>BIO 3/L</td>
<td>General Microbiology/Lab</td>
<td>BIOL 229</td>
</tr>
<tr>
<td>BIO 50A/L</td>
<td>Human Anatomy/Lab</td>
<td>BIOL 239</td>
</tr>
<tr>
<td>BIO 50B/L</td>
<td>Human Physiology/Lab</td>
<td>BIOL 249</td>
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<tr>
<td>ENG 1A</td>
<td>Freshman English</td>
<td>ENGL 101 or ENGL 101H</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>MSMU Course Title</td>
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<tr>
<td>-------------</td>
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</tr>
<tr>
<td>ENG 1B</td>
<td>Freshman English</td>
<td>ENGL 102 or ENGL 102H or ENGL 103 or ENGL 103H</td>
</tr>
<tr>
<td>CHE 3/PHS 1 or CHEM 1A/L*</td>
<td>Chemistry</td>
<td>CHEM 115 or CHEM 209 or CHEM 219 or CHEM 219H or PSC 115</td>
</tr>
<tr>
<td>MTH 10</td>
<td>Quantitative Reasoning and Mathematical Ideas</td>
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</tr>
<tr>
<td>PHI 10</td>
<td>Critical Thinking</td>
<td>PHIL 110 or PHIL 110H</td>
</tr>
<tr>
<td>PSY 1</td>
<td>Introduction to Psychology</td>
<td>PSYC 100 or PSYC 100H</td>
</tr>
<tr>
<td>PSY 12</td>
<td>Child/Human Development</td>
<td>PSYC 180</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introduction to Sociology</td>
<td>SOC 100 or SOC 100H</td>
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<tr>
<td>SPE 10</td>
<td>Introduction to Communication</td>
<td>CMST 102 or CMST 140 or CMST 145</td>
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*dependent upon nursing program at MSMU.

### PHILOSOPHY

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<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>PHI 5</td>
<td>Introduction to Logic</td>
<td>PHIL 111</td>
</tr>
<tr>
<td>PHI 10</td>
<td>Critical Thinking</td>
<td>PHIL 110 or PHIL 110H</td>
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<tr>
<td>PHI 15</td>
<td>Introduction to Philosophy</td>
<td>PHIL 106 or PHIL 106H</td>
</tr>
<tr>
<td>PHI 16</td>
<td>Philosophy Through Popular Culture</td>
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<tr>
<td>PHI 21</td>
<td>Moral Values and Ethical Decisions</td>
<td>PHIL 108</td>
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<tr>
<td>PHI 24</td>
<td>Socrates, Plato, and Aristotle</td>
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<tr>
<td>PHI 92</td>
<td>Introduction to Business Ethics</td>
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### POLITICAL SCIENCE

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<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>POL 1</td>
<td>American Government and Institutions</td>
<td>POLT 101 or POLT 101H</td>
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<tr>
<td>POL 2</td>
<td>Introduction to World Politics</td>
<td>POLT 201</td>
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</table>
# PROFESSIONAL PHOTOGRAPHY

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<tr>
<th>MSMU Course #</th>
<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>ART 10</td>
<td>Photography I</td>
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<tr>
<td>BUS 4</td>
<td>Business Foundations and Analysis</td>
<td>BUS 100</td>
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<tr>
<td>BUS 5</td>
<td>Business Law I</td>
<td>BUS 101 or BUS 105</td>
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<tr>
<td>BUS 15A</td>
<td>Accounting Principles I</td>
<td>ACCT 101</td>
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<tr>
<td>PHO 2</td>
<td>Foundations of Photography</td>
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<tr>
<td>PHO 4</td>
<td>Digital Asset Management and Workflow</td>
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<td>PHO 6</td>
<td>History of Photography</td>
<td>PHOT 150</td>
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<td>PHO 8</td>
<td>Lighting Principles</td>
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<td>PHO 30</td>
<td>Studio Product Photography</td>
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<tr>
<td>PHO 34</td>
<td>Photoshop and Digital Printing</td>
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# PSYCHOLOGY (or Applied Psychology)

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<tr>
<th>MSMU Course #</th>
<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>MTH 38</td>
<td>Elements of Probability and Statistics</td>
<td>MATH 219 or MATH 219H</td>
</tr>
<tr>
<td>PSY 1</td>
<td>Introduction to Psychology</td>
<td>PSYC 100 or PSYC 100H</td>
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<td>PSY 12</td>
<td>Child/Human Development</td>
<td>PSYC 180</td>
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<td>PSY 13</td>
<td>Child Development</td>
<td>PSYC 157</td>
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<td>PSY 40</td>
<td>Basic Statistical Methods</td>
<td>PSYC 210</td>
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<tr>
<td>PSY 52/L</td>
<td>Biological Psychology/Lab</td>
<td>PSYC 200</td>
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## RELIGIOUS STUDIES

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<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>RST 15</td>
<td>Introduction to New Testament</td>
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<td>RST 21</td>
<td>Contemporary Catholicism</td>
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<td>RST 41</td>
<td>Introduction to Christian Ethics</td>
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## SOCIAL WORK

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<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>MTH 38</td>
<td>Elements of Probability and Statistics</td>
<td>MATH 219 or MATH 219H</td>
</tr>
<tr>
<td>PSY 40</td>
<td>Basic Statistical Methods</td>
<td>PSYC 210</td>
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<tr>
<td>SOC 1</td>
<td>Introduction to Sociology</td>
<td>SOC 100 or SOC 100H</td>
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<tr>
<td>SW 3</td>
<td>Fundamentals in APA Style</td>
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<tr>
<td>SW 4</td>
<td>Professional Development for Social Work Practice</td>
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<tr>
<td>SOC 38</td>
<td>Statistics for Social Science</td>
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## SOCIOLOGY

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<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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</thead>
<tbody>
<tr>
<td>SOC 1</td>
<td>Introduction to Sociology</td>
<td>SOC 100 or SOC 100H</td>
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<tr>
<td>SOC 38</td>
<td>Statistics for Social Science</td>
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</table>
## SPANISH STUDIES

<table>
<thead>
<tr>
<th>MSMU Course #</th>
<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>SPA 1</td>
<td>Elementary Spanish I</td>
<td>SPAN 101 or SPAN 101H</td>
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<tr>
<td>SPA 2</td>
<td>Elementary Spanish II</td>
<td>SPAN 102 or SPAN 102H</td>
</tr>
<tr>
<td>SPA 3</td>
<td>Intermediate Spanish III</td>
<td>SPAN 201 or SPAN 201H</td>
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<tr>
<td>SPA 3A</td>
<td>Accelerated Spanish III/Spanish for Heritage Speakers</td>
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<tr>
<td>SPA 4</td>
<td>Intermediate Spanish IV</td>
<td>SPAN 202 or SPAN 202H</td>
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<td>SPA 44</td>
<td>Spanish-speaking Civilizations and Cultures in the Americas and Spain</td>
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## MULTIMEDIA COMMUNICATION MINOR

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<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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<tbody>
<tr>
<td>GRD 15</td>
<td>Computer Graphics</td>
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<tr>
<td>SOC 30</td>
<td>Human Communication</td>
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</table>
SECTION III: LIBERAL STUDIES

Students planning to major in Liberal Studies at Mount Saint Mary’s University may take the following courses to meet selected subject matter content requirements.

*No community college coursework counts as upper division units at MSMU. Students who transfer a lower division course toward an upper division requirement must still complete a total of 45 upper division units at MSMU.

Other courses may transfer towards major requirements for Liberal Studies; however, the courses must be evaluated by the Liberal Studies Director.

<table>
<thead>
<tr>
<th>MSMU Course #</th>
<th>MSMU Course Title</th>
<th>SANTA ANA COLLEGE Course # (Please refer to catalog for course title)</th>
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</thead>
<tbody>
<tr>
<td>ART 2</td>
<td>Two Dimensional Art and Design: Global Perspectives</td>
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</tr>
<tr>
<td>BIO 10</td>
<td>Health Science</td>
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<tr>
<td>BIO 67</td>
<td>Environmental Science</td>
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<tr>
<td>ENG 34</td>
<td>Literature for the Young Child</td>
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<tr>
<td>HIS 3</td>
<td>World History</td>
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<tr>
<td>HIS 25</td>
<td>Cultural and Historical Geography</td>
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<tr>
<td>*HIS 188</td>
<td>California History</td>
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<tr>
<td>MTH 50</td>
<td>Elementary Number Systems</td>
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<tr>
<td>MTH 51</td>
<td>Elements of Geometry and Statistics</td>
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<tr>
<td>MUS 6</td>
<td>The Music Community: Exploring Sound and Meaning</td>
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<tr>
<td>MUS 17</td>
<td>Women and Gender in Music</td>
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<td>MUS 42</td>
<td>American Musical Theater</td>
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<tr>
<td>PHS 1 or PHS 2A</td>
<td>*Study of Physics</td>
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<td></td>
<td>*Study of Chemistry</td>
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<td>PHS 2B</td>
<td>General Physical Science</td>
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<tr>
<td></td>
<td>*Study of Astronomy</td>
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</table>
Mount Saint Mary’s University, Los Angeles (MSMU) offers a concurrent program of Teacher Preparation. Students take courses toward their baccalaureate degree (in Liberal Studies) and courses in education concurrently. The Liberal Studies Major is a California Commission on Teacher Credentialing-approved Elementary Subject Matter (ESM) Program which waives the CSET (California Subject Matter Examination for Teachers). The courses listed in this articulation agreement under the Liberal Studies Major are accepted as part of the ESM (waiver) program.

The Mount Saint Mary’s University Elementary Teacher Preparation Program is a California Commission on Teacher Credentialing-approved program for the preparation of students for the Preliminary Multiple Subject Teaching Credential as defined by SB 2042.

Transfer students are encouraged to obtain a passing score on the CBEST (California Basic Education Skills Test). Passing scores on CSET provide greater flexibility in course selection for the Liberal Studies Major and is recommended for transfer students. Contact the Liberal Studies Director for additional information, 213-477-2628.

California Credential requirements are subject to change pending direction from the California Commission on Teacher Credentialing (CCTC). These changes take precedence over the MSMU catalog, as well as any other MSMU information.