



# Mount Saint Mary's University

## LOS ANGELES

### **ARTICULATION AGREEMENT with Saddleback College**

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This articulation agreement has been developed to help the prospective student plan a course of study that will facilitate a more effective transfer into Mount Saint Mary's University.

Mount Saint Mary's University accepts completion of either the CSU General Education Breadth Requirements (CSU GE-Breadth) or Intersegmental General Education Transfer Curriculum (IGETC) to fulfill the LACE- Liberal Arts Core Education (MSMU General Education Requirements) with the exception of the upper division Integrative Scholarship (6 units) and the Capstone (1-3 units) which may be fulfilled by the major Capstone requirement.

Mount Saint Mary's University accepts a maximum of 70 transferable lower division units toward the baccalaureate degree and 36 units towards the associate degree. All community college coursework is considered lower division. No community college coursework will be counted as upper division units. No courses within the LACE- Liberal Arts Core Education (MSMU General Education Requirements) may double count for any other area of the LACE requirements. Courses fulfilling the LACE written communication, reasoning, and language requirement may double count towards a student's major and/or minor.

For a complete list of all of Mount Saint Mary's degree requirements, visit the [online academic catalog](#)

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#### **This agreement contains three sections:**

**Section I** - lists relevant information about LACE- Liberal Arts Core Education (MSMU General Education Requirements). The LACE requirements listed on this agreement include Written Communication, Reasoning: Math & Critical Thinking, Language, and the Central Core: Spirit of the Founders, Community, Global Awareness & Understanding and Women & Gender. Listed under each area are equivalent courses offered at **Saddleback College**.

**Section II** - lists lower division courses within all majors offered at the Mount with the exception of Liberal Studies. Liberal Studies majors should refer to Section III.

**Section III** - lists lower division courses within the Liberal Studies major, selected by the Education Department for articulation. Students interested in a Liberal Studies major should disregard Section II.

# SECTION I: LACE General Education Requirements

MSMU REQUIREMENT	Saddleback Course # (Please refer to catalog for course title)
WRITTEN COMMUNICATION: ENG 1A (3 units with a grade of C or better)	ENG 1A, ENG 1AH
WRITTEN COMMUNICATION: ENG 1B (3 units with a grade of C or better)	ENG 1B, ENG 1BH
REASONING: Math (3 units)	MATH 2, MTH 3A, MATH 3AH, MATH 3B, MATH 7, MATH 8, MATH 10, MATH 11, MATH 112, MATH 124, PSYC 44
REASONING: Critical Thinking (3 units)	PHIL 12
LANGUAGE	<ul style="list-style-type: none"> <li>• Required for Bachelor of Arts degree only</li> <li>• A student who begins a language must complete course 1 and 2 of the same language</li> <li>• Students whose native language is not English may demonstrate academic proficiency in English as a second language by passing the TOEFL examination with scores above 550.</li> <li>• To meet the requirement students must demonstrate proficiency at the second semester level. If they have knowledge, and test into the second semester of the language, they need only take the second semester course, i.e., Span 2.</li> <li>• Language courses must be college-level courses.</li> </ul>
<b>CENTRAL CORE</b> 12 units of course work with 3 units completed in each category. Courses may not be taken directly within, or cross-listed within, a student's major department. No more than 2 courses may be taken within a single department.	
CENTRAL CORE: Spirit of the Founders (3 units)	PHIL 1, PHIL 14,

<b>CENTRAL CORE: Community (3 units)</b>	ANTH 2, ANTH 4, ANTH 7, ECON 2, ECON 4, ES 1, ES 3, HIST 20, HIST 33, HIST 8, PHIL 10, PHIL 15, PS 1, SOC 1, SOC 10, SOC 20, SPAN 21C, TA 110, TA 128
<b>CENTRAL CORE: Global Awareness &amp; Understanding (3 units)</b>	ANTH 2, ANTH 5, ANTH 6, ANTH 14, ART 42, ARTH 20, ARTH 22, ARTH 23, ARTH 24, ARTH 25, ARTH 26, ARTH 27, ARTH 29, ARTH 103, ARTH 104, CTVR 7, DANC 64, DANC 74, ECON 11, ENG 27A, FASH 144, HIST 4, HIST 5, HIST 27, HIST 28, HIST 30, HIST 40, HIST 41, HIST 61, HIST 62, HIST 63, HIST 70, HIST 71, HIST 72, HIST 74, HIT 75, HIST 80, HUM 1 MUS 20, MUS 23, PHIL 10, PS 11, PS 12, PS 14, PS 80, SOC 1
<b>CENTRAL CORE: Women &amp; Gender (3 units)</b>	ANTH 21, CTVR 9, HIST 21, SOC 10, SPAN 21C

**Please Note:** Other courses not listed in the above sections may be approved for LACE credit. For MSMU applicants, an official transcript evaluation is completed as part of a student's admission into the Mount. For current MSMU students, a Transfer Credit Clearance form must be completed before registering for the course to ensure transferability.

## SECTION II: Major Equivalents

- Major course evaluations are based on our traditional baccalaureate program's major requirements. The Weekend and Evening program's major requirements may vary from the list. All students should consult with advisors for requirement variations.
- All possible lower division courses for each major are listed. Please note some majors have multiple course options for fulfilling the same degree requirement. Consult the current college catalog to determine if your specific major has "either/or" options with the courses listed below.

### AMERICAN STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>BUS 4</b>	Business Foundations & Analysis	<b>BUS 1</b>
<b>BUS 5/POL 5</b>	Business Law I	<b>BUS 13</b>
<b>BUS 92/PHI 92</b>	Business Ethics	
<b>ENG 20</b>	Great Works in American Literature	<b>ENG 15A, ENG 15B</b>
<b>ENG 26</b>	Literature of the American West	
<b>HIS 6</b>	American Cultural History	

POL 1	American Government and Institutions	PS 1
<b>APPLIED ETHICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
PHI 5	Introduction to Logic	PHIL 12
PHI 10	Critical Thinking	
PHI 15	Introduction to Philosophy	PHIL 1
PHI 16	Philosophy through Popular Culture	
PHI 21	Moral Values and Ethical Decisions	
PHI 24	Socrates, Plato, and Aristotle	
PHI 92	Introduction to Business Ethics	
<b>ART</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
ART 1	Drawing I	ART 40
ART 2	Two-Dimensional Art and Design: Global Perspectives	ART 42
ART 4	Painting I	ART 50
ART 7	Experiences in the Visual Arts	ARTH 100
ART 12	Ceramics I: Handbuilding	ART 9, ART 10
ART 13	Ceramics – Beginning Wheel Throwing	ART 11
ART 19	3D Printing and Rapid Prototyping	
ART 24	Wood: Material & Methods	

## BIOCHEMISTRY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
BIO 1/L	Biological Dynamics	BIO 3A
BIO 2/L	Biological Dynamics	BIO 3B
CHE 1A/L	General Chemistry/Lab	CHEM 1A
CHE 1B/L	General Chemistry/Lab	CHEM 1B
CHE 6A/L	Organic Chemistry/Lab	CHEM 12A
CHE 6B/L	Organic Chemistry/Lab	CHEM 12B
CIS 2	Introduction to Programming	
MTH 5A	Calculus I	MATH 3A, MATH 3AH
MTH 5B	Calculus II	MATH 3B
MTH 38	Elements of Probability and Statistics	MATH 10
PHY 1A	Introductory Physics IA	PHYS 2A
PHY 1B/L	Introductory Physics IB/Lab	PHYS 2B
PHY 11A	Mechanics	PHYS 4A
PHY 11B	Electricity, Magnetism and Optics	PHYS 4B

## BIOLOGICAL SCIENCES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
BIO 1/L	Biological Dynamics/Lab	BIO 3A
BIO 2/L	Biological Dynamics/Lab	
CHE 1A/L	General Chemistry/Discussion/Lab	CHEM 2
CHE 1B/L	General Chemistry/Lab	
CHE 6A/L	Organic Chemistry/Lab	CHEM 13
CHE 6B/L	Organic Chemistry/Lab	
MTH 38	Elements of Probability and Statistics	MATH 10
PSY 40	Basic Statistical Methods	PSYC 44
MTH 5A	Calculus I	MATH 3A, MATH 3AH
MTH 5B	Calculus II	MATH 3B
PHY 1A	Introductory Physics IA	PHYS 2A
PHY 1B/L	Introductory Physics IB/Lab	PHYS 2B

PHY 11A	Mechanics	PHYS 4A
PHY 11B/L	Electricity Magnetism and Optics	PHYS 4B
BIO 50A/L	Human Anatomy/Lab	BIO 11
BIO 50B/L	Human Physiology/Lab	BIO 12

## BUSINESS ADMINISTRATION

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
BUS 4	Business Foundations and Analysis	BUS 4
BUS 5	Business Law I	BUS 13
BUS 15A/16A	Accounting Principles I	ACCT 1A
BUS 15B/16B	Accounting Principles II	ACCT 1B
BUS 18	Professional Development and Presentations	
BUS 21	The Essentials of Business Writing and Presentation	BUS 104
ECO 1	Microeconomics	ECON 4
ECO 2	Macroeconomics	ECON 2
MTH 28	Mathematical Analysis for Business	
MTH 38	Elements of Probability and Statistics	MTH 10

## CHEMISTRY

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
CHE 1A/L	General Chemistry/Discussion/Lab	CHEM 1A
CHE 1B/L	General Chemistry/Lab	CHEM 1B
CHE 6A/L	Organic Chemistry/Lab	CHEM 12A
CHE 6B/L	Organic Chemistry/Lab	CHEM 12B
CIS 2	Introduction to Programming	
MTH 5A	Calculus I	MATH 3A, MATH 3AH
MTH 5B	Calculus II	MATH 3B
MTH 5C	Calculus III	MATH 3C
PHY 1A	Introductory Physics IA	PHYS 2A
PHY 1B/L	Introductory Physics IB/Lab	PHYS 2B

PHY 11A	Mechanics	PHYS 4A
PHY 11B	Electricity, Magnetism, and Optics	PHYS 4B

## CHILD DEVELOPMENT

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
BIO 10	Health Science	BIO 30
EDU 32	Early Childhood Education: Observation and Curriculum Planning	CD 110
EDU 33	The Visual & Performing Arts for the Young Child	CD 114
EDU 37	Infant/Toddler Development and Care	CD 112
PSY 1	Introduction to Psychology	PSYC 1
PSY 12	Child/Human Development	
PSY 13	Child Development	CD 7
SOC 6	The Family, Child and Community	CD 15 OR SOC 10

## CRIMINOLOGY

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
SOC 1	Introduction to Sociology	SOC 1

## ENGLISH

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
ENG 1A	Freshman English	ENG 1A, ENG 1AH
ENG 1B	Freshman English	ENG 1B, ENG 1BH
ENG 5H	Freshman Honors English	
ENG 18	Great Works in World Literature	ENG 21A, ENG 21B
ENG 28	Contemporary Issues in World Literature	
ENG 70	Western Literary Heritage	

<b>ENG 73</b>	Shakespeare	<b>ENG 18, ENG 19</b>
<b>HIS 1A</b>	Western Civilization	
<b>HIS 1B</b>	Western Civilization	

## FILM, MEDIA AND SOCIAL JUSTICE

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>ART 10</b>	Photography I	
<b>BUS 4</b>	Business Foundations and Analysis	<b>BUS 1</b>
<b>BUS 5</b>	Business Law I	<b>BUS 13</b>
<b>BUS 15A</b>	Accounting Principles I	<b>ACCT 1A</b>
<b>BUS 21</b>	The Essentials of Business Writing and Presentation	<b>BUS 104</b>
<b>PHO 2</b>	Foundations of Photography	
<b>PHO 6</b>	History of Photography	<b>PHOTO 50</b>
<b>PHO 8</b>	Lighting Principles	<b>PHOTO 167</b>
<b>PHO 30</b>	Studio Product Photography	<b>PHOTO 157</b>
<b>MUS 3</b>	Discovering Music Fundamentals	<b>MUS 1</b>
<b>MUS 13</b>	Applied Music: Instrumental/Vocal for Non-Music Majors	
<b>SOC 38</b>	Statistics for Social Science	

## FRENCH STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>FRE 1</b>	Elementary French I	<b>FR 1</b>
<b>FRE 2</b>	Elementary French II	<b>FR 2</b>
<b>FRE 3</b>	Intermediate French III	<b>FR 3</b>
<b>FRE 4</b>	Intermediate French IV	<b>FR 4</b>



## GEOSPATIAL CRIMINOLOGY

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
SOC 1	Introduction to Sociology	SOC 1
SOC 38	Statistics for Social Science	

## GLOBAL POLITICS

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
BIO 67	Environmental Science	ENV 1
ECO 2	Macroeconomics	ECON 2
HIST 25	Cultural and Historical Geography	
POL 2	Introduction to World Politics	PS 12
RST 23	Spiritual Journeys of Women	

## HEALTHCARE POLICY

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
BIO 5	Life Sciences	
BIO 10	Health Science	BIO 30
POL 1	American Government and Institutions	PS 1
POL 2	Introduction to World Politics	PS 12
PSY 1	Introduction to Psychology	PSYC 1

## HISTORY

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
HIS 1A	Western Civilization	
HIS 1B	Western Civilization	
HIS 3	World History	HIST 4, HIST 5

## JOURNALISM AND NEW MEDIA

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
PHO 2	Foundations of Photography	

## MATHEMATICS

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
CIS 2	Introduction to Programming	
MTH 5A	Calculus I	<b>MATH 3A, MATH 3AH</b>
MTH 5B	Calculus II	<b>MATH 3B</b>
MTH 5C	Calculus III	<b>MATH 3C</b>
MTH 8	Transition to Higher Math	
PHY 1BL	Introductory Physics Laboratory	<b>PHYS 2B</b>
PHY 11A	Mechanics	<b>PHYS 4A</b>
PHY 11B	Electricity, Magnetism, and Optics	<b>PHYS 4B</b>

## MUSIC

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
MUS 1AB	Musicianship I	<b>MUS 10/MUS 92</b>
MUS 1CD	Musicianship I	<b>MUS 11/MUS 93</b>
MUS 2AB	Musicianship II	<b>MUS 12/MUS 94</b>
MUS 5	Music Practicum	
MUS 11	Functional Keyboard Skills	
MUS 13	Applied Music	<b>MUS 50</b>
MUS 15	Applied Music	<b>MUS 50</b>
MUS 19	Mount Chorus	
MUS 21	Mount Singers	
MUS 23	Chamber Music	
MUS 24A	Surveys of the History and Literature of Music	
MUS 24B	Surveys of the History and Literature of Music	

<b>MUS 26</b>	Brass and Percussion Instruments: Introductory Techniques	
<b>MUS 27</b>	Woodwind Instruments: Introductory Techniques	
<b>MUS 29</b>	String Instruments: Introductory Techniques	
<b>MUS 42</b>	American Musical Theatre	
<b>MUS 60</b>	Mount Orchestra	
<b>MUS 70</b>	Percussion Ensemble	

## **NURSING (Prerequisite courses)**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>BIO 3/L</b>	General Microbiology/Lab	<b>BIO 15</b>
<b>BIO 50A/L</b>	Human Anatomy/Lab	<b>BIO 11</b>
<b>BIO 50B/L</b>	Human Physiology/Lab	<b>BIO 12</b>
<b>ENG 1A</b>	Freshman English	<b>ENG 1A, ENG 1AH</b>
<b>ENG 1B</b>	Freshman English	<b>ENG 1B, ENG 1BH</b>
<b>CHE 3/PHS 1 or CHEM 1A/L*</b>	Chemistry	<b>CHEM 3 or CHEM 1A</b>
<b>MTH 10</b>	Quantitative Reasoning and Mathematical Ideas	
<b>PHI 10</b>	Critical Thinking	
<b>PSY 1</b>	Introduction to Psychology	<b>PSYC 1</b>
<b>PSY 12</b>	Child/Human Development	
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SPE 10</b>	Introduction to Communication	<b>SP 1, SP 5</b>

**\*dependent upon nursing program at MSMU.**

## **PHILOSOPHY**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>PHI 5</b>	Introduction to Logic	<b>PHIL 12</b>
<b>PHI 10</b>	Critical Thinking	
<b>PHI 15</b>	Introduction to Philosophy	<b>PHIL 1</b>

<b>PHI 16</b>	Philosophy Through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	
<b>PHI 24</b>	Socrates, Plato, and Aristotle	
<b>PHI 92</b>	Introduction to Business Ethics	

## **POLITICAL SCIENCE**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>POL 1</b>	American Government and Institutions	<b>PS 1</b>
<b>POL 2</b>	Introduction to World Politics	<b>PS 12</b>

## **PROFESSIONAL PHOTOGRAPHY**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>ART 10</b>	Photography I	
<b>BUS 4</b>	Business Foundations and Analysis	<b>BUS 1</b>
<b>BUS 5</b>	Business Law I	<b>BUS 13</b>
<b>BUS 15A</b>	Accounting Principles I	<b>ACCT 1A</b>
<b>PHO 2</b>	Foundations of Photography	<b>PHOTO 50</b>
<b>PHO 4</b>	Digital Asset Management and Workflow	<b>PHOTO 55</b>
<b>PHO 6</b>	History of Photography	<b>PHOTO 25</b>
<b>PHO 8</b>	Lighting Principles	<b>PHOTO 167</b>
<b>PHO 30</b>	Studio Product Photography	<b>PHOTO 157</b>
<b>PHO 34</b>	Photoshop and Digital Printing	<b>PHOTO 51</b>

## PSYCHOLOGY (or Applied Psychology)

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 10</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSYC 1</b>
<b>PSY 12</b>	Child/Human Development	
<b>PSY 13</b>	Child Development	<b>CD 7</b>
<b>PSY 40</b>	Basic Statistical Methods	<b>PSYC 44</b>
<b>PSY 52/L</b>	Biological Psychology/Lab	<b>PSYS 3</b>

## RELIGIOUS STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>RST 15</b>	Introduction to New Testament	
<b>RST 21</b>	Contemporary Catholicism	
<b>RST 41</b>	Introduction to Christian Ethics	

## SOCIAL WORK

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 10</b>
<b>PSY 40</b>	Basic Statistical Methods	<b>PSYC 44</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SW 3</b>	Fundamentals in APA Style	
<b>SW 4</b>	Professional Development for Social Work Practice	
<b>SOC 38</b>	Statistics for Social Science	

## SOCIOLOGY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
SOC 1	Introduction to Sociology	<b>SOC 1</b>
SOC 38	Statistics for Social Science	

## SPANISH STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
SPA 1	Elementary Spanish I	<b>SPAN 1</b>
SPA 2	Elementary Spanish II	<b>SPAN 2</b>
SPA 3	Intermediate Spanish III	<b>SPAN 3</b>
SPA 3A	Accelerated Spanish III/Spanish for Heritage Speakers	<b>SPAN 4</b>
SPA 4	Intermediate Spanish IV	
SPA 44	Spanish-speaking Civilizations and Cultures in the Americas and Spain	<b>SPAN 21A, SPAN 21B</b>

## MULTIMEDIA COMMUNICATION MINOR

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>Saddleback Course # (Please refer to catalog for course title)</b>
SOC 30	Human Communication	

## SECTION III: LIBERAL STUDIES

Students planning to major in Liberal Studies at Mount Saint Mary's University may take the following courses to meet selected subject matter content requirements.

\*No community college coursework counts as upper division units at MSMU. Students who transfer a lower division course toward an upper division requirement must still complete a total of 45 upper division units at MSMU.

**Other courses may transfer towards major requirements for Liberal Studies; however, the courses must be evaluated by the Liberal Studies Director.**

MSMU Course #	MSMU Course Title	Saddleback Course # (Please refer to catalog for course title)
ART 2	Two Dimensional Art and Design: Global Perspectives	
BIO 10	Health Science	
BIO 67	Environmental Science	
ENG 34	Literature for the Young Child	
HIS 3	World History	
HIS 25	Cultural and Historical Geography	
*HIS 188	California History	*HIST 32
MTH 50	Elementary Number Systems	
MTH 51	Elements of Geometry and Statistics	
MUS 6	The Music Community: Exploring Sound and Meaning	
MUS 17	Women and Gender in Music	
MUS 42	American Musical Theater	
PHS 1 or PHS 2A *Study of Physics *Study of Chemistry	General Physical Science	
PHS 2B *Study of Astronomy	General Physical Science	

*Study of Geology *Study of physics, chemistry, geology and astronomy is required. One course must include Lab.		
POL 1	American Government and Institutions	PS 1
PSY 12	Lifespan Development Psychology	

Mount Saint Mary's University, Los Angeles (MSMU) offers a concurrent program of Teacher Preparation. Students take courses toward their baccalaureate degree (in Liberal Studies) and courses in education concurrently. The Liberal Studies Major is a California Commission on Teacher Credentialing-approved Elementary Subject Matter (ESM) Program which waives the CSET (California Subject Matter Examination for Teachers). The courses listed in this articulation agreement under the Liberal Studies Major are accepted as part of the ESM (waiver) program.

The Mount Saint Mary's University Elementary Teacher Preparation Program is a California Commission on Teacher Credentialing-approved program for the preparation of students for the Preliminary Multiple Subject Teaching Credential as defined by SB 2042.

Transfer students are encouraged to obtain a passing score on the CBEST (California Basic Education Skills Test). Passing scores on CSET provide greater flexibility in course selection for the Liberal Studies Major and is recommended for transfer students. Contact the Liberal Studies Director for additional information, 213-477-2628.

California Credential requirements are subject to change pending direction from the California Commission on Teacher Credentialing (CCTC). These changes take precedence over the MSMU catalog, as well as any other MSMU information.