



# Mount Saint Mary's University

LOS ANGELES

## ARTICULATION AGREEMENT with Rio Hondo College

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This articulation agreement has been developed to help the prospective student plan a course of study that will facilitate a more effective transfer into Mount Saint Mary's University.

Mount Saint Mary's University accepts completion of either the CSU General Education Breadth Requirements (CSU GE-Breadth) or Intersegmental General Education Transfer Curriculum (IGETC) to fulfill the LACE- Liberal Arts Core Education (MSMU General Education Requirements) with the exception of the upper division Integrative Scholarship (6 units) and the Capstone (1-3 units) which may be fulfilled by the major Capstone requirement.

Mount Saint Mary's University accepts a maximum of 70 transferable lower division units toward the baccalaureate degree and 36 units towards the associate degree. All community college coursework is considered lower division. No community college coursework will be counted as upper division units. No courses within the LACE- Liberal Arts Core Education (MSMU General Education Requirements) may double count for any other area of the LACE requirements. Courses fulfilling the LACE written communication, reasoning, and language requirement may double count towards a student's major and/or minor.

For a complete list of all of Mount Saint Mary's degree requirements, visit the [online academic catalog](#)

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### **This agreement contains three sections:**

**Section I** - lists relevant information about LACE- Liberal Arts Core Education (MSMU General Education Requirements). The LACE requirements listed on this agreement include Written Communication, Reasoning: Math & Critical Thinking, Language, and the Central Core: Spirit of the Founders, Community, Global Awareness & Understanding and Women & Gender. Listed under each area are equivalent courses offered at Rio Hondo College.

**Section II** - lists lower division courses within all majors offered at the Mount with the exception of Liberal Studies. Liberal Studies majors should refer to Section III.

**Section III**- lists lower division courses within the Liberal Studies major, selected by the Education Department for articulation. Students interested in a Liberal Studies major should disregard Section II.

# SECTION I: LACE General Education Requirements

<b>MSMU REQUIREMENT</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>WRITTEN COMMUNICATION: ENG 1A (3 units with a grade of C or better)</b>	ENGL 101
<b>WRITTEN COMMUNICATION: ENG 1B (3 units with a grade of C or better)</b>	ENGL 201 or ENG 201H
<b>REASONING: Math (3 units)</b>	MATH 130, MATH 130H, MATH 140 and MATH 141, MATH 150, MATH 160, MATH 170, MATH 175, MATH 180, MATH 190, MATH 190H, PSY 190
<b>REASONING: Critical Thinking (3 units)</b>	PHIL 110, PHIL 110H, PHIL 112, PHI 112H, PHIL 115
<b>LANGUAGE</b>	<ul style="list-style-type: none"> <li>• Required for Bachelor of Arts degree only</li> <li>• A student who begins a language must complete course 1 and 2 of the same language</li> <li>• Students whose native language is not English may demonstrate academic proficiency in English as a second language by passing the TOEFL examination with scores above 550.</li> <li>• To meet the requirement students must demonstrate proficiency at the second semester level. If they have knowledge, and test into the second semester of the language, they need only take the second semester course, i.e., Span 2.</li> <li>• Language courses must be college-level courses.</li> </ul>
<b>CENTRAL CORE</b> 12 units of course work with 3 units completed in each category. Courses may not be taken directly within, or cross-listed within, a student's major department. No more than 2 courses may be taken within a single department.	
<b>CENTRAL CORE: Spirit of the Founders (3 units)</b>	PHIL 101, PHIL 101H, PHIL 124

<b>CENTRAL CORE: Community (3 units)</b>	ANTH 102, ANTH 102H, CD 208, CHST 101, CHST 150, ECON 101, ECON 101H, ECON 102, ECON 102H, HIST 158, HIST 159, HIST 159H, PHIL 120, POL 110, POLS 110H, PSY 112, SOC 101, SOC 101H, SOC 114, SOC 116
<b>CENTRAL CORE: Global Awareness &amp; Understanding (3 units)</b>	ANTH 102, ANTH 102H, ANTH 103, ANTH 104, ANTH 110, ART 104, ART 105, ART 105H, ART 106, ART 106H, ART 107, ART 108, ART 109, ART 110, ART 124, BIOL 120, DANC 150, DANC 179, DANC 179H, ECON 106, ECON 135, ENGL 126, GEOG 103, HIST 101, HIST 102, HIST 122, HUM 110, HUM 111, HUM 125, HUM 125H, HUM 140, LIT 117, LIT 117H, LIT 130, LIT 130H, LIT 140, LIT 140H, LIT 141, LIT 147, LIT 148, MUS 129, MUS 133, MUS 135, PHIL 126, PHIL 140, POLS 130, POLS 135, POLS 140, SOC 101, SOC 101H, SOC 105, SOC 110
<b>CENTRAL CORE: Women &amp; Gender (3 units)</b>	ANTH 110, CD 208, CHST 148, HIST 159, HIST 159H, HIST 170, LIT 130, LIT 130H, PHIL 135, SOC 105, SOC 110, SOC 114, SOC 120, SOC 148

**Please Note:** Other courses not listed in the above sections may be approved for LACE credit. For MSMU applicants, an official transcript evaluation is completed as part of a student's admission into the Mount. For current MSMU students, a Transfer Credit Clearance form must be completed before registering for the course to ensure transferability.

## SECTION II: Major Equivalents

- Major course evaluations are based on our traditional baccalaureate program's major requirements. The Weekend and Evening program's major requirements may vary from the list. All students should consult with advisors for requirement variations.
- All possible lower division courses for each major are listed. Please note some majors have multiple course options for fulfilling the same degree requirement. Consult the current college catalog to determine if your specific major has "either/or" options with the courses listed below.

### AMERICAN STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>BUS 4</b>	Business Foundations & Analysis	<b>MGMT 101</b>
<b>BUS 5/POL 5</b>	Business Law I	<b>BUSL 110</b>
<b>BUS 92/PHI 92</b>	Business Ethics	
<b>ENG 20</b>	Great Works in American Literature	<b>LIT 112A or LIT 112AH or LIT 112B or LIT 112BH</b>

<b>ENG 26</b>	Literature of the American West	
<b>HIS 6</b>	American Cultural History	
<b>POL 1</b>	American Government and Institutions	<b>POLS 110</b>

## APPLIED ETHICS

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>PHI 5</b>	Introduction to Logic	<b>PHIL 112 or PHIL 112H</b>
<b>PHI 10</b>	Critical Thinking	<b>PHIL 110 or PHIL 110H</b>
<b>PHI 15</b>	Introduction to Philosophy	<b>PHIL 101 or PHIL 101H</b>
<b>PHI 16</b>	Philosophy through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHIL 120</b>
<b>PHI 24</b>	Socrates, Plato, and Aristotle	<b>PHIL 124</b>
<b>PHI 92</b>	Introduction to Business Ethics	

## ART

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>ART 1</b>	Drawing I	<b>ART 130</b>
<b>ART 2</b>	Two-Dimensional Art and Design: Global Perspectives	<b>ART 124</b>
<b>ART 4</b>	Painting I	<b>ART 135</b>
<b>ART 7</b>	Experiences in the Visual Arts	
<b>ART 12</b>	Ceramics I: Handbuilding	<b>ART 140 or ART 142</b>
<b>ART 13</b>	Ceramics – Beginning Wheel Throwing	
<b>ART 19</b>	3D Printing and Rapid Prototyping	
<b>ART 24</b>	Wood: Material & Methods	

GRD 2	Two-Dimensional Design and Art: Global Perspectives	
GRD 15	Computer Graphics 1	ART 175
GRD 19	3D Printing and Rapid Prototyping	

## BIOCHEMISTRY

MSMU Course #	MSMU Course Title	RIO HONDO COLLEGE Course # (Please refer to catalog for course title)
BIO 1/L	Biological Dynamics	BIOL 201
BIO 2/L	Biological Dynamics	BIOL 200
CHE 1A/L	General Chemistry/Lab	CHEM 130
CHE 1B/L	General Chemistry/Lab	CHEM 140
CHE 6A/L	Organic Chemistry/Lab	CHEM 230
CHE 6B/L	Organic Chemistry/Lab	CHEM 231
CIS 2	Introduction to Programming	
MTH 5A	Calculus I	MATH 190 or MATH 190H
MTH 5B	Calculus II	MATH 191
MTH 38	Elements of Probability and Statistics	MATH 130 or MATH 130H
PHY 1A	Introductory Physics IA	PHY 150
PHY 1B/L	Introductory Physics IB/Lab	PHY 160
PHY 11A	Mechanics	PHY 211
PHY 11B	Electricity, Magnetism and Optics	PHY 212

## BIOLOGICAL SCIENCES

MSMU Course #	MSMU Course Title	RIO HONDO COLLEGE Course # (Please refer to catalog for course title)
BIO 1/L	Biological Dynamics/Lab	BIOL 201
BIO 2/L	Biological Dynamics/Lab	BIOL 200
CHE 1A/L	General Chemistry/Discussion/Lab	CHEM 130
CHE 1B/L	General Chemistry/Lab	CHEM 140
CHE 6A/L	Organic Chemistry/Lab	CHEM 230
CHE 6B/L	Organic Chemistry/Lab	CHEM 231

<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 130 or MATH 130H</b>
<b>PSY 40</b>	Basic Statistical Methods	<b>PSY 190</b>
<b>MTH 5A</b>	Calculus I	<b>MATH 190 or MATH 190H</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 191</b>
<b>PHY 1A</b>	Introductory Physics IA	<b>PHY 150</b>
<b>PHY 1B/L</b>	Introductory Physics IB/Lab	<b>PHY 160</b>
<b>PHY 11A</b>	Mechanics	<b>PHY 211</b>
<b>PHY 11B/L</b>	Electricity Magnetism and Optics	<b>PHY 212</b>
<b>BIO 50A/L</b>	Human Anatomy/Lab	<b>BIOL 125</b>
<b>BIO 50B/L</b>	Human Physiology/Lab	<b>BIOL 226</b>

## BUSINESS ADMINISTRATION

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>BUS 4</b>	Business Foundations and Analysis	<b>MGMT 101</b>
<b>BUS 5</b>	Business Law I	<b>BUSL 110</b>
<b>BUS 15A/16A</b>	Accounting Principles I	<b>ACCT 101</b>
<b>BUS 15B/16B</b>	Accounting Principles II	<b>ACCT 102</b>
<b>BUS 18</b>	Professional Development and Presentations	
<b>BUS 21</b>	The Essentials of Business Writing and Presentation	<b>MGMT 108 or MGMT 208</b>
<b>ECO 1</b>	Microeconomics	<b>ECON 102 or ECON 102H</b>
<b>ECO 2</b>	Macroeconomics	<b>ECON 101 or ECON 101H</b>
<b>MTH 28</b>	Mathematical Analysis for Business	
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 130 or MATH 130H</b>

## CHEMISTRY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>CHE 1A/L</b>	General Chemistry/Discussion/Lab	<b>CHEM 130</b>
<b>CHE 1B/L</b>	General Chemistry/Lab	<b>CHEM 140</b>
<b>CHE 6A/L</b>	Organic Chemistry/Lab	<b>CHEM 230</b>

<b>CHE 6B/L</b>	Organic Chemistry/Lab	<b>CHEM 231</b>
<b>CIS 2</b>	Introduction to Programming	
<b>MTH 5A</b>	Calculus I	<b>MATH 190 or MATH 190H</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 191</b>
<b>MTH 5C</b>	Calculus III	<b>MATH 250</b>
<b>PHY 1A</b>	Introductory Physics IA	<b>PHY 150</b>
<b>PHY 1B/L</b>	Introductory Physics IB/Lab	<b>PHY 160</b>
<b>PHY 11A</b>	Mechanics	<b>PHY 211</b>
<b>PHY 11B</b>	Electricity, Magnetism, and Optics	<b>PHY 212</b>

## CHILD DEVELOPMENT

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>BIO 10</b>	Health Science	
<b>EDU 32</b>	Early Childhood Education: Observation and Curriculum Planning	<b>CD 111</b>
<b>EDU 33</b>	The Visual & Performing Arts for the Young Child	<b>CD 115 or CD 119</b>
<b>EDU 37</b>	Infant/Toddler Development and Care	
<b>PSY 1</b>	Introduction to Psychology	<b>PSY 101 or PSY 101H</b>
<b>PSY 12</b>	Child/Human Development	<b>PSY 112</b>
<b>PSY 13</b>	Child Development	<b>CD 106</b>
<b>SOC 6</b>	The Family, Child and Community	<b>CD 208 or SOC 114</b>

## CRIMINOLOGY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 101 or SOC 101H</b>

## ENGLISH

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>ENG 1A</b>	Freshman English	<b>ENGL 101</b>
<b>ENG 1B</b>	Freshman English	<b>ENGL 201 or ENGL 201H</b>
<b>ENG 5H</b>	Freshman Honors English	
<b>ENG 18</b>	Great Works in World Literature	<b>LIT 144A or LIT 144B</b>
<b>ENG 28</b>	Contemporary Issues in World Literature	
<b>ENG 70</b>	Western Literary Heritage	
<b>ENG 73</b>	Shakespeare	<b>LIT 142 or LIT 142H</b>
<b>HIS 1A</b>	Western Civilization	<b>HIST 101</b>
<b>HIS 1B</b>	Western Civilization	<b>HIST 102</b>

## FILM, MEDIA AND SOCIAL JUSTICE

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>ART 10</b>	Photography I	
<b>BUS 4</b>	Business Foundations and Analysis	<b>MGMT 101</b>
<b>BUS 5</b>	Business Law I	<b>BUSL 110</b>
<b>BUS 15A</b>	Accounting Principles I	<b>ACCT 101</b>
<b>BUS 21</b>	The Essentials of Business Writing and Presentation	<b>MGMT 108 or MGMT 208</b>
<b>PHO 2</b>	Foundations of Photography	
<b>PHO 6</b>	History of Photography	<b>ART 113</b>
<b>PHO 8</b>	Lighting Principles	
<b>PHO 30</b>	Studio Product Photography	
<b>MUS 3</b>	Discovering Music Fundamentals	<b>MUS 101</b>
<b>MUS 13</b>	Applied Music: Instrumental/Vocal for Non-Music Majors	
<b>SOC 38</b>	Statistics for Social Science	



## FRENCH STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>FRE 1</b>	Elementary French I	<b>FR 101</b>
<b>FRE 2</b>	Elementary French II	<b>FR 102</b>
<b>FRE 3</b>	Intermediate French III	<b>FR 201</b>
<b>FRE 4</b>	Intermediate French IV	<b>FR 202</b>

## GEOSPATIAL CRIMINOLOGY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 101 or SOC 101H</b>
<b>SOC 38</b>	Statistics for Social Science	

## GLOBAL POLITICS

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>BIO 67</b>	Environmental Science	<b>BIOL 120</b>
<b>ECO 2</b>	Macroeconomics	<b>ECON 101 or ECON 101H</b>
<b>HIST 25</b>	Cultural and Historical Geography	
<b>POL 2</b>	Introduction to World Politics	<b>POLS 130</b>
<b>RST 23</b>	Spiritual Journeys of Women	

## HEALTHCARE POLICY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>BIO 5</b>	Life Sciences	<b>BIOL 101</b>
<b>BIO 10</b>	Health Science	
<b>POL 1</b>	American Government and Institutions	<b>POLS 110 or POLS 110H</b>

<b>POL 2</b>	Introduction to World Politics	<b>POLS 130</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSY 101 or PSY 101H</b>
<b>HISTORY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>HIS 1A</b>	Western Civilization	<b>HIST 101</b>
<b>HIS 1B</b>	Western Civilization	<b>HIST 102</b>
<b>HIS 3</b>	World History	
<b>JOURNALISM AND NEW MEDIA</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>PHO 2</b>	Foundations of Photography	
<b>MATHEMATICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>CIS 2</b>	Introduction to Programming	
<b>MTH 5A</b>	Calculus I	<b>MATH 190 or MATH 190H</b>
<b>MTH 5B</b>	Calculus II	<b>MATH 191</b>
<b>MTH 5C</b>	Calculus III	<b>MATH 250</b>
<b>MTH 8</b>	Transition to Higher Math	
<b>PHY 1BL</b>	Introductory Physics Laboratory	<b>PHY 160</b>
<b>PHY 11A</b>	Mechanics	<b>PHY 211</b>
<b>PHY 11B</b>	Electricity, Magnetism, and Optics	<b>PHY 212</b>

# MUSIC

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>MUS 1AB</b>	Musicianship I	<b>MUS 106 and MUS 107</b>
<b>MUS 1CD</b>	Musicianship I	<b>MUS 156 and MUS 157</b>
<b>MUS 2AB</b>	Musicianship II	
<b>MUS 5</b>	Music Practicum	
<b>MUS 11</b>	Functional Keyboard Skills	
<b>MUS 13</b>	Applied Music	
<b>MUS 15</b>	Applied Music	<b>MUS 181</b>
<b>MUS 19</b>	Mount Chorus	
<b>MUS 21</b>	Mount Singers	
<b>MUS 23</b>	Chamber Music	
<b>MUS 24A</b>	Surveys of the History and Literature of Music	<b>MUS 130</b>
<b>MUS 24B</b>	Surveys of the History and Literature of Music	<b>MUS 131</b>
<b>MUS 26</b>	Brass and Percussion Instruments: Introductory Techniques	
<b>MUS 27</b>	Woodwind Instruments: Introductory Techniques	
<b>MUS 29</b>	String Instruments: Introductory Techniques	
<b>MUS 42</b>	American Musical Theatre	
<b>MUS 60</b>	Mount Orchestra	
<b>MUS 70</b>	Percussion Ensemble	

# NURSING (*Prerequisite courses*)

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>BIO 3/L</b>	General Microbiology/Lab	<b>BIOL 222</b>
<b>BIO 50A/L</b>	Human Anatomy/Lab	<b>BIOL 125</b>
<b>BIO 50B/L</b>	Human Physiology/Lab	<b>BIOL 226</b>
<b>ENG 1A</b>	Freshman English	<b>ENGL 101</b>
<b>ENG 1B</b>	Freshman English	<b>ENGL 201 or ENGL 201H</b>

<b>CHE 3/PHS 1 or CHEM 1A/L*</b>	Chemistry	<b>CHEM 101 or CHEM 110 or CHEM 120</b>
<b>MTH 10</b>	Quantitative Reasoning and Mathematical Ideas	
<b>PHI 10</b>	Critical Thinking	<b>PHIL 110 or PHIL 110H</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSY 101 or PSY 101H</b>
<b>PSY 12</b>	Child/Human Development	<b>PSY 112</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 101 or SOC 101H</b>
<b>SPE 10</b>	Introduction to Communication	<b>SPCH 100 or SPCH 101 or SPCH 101H or SPCH 102 or SPCH 140</b>

**\*dependent upon nursing program at MSMU.**

## **PHILOSOPHY**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>PHI 5</b>	Introduction to Logic	<b>PHIL 112 or PHIL 112H</b>
<b>PHI 10</b>	Critical Thinking	<b>PHIL 110 or PHIL 110H</b>
<b>PHI 15</b>	Introduction to Philosophy	<b>PHIL 101 or PHIL 101H</b>
<b>PHI 16</b>	Philosophy Through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHIL 120</b>
<b>PHI 24</b>	Socrates, Plato, and Aristotle	<b>PHIL 124</b>
<b>PHI 92</b>	Introduction to Business Ethics	

## **POLITICAL SCIENCE**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>POL 1</b>	American Government and Institutions	<b>POLS 110 or POLS 110H</b>
<b>POL 2</b>	Introduction to World Politics	<b>POLS 130</b>

## PROFESSIONAL PHOTOGRAPHY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
ART 10	Photography I	
BUS 4	Business Foundations and Analysis	<b>MGMT 101</b>
BUS 5	Business Law I	<b>BUSL 110</b>
BUS 15A	Accounting Principles I	<b>ACCT 101</b>
PHO 2	Foundations of Photography	
PHO 4	Digital Asset Management and Workflow	
PHO 6	History of Photography	<b>ART 113</b>
PHO 8	Lighting Principles	
PHO 30	Studio Product Photography	
PHO 34	Photoshop and Digital Printing	

## PSYCHOLOGY (or Applied Psychology)

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
MTH 38	Elements of Probability and Statistics	<b>MATH 130 or MATH 130H</b>
PSY 1	Introduction to Psychology	<b>PSY 101 or PSY 101H</b>
PSY 12	Child/Human Development	<b>PSY 112</b>
PSY 13	Child Development	<b>CD 106</b>
PSY 40	Basic Statistical Methods	<b>PSY 190</b>
PSY 52/L	Biological Psychology/Lab	<b>PSY 210 or PSY 210H</b>

## RELIGIOUS STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
RST 15	Introduction to New Testament	
RST 21	Contemporary Catholicism	
RST 41	Introduction to Christian Ethics	

## SOCIAL WORK

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
MTH 38	Elements of Probability and Statistics	<b>MATH 130 or MATH 130H</b>
PSY 40	Basic Statistical Methods	<b>PSY 190</b>
SOC 1	Introduction to Sociology	<b>SOC 101 or SOC 101H</b>
SW 3	Fundamentals in APA Style	
SW 4	Professional Development for Social Work Practice	
SOC 38	Statistics for Social Science	

## SOCIOLOGY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
SOC 1	Introduction to Sociology	<b>SOC 101 or SOC 101H</b>
SOC 38	Statistics for Social Science	

## SPANISH STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>SPA 1</b>	Elementary Spanish I	<b>SPAN 101</b>
<b>SPA 2</b>	Elementary Spanish II	<b>SPAN 102</b>
<b>SPA 3</b>	Intermediate Spanish III	<b>SPAN 201 or SPAN 201H</b>
<b>SPA 3A</b>	Accelerated Spanish III/Spanish for Heritage Speakers	
<b>SPA 4</b>	Intermediate Spanish IV	<b>SPAN 202</b>
<b>SPA 44</b>	Spanish-speaking Civilizations and Cultures in the Americas and Spain	

## MULTIMEDIA COMMUNICATION MINOR

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>RIO HONDO COLLEGE Course #</b> (Please refer to catalog for course title)
<b>GRD 15</b>	Computer Graphics	<b>ART 175</b>
<b>SOC 30</b>	Human Communication	

## SECTION III: LIBERAL STUDIES

Students planning to major in Liberal Studies at Mount Saint Mary's University may take the following courses to meet selected subject matter content requirements.

\*No community college coursework counts as upper division units at MSMU. Students who transfer a lower division course toward an upper division requirement must still complete a total of 45 upper division units at MSMU.

**Other courses may transfer towards major requirements for Liberal Studies; however, the courses must be evaluated by the Liberal Studies Director.**

MSMU Course #	MSMU Course Title	RIO HONDO COLLEGE Course # (Please refer to catalog for course title)
ART 2	Two Dimensional Art and Design: Global Perspectives	
BIO 10	Health Science	
BIO 67	Environmental Science	
ENG 34	Literature for the Young Child	
HIS 3	World History	
HIS 25	Cultural and Historical Geography	GEOG 102
*HIS 188	California History	*HIST 167
MTH 50	Elementary Number Systems	
MTH 51	Elements of Geometry and Statistics	
MUS 6	The Music Community: Exploring Sound and Meaning	
MUS 17	Women and Gender in Music	
MUS 42	American Musical Theater	
PHS 1 or PHS 2A *Study of Physics *Study of Chemistry	General Physical Science	
PHS 2B *Study of Astronomy	General Physical Science	



*Study of Geology *Study of physics, chemistry, geology and astronomy is required. One course must include Lab.		
POL 1	American Government and Institutions	POLS 110 or POLS 110H
PSY 12	Lifespan Development Psychology	PSY 112

Mount Saint Mary's University, Los Angeles (MSMU) offers a concurrent program of Teacher Preparation. Students take courses toward their baccalaureate degree (in Liberal Studies) and courses in education concurrently. The Liberal Studies Major is a California Commission on Teacher Credentialing-approved Elementary Subject Matter (ESM) Program which waives the CSET (California Subject Matter Examination for Teachers). The courses listed in this articulation agreement under the Liberal Studies Major are accepted as part of the ESM (waiver) program.

The Mount Saint Mary's University Elementary Teacher Preparation Program is a California Commission on Teacher Credentialing-approved program for the preparation of students for the Preliminary Multiple Subject Teaching Credential as defined by SB 2042.

Transfer students are encouraged to obtain a passing score on the CBEST (California Basic Education Skills Test). Passing scores on CSET provide greater flexibility in course selection for the Liberal Studies Major and is recommended for transfer students. Contact the Liberal Studies Director for additional information, 213-477-2628.

California Credential requirements are subject to change pending direction from the California Commission on Teacher Credentialing (CCTC). These changes take precedence over the MSMU catalog, as well as any other MSMU information.