



# Mount Saint Mary's University

## LOS ANGELES

### **ARTICULATION AGREEMENT with Los Angeles Harbor College**

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This articulation agreement has been developed to help the prospective student plan a course of study that will facilitate a more effective transfer into Mount Saint Mary's University.

Mount Saint Mary's University accepts completion of either the CSU General Education Breadth Requirements (CSU GE-Breadth) or Intersegmental General Education Transfer Curriculum (IGETC) to fulfill the LACE- Liberal Arts Core Education (MSMU General Education Requirements) with the exception of the upper division Integrative Scholarship (6 units) and the Capstone (1-3 units) which may be fulfilled by the major Capstone requirement.

Mount Saint Mary's University accepts a maximum of 70 transferable lower division units toward the baccalaureate degree and 36 units towards the associate degree. All community college coursework is considered lower division. No community college coursework will be counted as upper division units. No courses within the LACE- Liberal Arts Core Education (MSMU General Education Requirements) may double count for any other area of the LACE requirements. Courses fulfilling the LACE written communication, reasoning, and language requirement may double count towards a student's major and/or minor.

For a complete list of all of Mount Saint Mary's degree requirements, visit the [online academic catalog](#)

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#### **This agreement contains three sections:**

**Section I** - lists relevant information about LACE- Liberal Arts Core Education (MSMU General Education Requirements). The LACE requirements listed on this agreement include Written Communication, Reasoning: Math & Critical Thinking, Language, and the Central Core: Spirit of the Founders, Community, Global Awareness & Understanding and Women & Gender. Listed under each area are equivalent courses offered at Los Angeles Harbor College.

**Section II** - lists lower division courses within all majors offered at the Mount with the exception of Liberal Studies. Liberal Studies majors should refer to Section III.

**Section III** - lists lower division courses within the Liberal Studies major, selected by the Education Department for articulation. Students interested in a Liberal Studies major should disregard Section II.

# SECTION I: LACE General Education Requirements

MSMU REQUIREMENT	LOS ANGELES HARBOR COLLEGE Course # (Please refer to catalog for course title)
<b>WRITTEN COMMUNICATION: ENG 1A (3 units with a grade of C or better)</b>	ENGLISH 101, ENGLISH 101X, ENGLISH 101Y, ENGLISH 101Z
<b>WRITTEN COMMUNICATION: ENG 1B (3 year units with a grade of C or better)</b>	ENGLISH 102, ENGLISH 103
<b>REASONING: Math (3 units)</b>	MATH 215, MATH 216, MATH 227, MATH 227S, MATH 234, MATH 235, MATH 236, MATH 240, MATH 259, MATH 260, MATH 265
<b>REASONING: Critical Thinking (3 units)</b>	PHILOS 6
<b>LANGUAGE</b>	<ul style="list-style-type: none"> <li>• Required for Bachelor of Arts degree only</li> <li>• A student who begins a language must complete course 1 and 2 of the same language</li> <li>• Students whose native language is not English may demonstrate academic proficiency in English as a second language by passing the TOEFL examination with scores above 550.</li> <li>• To meet the requirement students must demonstrate proficiency at the second semester level. If they have knowledge, and test into the second semester of the language, they need only take the second semester course, i.e., Span 2.</li> <li>• Language courses must be college-level courses.</li> </ul>
<b>CENTRAL CORE</b> 12 units of course work with 3 units completed in each category. Courses may not be taken directly within, or cross-listed within, a student's major department. No more than 2 courses may be taken within a single department.	

<b>CENTRAL CORE: Spirit of the Founders (3 units)</b>	PHILOS 1
<b>CENTRAL CORE: Community (3 units)</b>	ANTHRO 102, ART 103, CH DEV 11, ECON 001, ECON 002, HUMAN 60, PHILOS 20, PHILOS 33, POL SCI 1, SOC 1
<b>CENTRAL CORE: Global Awareness &amp; Understanding (3 units)</b>	ANTHRO 102, ART 101, ART 501, ENGLISH 204, ENGLISH 239, ENV SCI 2, GEOG 7, HISTORY 1, HISTORY 2, HISTORY 5, HISTORY 6, HISTORY 19, HISTORY 21, HISTORY 74, HUMAN 1, HUMAN 6, PHILOS 33, POL SCI 2, POL SCI 7, SOC 1
<b>CENTRAL CORE: Women &amp; Gender (3 units)</b>	CH DEV 11, ENGLISH 239, HISTORY 52

**Please Note:** Other courses not listed in the above sections may be approved for LACE credit. For MSMU applicants, an official transcript evaluation is completed as part of a student's admission into the Mount. For current MSMU students, a Transfer Credit Clearance form must be completed before registering for the course to ensure transferability.

## SECTION II: Major Equivalents

- Major course evaluations are based on our traditional baccalaureate program's major requirements. The Weekend and Evening program's major requirements may vary from the list. All students should consult with advisors for requirement variations.
- All possible lower division courses for each major are listed. Please note some majors have multiple course options for fulfilling the same degree requirement. Consult the current college catalog to determine if your specific major has "either/or" options with the courses listed below.

### AMERICAN STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>BUS 4</b>	Business Foundations & Analysis	<b>BUS 1</b>
<b>BUS 5/POL 5</b>	Business Law I	<b>BUS 5</b>
<b>BUS 92/PHI 92</b>	Business Ethics	
<b>ENG 20</b>	Great Works in American Literature	<b>ENGLISH 207 or ENGLISH 208</b>
<b>ENG 26</b>	Literature of the American West	

<b>HIS 6</b>	American Cultural History	
<b>POL 1</b>	American Government and Institutions	<b>POL SCI 1</b>

## **APPLIED ETHICS**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>PHI 5</b>	Introduction to Logic	<b>PHILOS 6</b>
<b>PHI 10</b>	Critical Thinking	
<b>PHI 15</b>	Introduction to Philosophy	<b>PHILOS 1</b>
<b>PHI 16</b>	Philosophy through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHILOS 20</b>
<b>PHI 24</b>	Socrates, Plato, and Aristotle	
<b>PHI 92</b>	Introduction to Business Ethics	

## **ART**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>ART 1</b>	Drawing I	<b>ART 201</b>
<b>ART 2</b>	Two-Dimensional Art and Design: Global Perspectives	<b>ART 501</b>
<b>ART 4</b>	Painting I	<b>ART 300</b>
<b>ART 7</b>	Experiences in the Visual Arts	<b>ART 103</b>
<b>ART 12</b>	Ceramics I: Handbuilding	<b>ART 713</b>
<b>ART 13</b>	Ceramics – Beginning Wheel Throwing	<b>ART 714</b>
<b>ART 19</b>	3D Printing and Rapid Prototyping	
<b>ART 24</b>	Wood: Material & Methods	
<b>GRD 2</b>	Two-Dimensional Design and Art: Global Perspectives	
<b>GRD 15</b>	Computer Graphics 1	<b>ART 633</b>

GRD 19	3D Printing and Rapid Prototyping	
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## BIOCHEMISTRY

MSMU Course #	MSMU Course Title	LAHC Course # (Please refer to catalog for course title)
BIO 1/L	Biological Dynamics	BIOLOGY 101
BIO 2/L	Biological Dynamics	BIOLOGY 102
CHE 1A/L	General Chemistry/Lab	CHEM 101
CHE 1B/L	General Chemistry/Lab	CHEM 102
CHE 6A/L	Organic Chemistry/Lab	CHEM 211
CHE 6B/L	Organic Chemistry/Lab	CHEM 212
CIS 2	Introduction to Programming	CO SCI 91
MTH 5A	Calculus I	MATH 265
MTH 5B	Calculus II	MATH 266
MTH 38	Elements of Probability and Statistics	MATH 227 or MATH 227S
PHY 1A	Introductory Physics IA	
PHY 1B/L	Introductory Physics IB/Lab	PHYSICS 11
PHY 11A	Mechanics	PHYSICS 37
PHY 11B	Electricity, Magnetism and Optics	PHYSICS 38

## BIOLOGICAL SCIENCES

MSMU Course #	MSMU Course Title	LAHC Course # (Please refer to catalog for course title)
BIO 1/L	Biological Dynamics/Lab	BIOLOGY 101
BIO 2/L	Biological Dynamics/Lab	BIOLOGY 102
CHE 1A/L	General Chemistry/Discussion/Lab	CHEM 101
CHE 1B/L	General Chemistry/Lab	CHEM 102
CHE 6A/L	Organic Chemistry/Lab	CHEM 211
CHE 6B/L	Organic Chemistry/Lab	CHEM 212
MTH 38	Elements of Probability and Statistics	MATH 227 or MATH 227S
PSY 40	Basic Statistical Methods	STAT 1
MTH 5A	Calculus I	MATH 265
MTH 5B	Calculus II	MATH 266
PHY 1A	Introductory Physics IA	

PHY 1B/L	Introductory Physics IB/Lab	PHYSICS 11
PHY 11A	Mechanics	PHYSICS 37
PHY 11B/L	Electricity Magnetism and Optics	PHYSICS 38
BIO 50A/L	Human Anatomy/Lab	ANATOMY 1 or ANATOMY 1U, ANATOMY 1L,
BIO 50B/L	Human Physiology/Lab	PHYSIOL 1

## BUSINESS ADMINISTRATION

MSMU Course #	MSMU Course Title	LAHC Course # (Please refer to catalog for course title)
BUS 4	Business Foundations and Analysis	BUS 1
BUS 5	Business Law I	BUS 5
BUS 15A/16A	Accounting Principles I	ACCTG 1 or ACCTG 21 and ACCTG 22
BUS 15B/16B	Accounting Principles II	ACCTG 2
BUS 18	Professional Development and Presentations	
BUS 21	The Essentials of Business Writing and Presentation	BUS 32
ECO 1	Microeconomics	ECON 1
ECO 2	Macroeconomics	ECON 2
MTH 28	Mathematical Analysis for Business	CO SCI 942 or MATH 235 or MATH 236
MTH 38	Elements of Probability and Statistics	MATH 227 or MATH 227S

## CHEMISTRY

MSMU Course #	MSMU Course Title	LAHC Course # (Please refer to catalog for course title)
CHE 1A/L	General Chemistry/Discussion/Lab	CHEM 101
CHE 1B/L	General Chemistry/Lab	CHEM 102
CHE 6A/L	Organic Chemistry/Lab	CHEM 211
CHE 6B/L	Organic Chemistry/Lab	CHEM 212
CIS 2	Introduction to Programming	CO SCI 91
MTH 5A	Calculus I	MATH 265

<b>MTH 5B</b>	Calculus II	<b>MATH 266</b>
<b>MTH 5C</b>	Calculus III	<b>MATH 267</b>
<b>PHY 1A</b>	Introductory Physics IA	
<b>PHY 1B/L</b>	Introductory Physics IB/Lab	<b>PHYSICS 11</b>
<b>PHY 11A</b>	Mechanics	<b>PHYSICS 37</b>
<b>PHY 11B</b>	Electricity, Magnetism, and Optics	<b>PHYSICS 38</b>

## CHILD DEVELOPMENT

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>BIO 10</b>	Health Science	<b>CH DEV 10</b>
<b>EDU 32</b>	Early Childhood Education: Observation and Curriculum Planning	
<b>EDU 33</b>	The Visual & Performing Arts for the Young Child	
<b>EDU 37</b>	Infant/Toddler Development and Care	
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>PSY 12</b>	Child/Human Development	<b>PSYCH 41</b>
<b>PSY 13</b>	Child Development	<b>CH DEV 1</b>
<b>SOC 6</b>	The Family, Child and Community	<b>CH DEV 11</b>

## CRIMINOLOGY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>

## ENGLISH

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>ENG 1A</b>	Freshman English	<b>ENGLISH 101 or ENGLISH 101X or ENGLISH 101Y or ENGLISH 101Z</b>

<b>ENG 1B</b>	Freshman English	<b>ENGLISH 102 or ENG 103</b>
<b>ENG 5H</b>	Freshman Honors English	
<b>ENG 18</b>	Great Works in World Literature	<b>ENGLISH 203 or ENGLISH 204</b>
<b>ENG 28</b>	Contemporary Issues in World Literature	
<b>ENG 70</b>	Western Literary Heritage	
<b>ENG 73</b>	Shakespeare	<b>ENGLISH 215</b>
<b>HIS 1A</b>	Western Civilization	<b>HISTORY 1</b>
<b>HIS 1B</b>	Western Civilization	<b>HISTORY 2</b>

## FILM, MEDIA AND SOCIAL JUSTICE

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>ART 10</b>	Photography I	
<b>BUS 4</b>	Business Foundations and Analysis	<b>BUS 1</b>
<b>BUS 5</b>	Business Law I	<b>BUS 5</b>
<b>BUS 15A</b>	Accounting Principles I	<b>ACCTG 1 or ACCTG 21 and ACCTG 22</b>
<b>BUS 21</b>	The Essentials of Business Writing and Presentation	<b>BUS 32</b>
<b>PHO 2</b>	Foundations of Photography	
<b>PHO 6</b>	History of Photography	<b>PHOTO 121</b>
<b>PHO 8</b>	Lighting Principles	
<b>PHO 30</b>	Studio Product Photography	
<b>MUS 3</b>	Discovering Music Fundamentals	<b>MUSIC 101</b>
<b>MUS 13</b>	Applied Music: Instrumental/Vocal for Non-Music Majors	
<b>SOC 38</b>	Statistics for Social Science	<b>STAT 1</b>

## FRENCH STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>FRE 1</b>	Elementary French I	<b>FRENCH 1</b>
<b>FRE 2</b>	Elementary French II	<b>FRENCH 2</b>



<b>FRE 3</b>	Intermediate French III	<b>FRENCH 3</b>
<b>FRE 4</b>	Intermediate French IV	
<b>GEOSPATIAL CRIMINOLOGY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SOC 38</b>	Statistics for Social Science	<b>STAT 1</b>
<b>GLOBAL POLITICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>BIO 67</b>	Environmental Science	<b>ENV SCI 2</b>
<b>ECO 2</b>	Macroeconomics	<b>ECON 2</b>
<b>HIST 25</b>	Cultural and Historical Geography	<b>GEOG 2</b>
<b>POL 2</b>	Introduction to World Politics	<b>POL SCI 2</b>
<b>RST 23</b>	Spiritual Journeys of Women	
<b>HEALTHCARE POLICY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>BIO 5</b>	Life Sciences	<b>BIOLOGY 3</b>
<b>BIO 10</b>	Health Science	
<b>POL 1</b>	American Government and Institutions	<b>POL SCI 1</b>
<b>POL 2</b>	Introduction to World Politics	<b>POL SCI 2</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>HISTORY</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>HIS 1A</b>	Western Civilization	<b>HISTORY 1</b>

HIS 1B	Western Civilization	HISTORY 2
HIS 3	World History	HISTORY 86 or HISTORY 87
<b>JOURNALISM AND NEW MEDIA</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
PHO 2	Foundations of Photography	
<b>MATHEMATICS</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
CIS 2	Introduction to Programming	CO SCI 91
MTH 5A	Calculus I	MATH 265
MTH 5B	Calculus II	MATH 266
MTH 5C	Calculus III	MATH 267
MTH 8	Transition to Higher Math	
PHY 1BL	Introductory Physics Laboratory	PHYSICS 11
PHY 11A	Mechanics	PHYSICS 37
PHY 11B	Electricity, Magnetism, and Optics	PHYSICS 38
<b>MUSIC</b>		
<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
MUS 1AB	Musicianship I	Evaluated by Department Chair
MUS 1CD	Musicianship I	Evaluated by Department Chair
MUS 2AB	Musicianship II	Evaluated by Department Chair
MUS 5	Music Practicum	Evaluated by Department Chair
MUS 11	Functional Keyboard Skills	Evaluated by Department Chair
MUS 13	Applied Music	Evaluated by Department Chair
MUS 15	Applied Music	Evaluated by Department Chair
MUS 19	Mount Chorus	Evaluated by Department Chair
MUS 21	Mount Singers	Evaluated by Department Chair
MUS 23	Chamber Music	Evaluated by Department Chair
MUS 24A	Surveys of the History and Literature of Music	Evaluated by Department Chair

<b>MUS 24B</b>	Surveys of the History and Literature of Music	<b>Evaluated by Department Chair</b>
<b>MUS 26</b>	Brass and Percussion Instruments: Introductory Techniques	<b>Evaluated by Department Chair</b>
<b>MUS 27</b>	Woodwind Instruments: Introductory Techniques	<b>Evaluated by Department Chair</b>
<b>MUS 29</b>	String Instruments: Introductory Techniques	<b>Evaluated by Department Chair</b>
<b>MUS 42</b>	American Musical Theatre	<b>Evaluated by Department Chair</b>
<b>MUS 60</b>	Mount Orchestra	<b>Evaluated by Department Chair</b>
<b>MUS 70</b>	Percussion Ensemble	<b>Evaluated by Department Chair</b>

## **NURSING (Prerequisite courses)**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>BIO 3/L</b>	General Microbiology/Lab	<b>MICRO 20 or MICRO 20L and MICRO 20U</b>
<b>BIO 50A/L</b>	Human Anatomy/Lab	<b>ANATOMY 1 or ANATOMY 1L and ANATOMY 1U</b>
<b>BIO 50B/L</b>	Human Physiology/Lab	<b>PHYSIOL 1</b>
<b>ENG 1A</b>	Freshman English	<b>ENGLISH 101 or ENGLISH 101X or ENGLISH 101Y or ENGLISH 101Z</b>
<b>ENG 1B</b>	Freshman English	<b>ENGLISH 102 or ENG 103</b>
<b>CHE 3/PHS 1 or CHEM 1A/L*</b>	Chemistry	<b>CHEM 65 or CHEM 101</b>
<b>MTH 10</b>	Quantitative Reasoning and Mathematical Ideas	
<b>PHI 10</b>	Critical Thinking	
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>PSY 12</b>	Child/Human Development	<b>PSYCH 41</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SPE 10</b>	Introduction to Communication	<b>COMM 101 or COMM 102 or COMM 104</b>

**\*dependent upon nursing program at MSMU.**

## PHILOSOPHY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>PHI 5</b>	Introduction to Logic	<b>PHILOS 6</b>
<b>PHI 10</b>	Critical Thinking	
<b>PHI 15</b>	Introduction to Philosophy	<b>PHILOS 1</b>
<b>PHI 16</b>	Philosophy Through Popular Culture	
<b>PHI 21</b>	Moral Values and Ethical Decisions	<b>PHILOS 20</b>
<b>PHI 24</b>	Socrates, Plato, and Aristotle	
<b>PHI 92</b>	Introduction to Business Ethics	

## POLITICAL SCIENCE

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>POL 1</b>	American Government and Institutions	<b>POL SCI 1</b>
<b>POL 2</b>	Introduction to World Politics	<b>POL SCI 2</b>

## PROFESSIONAL PHOTOGRAPHY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>ART 10</b>	Photography I	
<b>BUS 4</b>	Business Foundations and Analysis	<b>BUS 1</b>
<b>BUS 5</b>	Business Law I	<b>BUS 5</b>
<b>BUS 15A</b>	Accounting Principles I	<b>ACCTG 1 or ACCTG 21 and ACCTG 22</b>
<b>PHO 2</b>	Foundations of Photography	

<b>PHO 4</b>	Digital Asset Management and Workflow	
<b>PHO 6</b>	History of Photography	<b>PHOTO 121</b>
<b>PHO 8</b>	Lighting Principles	
<b>PHO 30</b>	Studio Product Photography	
<b>PHO 34</b>	Photoshop and Digital Printing	

## **PSYCHOLOGY (or Applied Psychology)**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 227 or MATH 227S</b>
<b>PSY 1</b>	Introduction to Psychology	<b>PSYCH 1</b>
<b>PSY 12</b>	Child/Human Development	<b>PSYCH 41</b>
<b>PSY 13</b>	Child Development	<b>CH DEV 1</b>
<b>PSY 40</b>	Basic Statistical Methods	<b>STAT 1</b>
<b>PSY 52/L</b>	Biological Psychology/Lab	<b>PSYCH 2</b>

## **RELIGIOUS STUDIES**

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course # (Please refer to catalog for course title)</b>
<b>RST 15</b>	Introduction to New Testament	
<b>RST 21</b>	Contemporary Catholicism	
<b>RST 41</b>	Introduction to Christian Ethics	

## SOCIAL WORK

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course #</b> (Please refer to catalog for course title)
<b>MTH 38</b>	Elements of Probability and Statistics	<b>MATH 227 or MATH 227S</b>
<b>PSY 40</b>	Basic Statistical Methods	<b>STAT 1</b>
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SW 3</b>	Fundamentals in APA Style	
<b>SW 4</b>	Professional Development for Social Work Practice	
<b>SOC 38</b>	Statistics for Social Science	<b>STAT 1</b>

## SOCIOLOGY

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course #</b> (Please refer to catalog for course title)
<b>SOC 1</b>	Introduction to Sociology	<b>SOC 1</b>
<b>SOC 38</b>	Statistics for Social Science	<b>STAT 1</b>

## SPANISH STUDIES

<b>MSMU Course #</b>	<b>MSMU Course Title</b>	<b>LAHC Course #</b> (Please refer to catalog for course title)
<b>SPA 1</b>	Elementary Spanish I	<b>SPANISH 1</b>
<b>SPA 2</b>	Elementary Spanish II	<b>SPANISH 2</b>
<b>SPA 3</b>	Intermediate Spanish III	<b>SPANISH 3</b>
<b>SPA 3A</b>	Accelerated Spanish III/Spanish for Heritage Speakers	<b>SPANISH 37</b>
<b>SPA 4</b>	Intermediate Spanish IV	<b>SPANISH 4</b>
<b>SPA 44</b>	Spanish-speaking Civilizations and Cultures in the Americas and Spain	

## MULTIMEDIA COMMUNICATION MINOR

MSMU Course #	MSMU Course Title	LAHC Course # (Please refer to catalog for course title)
GRD 15	Computer Graphics	ART 633
SOC 30	Human Communication	

## SECTION III: LIBERAL STUDIES

Students planning to major in Liberal Studies at Mount Saint Mary's University may take the following courses to meet selected subject matter content requirements.

\*No community college coursework counts as upper division units at MSMU. Students who transfer a lower division course toward an upper division requirement must still complete a total of 45 upper division units at MSMU.

**Other courses may transfer towards major requirements for Liberal Studies; however, the courses must be evaluated by the Liberal Studies Director.**

MSMU Course #	MSMU Course Title	LAHC Course # (Please refer to catalog for course title)
ART 2	Two Dimensional Art and Design: Global Perspectives	
BIO 10	Health Science	
BIO 67	Environmental Science	
ENG 34	Literature for the Young Child	
HIS 3	World History	
HIS 25	Cultural and Historical Geography	GEOG 2
*HIS 188	California History	HISTORY 20
MTH 50	Elementary Number Systems	
MTH 51	Elements of Geometry and Statistics	
MUS 6	The Music Community: Exploring Sound and	

	<b>Meaning</b>	
<b>MUS 17</b>	<b>Women and Gender in Music</b>	
<b>MUS 42</b>	<b>American Musical Theater</b>	
<b>PHS 1 or PHS 2A</b> *Study of Physics *Study of Chemistry	<b>General Physical Science</b>	
<b>PHS 2B</b> *Study of Astronomy *Study of Geology *Study of physics, chemistry, geology and astronomy is required. One course must include Lab.	<b>General Physical Science</b>	
<b>POL 1</b>	<b>American Government and Institutions</b>	<b>POL SCI 1</b>
<b>PSY 12</b>	<b>Lifespan Development Psychology</b>	<b>PSYCH 41</b>

Mount Saint Mary's University, Los Angeles (MSMU) offers a concurrent program of Teacher Preparation. Students take courses toward their baccalaureate degree (in Liberal Studies) and courses in education concurrently. The Liberal Studies Major is a California Commission on Teacher Credentialing-approved Elementary Subject Matter (ESM) Program which waives the CSET (California Subject Matter Examination for Teachers). The courses listed in this articulation agreement under the Liberal Studies Major are accepted as part of the ESM (waiver) program.

The Mount Saint Mary's University Elementary Teacher Preparation Program is a California Commission on Teacher Credentialing-approved program for the preparation of students for the Preliminary Multiple Subject Teaching Credential as defined by SB 2042.

Transfer students are encouraged to obtain a passing score on the CBEST (California Basic Education Skills Test). Passing scores on CSET provide greater flexibility in course selection for the Liberal Studies Major and is recommended for transfer students. Contact the Liberal Studies Director for additional information, 213-477-2628.

California Credential requirements are subject to change pending direction from the California Commission on Teacher Credentialing (CCTC). These changes take precedence over the MSMU catalog, as well as any other MSMU information.