SOUTH AMERICAN STRINGS
Sounds of Argentina, Chile, and Venezuela
on the Charango, Cuatro, and Guitar

Christian Spencer Espinosa
Charango, Cuatro, Guitar
with Julius Reder Carlson – Guitar

presented by
Center for Global Initiatives and Music Department

SAT 2/1/20 7:30pm

Pompeian Room
Mount Saint Mary's University
Los Angeles
SOUTH AMERICAN STRINGS

Thank you for joining us on our journey through the musical landscape of South America! The repertoire we’ll be performing for you this evening is associated with Argentina, Chile, Brazil, and Venezuela. It ranges from anonymous folk songs to masterworks of 20th-century art music.

The instruments we’ll be playing are considered “traditional” by South Americans. The cuatro is often identified with Venezuelan folk music; the charango with indigenous traditions in the Andean regions of Argentina, Chile, Bolivia, and Peru. The timbral, harmonic, and rhythmic characteristics of these instruments link them to South American identity. But they are also beautiful on their own terms. We want to showcase this beauty.

Chilean music is at the heart of our repertoire. Encapsulating the mestizo identity common to much of South America, this repertory plays a central role in the protests currently transforming Chilean society. In listening to the sounds of this music, we invite you to hear the desire for social justice that has mobilized Chile to reimagine the future of its national community.

Los Angeles, February 1, 2020
Christian Spencer Espinosa
Julius Reder Carlson

SOLO GUITAR

Señora Doña María  Christian Spencer
Tonada Chilena

Tonada en Mi  Alejandro Peralta
Tonada Chilena

Tango en Skaï  Roland Dyens
Tango

SOLO CUATRO VENEZOLANO

Ríos  Christian Spencer
Merengue-Pasaje

Concierto en la llanura  Juan Vicente Torrealba
Pasaje venezolano

Cantores que reflexionan  Violeta Parra
Canción estróbica

Aragua Linda  Jacinto Pérez
Pasaje venezolano

Pajarillo  anonymous
Joropo venezolano

SOLO CHARANGO

Estudio para charango  Ernesto Cavour

DUO

Campanitas / Mis llamitas  A. Domínguez / E. Cavour

Schottisch  Radames Gnatalli

La olvidada  Julián and Benicio Díaz
Chacarera argentina

arr. Julius Reder Carlson