The MFA in Creative Writing program at Mount Saint Mary’s University is proud to announce its summer study abroad program in Cusco, Peru from June 2nd to June 17th. Courses will be taught in English, although students may write in Spanish if they choose. This experience includes excursions to the Sacred Valley of the Incas and Machu Picchu, as well as outings to pulsating restaurants, museums and cultural venues in Cusco. Accommodations and classes will be held at Hotel Tierra Viva-Cusco and Hotel Tierra Viva-Aguascalientes. The people of Cusco are warm and hospitable and the city is most welcoming for exploring its historic offerings.
Creative Writing Coursework & Application

Students will be able to complete six hours of coursework in six weeks (two weeks in Cusco and three weeks online upon return). Applications for Summer 2020 are now being accepted. Deadline to apply to the MFA program and participate in this study abroad opportunity is May 1st.

Fee: $8,370

Fee includes tuition for two courses, room and board, breakfast, tours, medical and travel insurance, and airfare to and from Los Angeles. All hotel rooms are single unless otherwise requested.

Course 1
Bilingual Non-Fiction: Crónica
Dr. Juana Moriel-Payne

Since its beginning after the European and (Latin) American encounter, to the Twentieth Century, Latin American Chronicle has observed the complex reality of urban spaces. It has included journalistic and literary elements, with a narrator/observer that is emotionally involved in his/her socio-historical narratives, perceptions that makes the genre a subjective one. In this sense, chroniclers are enunciator-narrators who take a significant distance from journalism to transgress the official-social representations by exposing social tensions and conflicts.

Course 2
Latin American Short Story and Poetry
Johnny Payne

This course will introduce you to major writers of Latin America in two genres in the 20th century. Writers famous internationally, such as poets Borges, Neruda Mistral, are accompanied by writers influential within Latin America. In fiction, the extraordinary explosion of short fiction writers—Lugones, Quiroga, Hernández, Carpentier, Rulfo, Cortázar, Vargas Llosa, Lispector, and numerous others—gives evidence of an equally fertile century for narrators. The focus will be mainly on reading this literature and writing your own short stories and poetry, as we also put these modernist writings into their cultural and historical context to make sense of what Eduardo Galeano calls “The Century of the Wind.”

Contact Dr. Johnny Payne, MFA Director: jpayne@msmu.edu | 213.477.2802 for more information.