

NEH Women in China at Mount ST. Mary's College

Suggestive readings for the faculty seminar and the lecture from Hui-shu Lee

On Chinese Female Agency:

Hui-shu Lee, *Empresses, Art and Agency in Song Dynasty China* (Seattle: University of Washington Press, 2010), pp. 1-24, Introduction.

On Traditional Chinese Women Artists:

Weidner, Marsha, et al., *Views from Jade Terrace: Chinese Women Artists, 1330-1912* (Indianapolis: Indianapolis Museum of Art, 1988).

On Modern/Contemporary Chinese Women's Art and Culture

Hui-shu Lee, "Fusing Borders: Metaphors and Paradoxes in Zeng Youhe's Landscape of 'Dsui Hua'." *Studies on 20th Century Shanshuihua* (Shanghai: shuhua chubanshe, 2006), 632-43.

Francesca Dal Lago, "Crossed Legs in 1930s Shanghai: How 'Modern' the Modern Woman?" *East Asian History* 19 (June 2000), 103-44.

Britta Erickson, "The Rise of a Feminist Spirit in Contemporary Chinese Art," *Art Asia Pacific*, 31 (2001), 65-71.

Films (including few major modern contemporary Chinese women artists)

Hua Hun = La Peintre [on Pan Yuliang]

Chinese Contemporary Art: Artists Working in China

Chinese Contemporary Art comes to America

Current Exhibition:

[Bound Unbound: Lin Tianmiao | New York | Asia Society](http://asiasociety.org/new-york/exhibitions/bound-unbound-lin-tianmiao)

<http://asiasociety.org/new-york/exhibitions/bound-unbound-lin-tianmiao>

Sep 7, 2012 ... One of **Lin Tianmiao's** clearest recollections of her childhood in China ... **Lin Tianmiao's** paintings, sculptures, and installations have always ...