

**J. Scott Bryson**  
Department of English  
Mount St. Mary's College  
12001 Chalon Road  
Los Angeles, CA 90049  
626-755-0966  
sbryson@msmc.la.edu

### **Education**

Ph.D. English, University of Kentucky. Certificate in Social Theory,  
Environmental Theory emphasis, 1999  
M.A. English, Baylor University, 1994  
B.A. Business Administration, Baylor University, 1990

### **Academic Appointments**

Professor, Mount St. Mary's College, Fall 2000 to present  
Assistant Professor, Sul Ross State University (TX), Rio Grande College, Fall 1998  
to Spring 2000

### **Publications: Books**

*The West Side of Any Mountain: Place, Space, and Eco-poetry.* University of Iowa Press. 2005.  
*Eighteenth- and Nineteenth-century American Prose Nature Writing.* Greenwood Press. Contributing Editor with Daniel Patterson and Roger Thompson. 2008.  
*Twentieth-century American Nature Poetry.* A volume for the *Dictionary of Literary Biography.* Co-editor with Roger Thompson. 2008.  
*Twentieth-century American Nature Writing: Prose.* A volume for the *Dictionary of Literary Biography.* Co-editor with Roger Thompson. 2003.  
*Eco-poetry: A Critical Introduction.* Editor. Salt Lake City: University of Utah Press, 2002.

### **Publications: Articles in Books**

"Surf, Sagebrush, and Cement Rivers: Imagining and Reimagining Our Connections to Nature in Los Angeles Literature." *Cambridge Companion to the Literature of Los Angeles.* Kevin McNamara, ed. Cambridge University Press, 2009.  
"Science, Art, Nature, and the Lighthouse: Modernism and the Desire for Order." *Modernism.* Vivian Liska and Astradur Eysteinnsson, eds. Amsterdam and Philadelphia: John Benjamins Press, 2008.  
"Children of the Asphalt: Teaching the Nature of Los Angeles Literature." *Teaching North American Environmental Literature.* Fred Waage, Laird Christensen, and Mark Long, eds. MLA Press. 2008.  
"Introduction." with Roger Thompson. *Twentieth-century American Nature Poetry.* A volume for the *Dictionary of Literary Biography.* Co-editor with Roger Thompson. 2008.

- "Introduction." with Roger Thompson. *Twentieth-century American Nature Writing: Prose*. A volume for the *Dictionary of Literary Biography*. Co-editor with Roger Thompson. 2003.
- "'Between the Earth and Silence': Place and Space in the Poetry of W. S. Merwin." *Ecopoetry: A Critical Introduction*. J. Scott Bryson, ed. University of Utah Press, 2002.
- "Introduction." *Ecopoetry: A Critical Introduction*. J. Scott Bryson, ed. University of Utah Press, 2002.
- "Seeing the West Side of Any Mountain: Thoreau and the New Ecological Poetry." *Thoreau's Sense of Place: Essays in American Environmental Writing*. Richard J. Schneider, ed. University of Iowa Press, 1999.

**Publications: Selected Journal Articles**

- "Los Angeles Literature: Exiles, Natives, and Representation." *American Literary History*. 16.4. (2004): 707-718.
- "Seeing the West Side of Any Mountain: Thoreau and the New Ecological Poetry." *Jack Magazine*. 2003.
- "Finding the Way Back: Place and Space in the Poetry of Joy Harjo." *MELUS: Multi-Ethnic Literatures of the United States*. 27.3. Fall 2002.
- "'All finite things reveal infinitude': Place and Space in Ecological Poetry." *Environment and Behavior*. 2002.
- "Partnership, Narrative, and Environmental Justice: An Interview with Carolyn Merchant." *Interdisciplinary Literary Studies*. Fall, 2001.
- "The Ambivalent Discourse: Language and Human/Nonhuman Relations." *Interdisciplinary Literary Studies*. Fall, 2001.
- "Transaction, Voice, and Magic In the Introductory Composition Classroom." *The National Forum of Teacher Educators*. 9.4 (1999).
- "'This Absolutely Matters': An Interview with W. S. Merwin." with Tony Brusate. *Limestone*. 6.1 (1998): 1-8.
- "The Text as Sacrificial Victim: A Girardian Reading of Thomas Pynchon's *V*." *Kentucky Philological Review*. 11 (1996): 19-27.

**Publications: Book Reviews**

- Folding Cliffs: A Narrative*. W.S. Merwin (Knopf 1998). *ISLE (Interdisciplinary Studies of Literature and the Environment)*.
- Wild Song: Poems of the Natural World*. John Daniel. (U of Georgia P, 1998). *ISLE (Interdisciplinary Studies of Literature and the Environment)*.
- Notations of the Wild: Ecology in the Poetry of Wallace Stevens*. Gyorgyi Voros. (U of Iowa P, 1997). *American Literature*. June 2001.

**Selected Conference Presentations**

- ASLE: National Conference of the Association for the Study of Literature and the Environment. Boston, 2003. "Children of the Asphalt: Teaching the Nature of Los Angeles Literature." Presented and chaired.
- ALA: American Literature Association Symposium. Twentieth-century American Poetry: Developments and Definitions. Long Beach, 2003. "Place, Space,

- and the Civilization-Wilderness Problematic in the Poetry of Wendell Berry." Also organized and chaired the "Ecopoetry Roundtable."
- MELUS: The National Conference on Multi-Ethnic Literatures of the United States. Knoxville, 2001. "Finding the Way Back: Place and Space in the Poetry of Joy Harjo."
- ASLE. Flagstaff, 2001. "'Between the Earth and Silence': Postmodern-Ecological Tension in the Poetry of W. S. Merwin."
- MLA. Chicago, 1999. "Seeing the West Side of Any Mountain: Thoreau and the New Ecological Poetry."
- ASLE. Kalamazoo, 1999. "Place, Space, and the Pathetic Fallacy in the Poetry of Mary Oliver."
- ASLE. Kalamazoo, 1999. "The Theory and Practice of Ecopoetics: A Panel Discussion."
- MLA. San Francisco, 1998. "Finding the Way Back: Nature and the Self in Contemporary Native and Euro-American Poetry."
- MLA. San Francisco, 1998. "Contemporary American Ecopoetry" session, Proposed and chaired.
- South Atlantic MLA. Atlanta, 1998. "Forgetting Nothing: Joy Harjo and Contemporary Nature Poetry."
- ASLE. Missoula, Montana, 1997. "Prometheanism, Vision, and Artistic Environment in Virginia Woolf's *To the Lighthouse*."
- Greening of the Campus: Global Solutions. "Reading and Writing the Environment: An Advanced Composition Course." Muncie, Indiana, 1996.
- The 5th Annual Conference on Language and Literature. Waco, Texas, 1996. "Disrupting the Text and Creating Space for New Lines: The Sacrificial Role of the Poet in William Carlos Williams' *Paterson*."
- Young Scholars Symposium. Waco, Texas, 1993. "Death and the Life Cycle in Whitman's 'Out of the Cradle Endlessly Rocking.'"