

Kim Tucker

Education

- 1999 **The Ohio State University**, Columbus, OH: Master of Fine Arts/Ceramics
1996 **California College of Arts and Crafts**, Oakland, CA: Bachelor of Fine Arts/Ceramics
Graduated with High Distinction

Solo and Two-Three Person Exhibitions

- 2014 **Beautiful Ugly Things** with Mitsuko Ikeno, Garboushian Gallery, Beverly Hills, CA
2014 **Tunnel of Love** Cypress Village Gallery, Los Angeles, CA
2013 **Embrace** with Matjames Metson and Michael Giancristiano,
curated by Katherine Huntoon, OCCCA, Santa Ana, CA
2012 **Days of Our Lives** with Paul Evans and Sophia Allison, Weekend Gallery, Los Angeles, CA
2011 **Unquiet Slumber** ShoeboxLA, Los Angeles, CA
2011 **Loudmouth Ghosts and Reckless Sweethearts** L2kontemporary, Los Angeles, CA
2009 **Super/Natural** L2kontemporary, Los Angeles, CA
2008 **Neighbors** Gallery 825, Los Angeles, CA
2007 **ViewPoint** with Mark Takamichi Miller, L2Kontemporary, Los Angeles, CA
2006 **Curiouser and Curiouser** with Carol Powell, Aaron No One Gallery, Los Angeles, CA
2005 **I Can't Get You Off Of My Mind** Gallery 825, Los Angeles, CA
2003 **WunderKammer** Gallery Futur, Rapperswil, Switzerland
2002 **Red Hot** with David Demelo, Neon Gallery, Kansas City, MO
2001 **Dots and Dolls** with Gregory Roberts, Nexus Gallery, Berkeley, CA
1999 **Portraits in Pink and Blue** The Clean Space, Columbus, OH

Selected Group Exhibitions

2014

Sculpting in Time

Glendale College Gallery, Glendale, CA

Figurative Association: The Human Form

Arrowmont School of Arts and Crafts, Gatlinburg, TN

2013

Ten Years Drawn

L2Kontemporary, Los Angeles, CA

Clay Bodies-Figurative Ceramics

Zask Gallery, Rolling Hills Estates, CA

Monster(osities)?, curated by Peter Morgan

Practice Gallery, Philadelphia, PA

Software: 21st Century Ceramics from Los Angeles, curated by Jason Ramos

Torrance Art Museum, Torrance, CA

USPS-LA, Fine Arts Center Gallery, Houston, TX

Doing Pennants, Fifth Floor Gallery, Los Angeles, CA

2012

Nothing comes out of the Ground Straight, AC Projects, Pomona, CA

The End, Tangent Gallery, Sacramento, CA

2011

Re:Form, Honor Fraser Gallery, Los Angeles, CA

Transference, Bleicher Gallery, Los Angeles, CA

2010

Paper Trail, curated by Paul Evans, Happy Gallery, Los Angeles, CA

Clay Nation: Indivisible, with Liberty and Justice for All, L2Kontemporary Gallery, Los Angeles, CA
Exalted One, curated by Sam Lee, Gallery 825, Los Angeles, CA
Kilnopening.edu, AMOCA, Pomona, CA
The Watershed Showcase, Watershed Gallery, Philadelphia, PA
The Travel Show, curated by Peter Morgan, Dalet Gallery, Philadelphia, PA
The PDA Show, curated by Laura Sharp Wilson, The Utah Pride Center, Salt Lake City, UT

2009

Aurora, Gallery 825, Los Angeles, CA
Plenty, Happy Gallery, Los Angeles, CA
Lingering Feast, curated by Merry Karnowsky, Gallery 825, Los Angeles, CA
Beyond Walls, Metafour Productions, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Venus: Goddess of Love, Gallery 825, Los Angeles, CA
Inside/Insight, Jose Drudis Biada Gallery, Mount St. Mary's College, Brentwood, CA
@ home II, L2kontemporary, Pasadena, CA

2008

Aurora, Gallery 825, Los Angeles, CA
Gem, Gallery 825, Los Angeles, CA
Novella, curated by Meg Linton, Gallery 825, Los Angeles, CA
Ceramics, Tapestry Gallery, Pomona, CA

2007

Summerstock, Gallery 825, Los Angeles, CA
Art for Clare, Bergamont Station, Santa Monica, CA
Welcome Home, curated by Ashley Emenegger, Arena 1 Gallery, Santa Monica, CA
Vestigial Gills, Butcher Block Gallery, Louisville, KY

2006

'Tis the Season, James Gray Gallery, Bergamont Station, Santa Monica, CA
Of this World, Gallery 825, Los Angeles, CA
FreshstART, Arena 1 Gallery, Santa Monica, CA
Cruder, Hoffman Gallery, Portland, OR
The Family of Clay: CCA Ceramics 1950-2005, Oliver Arts Center, Oakland, CA

2005

Contemporary Fine Art Exhibition, Millard Sheets Gallery, Pomona, CA
20/20 Visions, I-5 Gallery, Los Angeles, CA
50/50 Show, Gallery 825, Los Angeles, CA
FreshstART, Arena 1 Gallery, Santa Monica, CA

2004

Visual Vernacular, Gallery 825, Los Angeles, CA
Homeland Security, Gallery 825, Los Angeles, CA
Salad Days, Watershed Center for the Ceramic Arts, Newcastle, ME
Cricket Engine: A Retrospective, Cricket Engine Gallery, Oakland, CA
White Planes, Gallery 825, Los Angeles, CA
Love Peculiar: Bio-Pop-Curiosity, curated by Tetsuji Aono, L2Kontemporary, Los Angeles, CA
Gigantic: Ceramic Figurines, Kirkland Arts Center, Kirkland, WA, Juror: Patti Warashina

2002

Bay Area Selection-Ceramics, Richmond Arts Center: Richmond, CA
Jurors: Richard Shaw & Arthur Gonzalez
New Ceramic Sculpture, Sebastian Ward Gallery, Berkeley, CA

1999

Made in Ohio, Smith Brothers, Columbus, OH
The Drawing Show, Larry's Bar, Columbus, OH
Everybody's Here, Acme Gallery, Columbus, OH

Catalogs and Publications

Catalog: *Figurative Association: The Human Form*

Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2014

Review: *"Beautiful Ugly Things" at Garboushian Gallery*

By A. Moret, Art Ltd. Magazine, September 2014

Review: *Rich array of "Beautiful Ugly Things" at Garboushian Gallery*

By Leah Ollman, L.A. Times, August 2014

Article: *Ceramic Sculpture with a Primal Surrealistic Feminine Charge*

By Stacy Dacheux, Beautiful/Decay, April, 2013

Catalog: *Software: 21st Century Ceramics from Los Angeles*

Torrance Art Museum, Torrance, CA, 2013

Catalog: *ShoeboxLA*

ShoeboxLA Gallery Year 1, 2012

Review: *Art in Town: Kim Tucker and ShoeboxLA*

By Laura Shumate KCRW, 2011

Article: *Art Show rolls into Eagle Rock*

By Becky Kopenhaver, The Eastsider, 2011

Article: *All About Small*

By Paul Evans, Pweny, 2011

Article: *On The Radar: Seventeen Artists you should know about*

By Peter Frank, Ashley Mclean-Emenenegger, Shana Nys Dambrot

THE magazine, September 2009

Catalog: *Art in Southern California (Insight/Inside LA)*

Jose Drudis-Biada Gallery

Mt. St. Mary's College and California State University Channel Islands, February- March 2009

Review: *Kim Tucker*

By Rebecca Niederlander,

Artscene magazine, February 2009

Catalog: *Cruder (Six California Sculptors)*

Hoffman Gallery, Oregon College of Arts and Crafts, Portland, Oregon, 2006

Review: *A very big show for all who appreciate ceramics in all its guises*

By Matthew Kangas, The Seattle Times, March 26, 2004

Review: *Awake at the Wheel*

By Lindsey Westbrook, East Bay Express, May 29, 2002

Awards

- 2009 First Place**, Tapestry Gallery, L.A. County Fair, Pomona, CA
2008 Best of Show, Tapestry Gallery, L.A. County Fair, Pomona, CA
2004 Jurors Award, Salad Days Exhibition, Watershed Center for the Ceramic Arts, Newcastle, ME
Juror: Walter McConnell
Jurors Award, Gigantic: Ceramic Figurines, Kirkland Arts Center, Kirkland, WA
Juror: Patti Warashina
2002 Kiln God Award, Watershed Center for the Ceramic Arts, Newcastle, ME
Ernie Kim Award, Bay Area Selections, Richmond Arts Center, Richmond, CA
Jurors: Richard Shaw and Arthur Gonzalez
1998 Edith Gilmore Award, OSU, Department of Art, Columbus, OH
1994 President's Award, California College of Arts and Crafts; Oakland, CA

Artist Residencies

- 2011** Artist in Residence, Belden Brick Factory, Sugarcreek, OH
2006 Artist in Residence, Mount St. Mary's College, Los Angeles, CA
2004 Artist in Residence, Belden Brick Factory, Sugarcreek, OH
2003 Artist in Residence, Futur Artist Residency, Rapperswil, Switzerland
2002 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME

Contact

www.kimtuckerart.com

kimtucker66@hotmail.com