

Emily de Araújo

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EDUCATION

- 1998-2001 **Master of Fine Arts, Carnegie Mellon University**, Pittsburgh, PA
Interdisciplinary Program, concentration in Works on / of Paper
- 1992-1995 **Bachelor of Fine Arts, California College of the Arts**, Oakland, CA
Printmaking, emphasis in Book Arts
- 1989-1991 **University of Oregon**, Eugene, OR
Fine and Applied Arts Major, Honors College

RESIDENCIES

- 2007 **Stiftung Futur**, full time artist in residence, January-June, Rapperswil, Switzerland
- 2006 **Mount Saint Mary's College**, unlimited studio access, January-June, Los Angeles, CA

EXHIBITIONS (solo shows marked with an asterik*)

- 2007 **State of the Union**, Gallery Project, Ann Arbor, Michigan
***Closing Show: Stiftung Futur Residency**, Rapperswil, Switzerland
***Holes and Shadows**, Urban Institute of Contemporary Art, Grand Rapids, MI
***Emily de Araújo: Visiting Artist Exhibition**, Ohio University Southern, Ironton Campus Gallery, Ironton, OH
***Introductory Show: Stiftung Futur Residency**, Rapperswil, Switzerland
- 2006 **Petite Works**, Gallery 825, Los Angeles, CA
Of This World, Gallery 825, Los Angeles, CA
Field/Form, Gallery 825, Los Angeles, CA
Draw, Paper, Scissors, Domestic Setting, Los Angeles, CA
Minimal Maximum, Gallery Project, Ann Arbor, MI
- 2005 **Post-Postcard**, Outpost / Los Angeles Contemporary Exhibitions, Los Angeles, CA
1st Anniversary Show, Santa Monica Art Studios, Santa Monica, CA
Five Person Show, José Drudis-Biada Gallery, Mount Saint Mary's College, Los Angeles, CA
8-Hour Drawings, Bowman-Penelec Gallery, Allegheny College, Meadville, PA
On/Of Paper, Space 301, Mobile, AL
House, six-person group show, artist's residence, Bowling Green, OH
***Dirty Bombs e Outras Idéias**, Casa do Brasil, Madrid, Spain

EXHIBITIONS continued (solo shows marked with an asterik*)

- 2004 **Cricket Engine: A Retrospective**, Cricket Engine Studio & Gallery, Oakland, CA
***Works on and of Paper**, Hanover College, Hanover, IN
***Proclivities**, Hiram College, Hiram, OH
***Reworks in Paper**, EDGE studio, Pittsburgh, PA
- 2003 **Works on Paper: National Juried Exhibition**, South Shore Art Center, Cohasset, MA;
Juror: Bernard Toale, one of 31 artists chosen from 250 entries/850 images submitted
Mediated Nature, Here Here Gallery, Cleveland, OH
- 2002 **8th Annual Exhibition of Women's Art**, SOHO20 Chelsea Gallery, New York, NY
Juror: Anne Ellegood, Associate Curator, New Museum of Contemporary Art
2002 National Juried Exhibition, Phoenix Gallery, New York, NY; Juror: Lisa Phillips,
Director, New Museum of Contemporary Art
AMP, juried, collaborative installation with George Magalios and Suzannah Paul, Brew
House Space 101, Pittsburgh, PA
- 2001 **Portes Obertes**, international invitational, installed piece in a residence of Cabanyal, a
registered historic neighborhood threatened by eminent domain, Valencia, Spain
Sextet-à-Tête six-person, graduate thesis show, Miller Gallery, Pittsburgh, PA
Making A Scene, open invitational, week-long installation with public participation in an
unoccupied building of downtown, Pittsburgh, PA
Associated Artists of Pittsburgh: 91st Annual Juried Exhibit Carnegie Museum,
Pittsburgh, PA
Select Exhibit of Associated Artists' Works, Latrobe High School, Latrobe, PA
- 2000 **Fusion! Artists in a Research Setting**, as a member of subRosa, exhibited and
performed in an invitational show of artists from Carnegie Mellon's Studio for Creative
Inquiry, Miller Gallery, Pittsburgh, PA
Referents To, six-person show, Carnegie Public Library, Pittsburgh, PA
Ex Libris, group show, Associated Artists of Pittsburgh, Pittsburgh, PA
Alumni Exhibition, juried, California College of the Arts, San Francisco, CA
- 1999 **Aliquippa Embraces Art**, open invitational, collaborative video installation with Cheryl
Casteen, Aliquippa, PA
- 1998 **Four Person Show**, Cricket Engine Studios, Oakland, CA
East Bay Open Studios Exhibit, open invitational, Pro Arts, Oakland, CA
- 1996-98 **Exhibiting Artist**, Misugi Designs Incorporated, Berkeley, CA
- 1995 **Not Dishwasher Safe**, Irwin Student Center, CCA, Oakland, CA
Commencement Show, Oliver Art Center, CCA, Oakland, CA
***Lararia & Manuscripts**, Irwin Center, California College of the Arts, Oakland, CA
Printmaking, Irwin Student Center, CCA, Oakland, CA
Valentine Print Show, Martinez Printshop, CCA, Oakland, CA
Ex Libris, Irwin Student Center, CCA, Oakland, CA
- 1994 ***Emily de Araújo**, Martinez Printshop, CCA, Oakland, CA

EMPLOYMENT

- 2006-2007 **OTIS COLLEGE OF ART AND DESIGN, Ben Maltz Gallery**
Public Programs Coordinator, Organized, implemented events for series: *Otis Speaks*; liaised with invitees for publicity, travel, accommodations and payment. Arranged, attended multi-department, inter-institutional meetings to develop programs. Managed gallery receptions: scheduled staff, caterers, technical support and facilities services.
- 2005-2006 **OTIS COLLEGE OF ART AND DESIGN, Career Services**
Assistant to the Director, Responsibilities included office reception, administrative support to internship programs, résumé review and proofing, database maintenance and management of Otis Online Job Board
- 2002-2005 **BOWLING GREEN STATE UNIVERSITY, Full-Time Instructor**
First Year Program: *Drawing*, fourteen sections; *2-D*, three sections
Upper Division Courses: *Mixed Media*, one section; *Papermaking*, two sections with combined upper division and graduate student enrollment and two Independent Studies: *Post-Media* and *Art in Context*
- 2001-2002 **EDGE STUDIO, Office Manager** of architecture and design firm, responsible for accounts payable/receivable, payroll, reception, library maintenance and project research
UNIVERSITY OF PITTSBURGH, Part-Time Instructor, *Foundation Design*, 2 sections
CARLOW COLLEGE, Part-Time Lecturer, *Basic Art and Media I* and *Painting I*
- 1998-2001 **CARNEGIE MELLON UNIVERSITY**
Graduate Student Instructor, *Advanced Serigraphy*
Teaching Assistant, *Freshman Drawing*, two sections, *Concept Studio I* and *Sophomore Intaglio*, one section each
Administrative Assistant, organizational support for five faculty searches
- 1996-1997 **CRYSTAL SPRINGS UPLANDS SCHOOL**
Fine Arts Teacher / Multicultural Alliance Fellow, taught all sixth through twelfth grade classes, including *Advanced Placement Studio*
- 1995-1996 **FRENCH AMERICAN INTERNATIONAL SCHOOL**
Art & English Teacher / Multicultural Alliance Fellow, collaborator in bilingual, team-taught second grade program
- 1995 **MARIN JEWISH COMMUNITY CENTER**
Art Specialist, held workshops for high school Student Leadership Program participants; taught fourth through eighth grade art at day camp
- 1994-1995 **CALIFORNIA COLLEGE OF THE ARTS**
Part-Time Tutor, assisted college art students, majority ESL, in academic studies of various subjects such as Art History and World History
- 1993 & 1994 **MAKING WAVES / SUMMERBRIDGE**
Core Administrator / Art & English Teacher, started new program in public school
Arts Director / Art & English Teacher, leader in experimental teaching program

PUBLICATIONS / PRESENTATIONS

- 2007 **Artist Talk**, Pont-Aven School of Contemporary Art, Pont-Aven, France
Artist Talk, Bowling Green State University, Bowling Green, OH
Artist Talk, Ohio University Southern, Ironton Campus, Ironton, OH
Artist Talk, Stiftung Futur, Rapperswil, Switzerland
- 2005 **Panelist**, 10th Biannual Foundations in Art Theory and Education Conference, presented *Seeking Relevance/Making Connections*, on panel: Elephant in the Room: Making Art About Difficult Issues
- 2004 **Lecture Delivered** at Hanover College, on development as an artist, addressing themes and content of work exhibited in solo show at the college's art gallery
Artist Speaker at Hiram College, for opening of solo exhibit, contextualized work shown as part of a drawing practice; addressed student questions
- 2002 **Panelist**, in conjunction with exhibition *Mediated Nature*, Oberlin College's Here Here Gallery
Co-authored Essay, Eugenics Timeline in *Domain Errors!* Autonomedia Press
Panelist, 9th Biannual Foundations in Art Theory and Education Conference, co-presented *Team Teaching: Drawing, Performance and Sculpture*

PROFESSIONAL ASSOCIATIONS

- 2006 **Los Angeles Art Association**
- 2000-2006 **College Art Association**
- 2003-2006 **Foundations in Art: Theory and Education**
- 2000-2002 **Associated Artists of Pittsburgh**, regional artist organization
- 1998-2000 **subRosa**, cyber-feminist collective
- 1996-1998 **Cricket Engine Studios**, founding member of artist collective, created exhibition space, hosted salons and shows for Bay Area artists
- 1995-1997 **Multicultural Alliance**, Bay Area teaching consortium