

## **HUM: History of Chinese Women—Fall 2013**



**Please consult the Weekend College schedule for times and place**

**Instructor: Jane Crawford**

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**Office: Rm 208 C Bldg4, Doheny**

**Course Description:**

**This course explores major themes in the emerging scholarly discipline of Chinese women's history. Forgotten in history, Chinese women have made significant contributions to Chinese society. Besides making**

**farming possible for centuries, some women in China have written exquisite poetry, advised Emperors, educated themselves as Buddhist or Taoist nuns, and played important role as revolutionaries in the 20<sup>th</sup> century. This class will challenge some stereotypes and also enrich our knowledge about the dynamics of Chinese families with women as strong and respected figures.**

### **COURSE FORMAT:**

**You are expected to attend all sessions. More than one unexcused absence from a session will require medical verification in the future..**

### **Course Objectives:**

**This course is a survey of scholarly issues concerning the roles of Chinese women in society in both the dynastic period and the 20<sup>th</sup> century. This a new and exciting field in social history you will be reading “cutting edge” scholarship and being challenged intellectually about myths and realities regarding Chinese women.**

### **Text Books-available in Bookstore and amazon.com**

*Short History of China*

*Pavilion of Women by Pearl Buck*

**Ebrey, Paricia.** *The Inner Quarters: Marriage in the Lives of the Women of the Sung Period*

## **Course Outline**

**Week 1 Intro**

**Weekend 2 Dynastic**

**Weekend 3 Ching**

**Weekend 4 Republic and Civil War**

**Midterm is take-home essay type**

**Weekend 5 Mao**

**Weekend 6 Deng to Today**

**Team oral presentations**

**Final is take-home essay type**

## **FIRST HOMEWORK ASSIGNMENT**

**Attendance and Participation—attendance is required; more than one unexcused absence in a session (2 hrs) will lower your grade.**

**Weekly attendance and participation— 20 pts each week for 6 weeks-120 pts. Attendance is worth 10 pts weekly and blogging is worth 10 pts.**

**BLOGGING.** Each week you will contribute one idea from the reading in the form of a blog post of app. 200 words. Choose something that interested you in the readings. No long quotes, please, although you may cite page numbers of text or source. Colleagues are expected to read several of these and respond to at least one of them each week in

**an intersession. One blog and response post is due each Sunday night of the intersession.**

**One take-home essay midterm (100 pts)**

**One take-home essay final (100 pts)**

**Trip to His Lai Temple, 50 pts., see below**

**One Team Oral Presentation during the semester. Each team will present a 15 minute presentation on an aspect of one of a civilization studied (e.g. Foot binding; Samurai arts) . Team presentations will be scheduled as convenient—perhaps Weekend 5 and 6**

**Teams may communicate in the team forums in Angel; failure to participate in teams will cause you to lose all points for this assignment. 100 pts.**

**770 pts total**

**Please note: One Saturday or Sunday during the semester we will all go to the His Lai Temple in Hacienda Heights for a field trip. If you cannot go with us, please arrange a visit on your own.**

**At the end of the course, grades will be computed according to the usual: 94-100, A; 93-89,A-; 88-84, B; 83-80, B-; 79-76, C+; 74-70, C; 69-67 C-; 66-62, D+, 61-60, D-; Below 60, F.**

**Computer Problems: They happen, but deadlines still apply. Try to do assignments early to avoid last minute PC problems. If you have problems with Angel, ask the Help Desk. Participation is assessed on a weekly basis and everything must be submitted on time or be subject to a late penalty of 10% per day late.**

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## **Angel Information**

**We will use Angel which is accessed at [www.msmc.la.edu](http://www.msmc.la.edu) under e-learning**

**Login names will be same as Group Wise student ID number account logins. Mary Jones is maryjone (first 4 letters of first name and first 4 letters of last name)**

**Passwords are initially set as the Student ID number. You must be enrolled**

**In the class to use Angel; consult the MSMC Help Desk You may re-set the password to something you can remember.**

### **Evaluation of Your Work:**

**I post scores for your work in Gradebook on Angel.**

### **General Information**

**Plagiarism is prosecuted to the fullest extent of MSMC policies. I have no tolerance for it and am very adept at finding it. Use MLA or APA citation methods. If you use more than three sequential words of another, cite the author. If you paraphrase an original idea or concept of another, cite the author. If you plagiarize, you will fail the assignment and depending on the extent of the violation, you may fail the course.**

**Please review in MSMC catalog: Academic Integrity/Plagiarism; Attendance/Participation Policy, Learning Disability Statement and Academic Freedom Statements. This course abides by all MSMC/WEC policies and procedures.**

**Please notice the fastest way to get to me: [jcrawford@msmc.la.edu](mailto:jcrawford@msmc.la.edu)**



Good learning!



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