

HUM 269H: The Women of China—Fall 2013



Please consult the Weekend College schedule for times and place

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Course Description:

This course explores major themes in the emerging discipline of Chinese women's history. Largely forgotten in history, Chinese women have made significant contributions to Chinese society. Besides making family farming possible for centuries, some elite women in China have written exquisite poetry, advised Emperors, educated themselves as Buddhist or Taoist nuns, and played important roles as revolutionaries

in the 20th century. This class will challenge some stereotypes and also enrich our knowledge about the forgotten area of the history of Chinese women.

Attendance

You are expected to attend all sessions. If you are excused from a session for an emergency reason, you will be expected to an extra project to make up. A second absence will result in a U grade.

Course Objectives:

This course is a survey of scholarly issues concerning the roles of Chinese women in both the dynastic period and the 20th century. This is a new and exciting field in social history, and you will be reading “cutting edge” scholarship which challenges myths and stereotypes about women of China. This is not a “women’s course”— men want to know about those who hold up half the sky, too. This is an intensive reading course-less writing, more reading so as to give you the chance to sample the array of works, fiction and non-fiction, about Chinese women

FIRST HOMEWORK ASSIGNMENT: Half of Ebrey, half of Daughter of Han. Writing, 1-2 pages: What has been the traditional role of Chinese women?

Textbooks available in Bookstore and amazon.com or other outlet; you may wish to share books since they tend to be costly (not a “popular” topic)

Mitter, R., Very Short Introduction of Modern China ISBN 0199228027

Pruitt, Ida, Daughter of Han ISBN 1614270945

Ebrey, Patricia B., The Inner Quarters: Marriage in the Lives of the Women of the Sung Period ISBN 0520081587

Ko, Dorothy, Every Step a Lotus ISBN 0520232844

Mann, Susan, The Talented Women of the Zhang Family ISBN 0520250907

Gilmartin, C., Engendering the Revolution ISBN 0520203461

Ye Weili, Growing Up in the People's Republic of China ISBN 1403969965

Chang, L. Factory Girls ISBN0385520182

Course Assignments

Short 1-2 pp. homework based on Week 1, 2, 3, 4 and 5. 5 X 20=100 pts.

2 Book Reviews, 3 pages, preferably one fiction, one non-fiction, and an oral presentation to class based on your readings 100 pts. Format for review will be given in class; Reviews to be posted on Angel for all to read. Presentations can begin Week 3 through Week 6

Team presentation on a Chinese made film focusing on portrayal of women 100 pts.

Midterm and final essay exam (written outside of class). 100 pts. each

Trip to His Lai Temple one Sunday, probably Weekend 5

At the end of the course, grades will be computed according to the usual: 94-100, A; 93-89,A-; 88-84, B; 83-80, B-; 79-76, C+; 74-70, C; 69-67 C-; 66-62, D+, 61-60, D-; Below 60, F.

Reading List for Book Reviews (partial) F=Fiction

*=especially good

Jung Chang, Wild Swans*

Rae Yang, Spider Eaters*

Rothchild, H., Wu Zhou the Only Female Emperor*

Wang, R., Images of Women in Chinese Thought and Culture

Wang Ping, Aching for Beauty

Ko, Doroth: Teachers of the Inner Chambers*

Pearl Buck: Women of the Inner Pavilion*; The Mother; Peony F

Xinran. Good Women of China*

Baochang, Lives of the Nuns

Schwarcz, V., Chinese Enlightenment *

Ko, D., Cinderella's Sisters*

Clearly, T., Immortal Sisters: Secret Teachings of Taoist Women

Shen Fu, Six Records of the Floating Life

Cao Xueqin, Story of the Stone (Dream of the Red Chamber)-Vol.I

Dai Sijie, Balzac and the Little Chinese Seamstress F

Fang Jicai, Three Inch Lotus-Jicai *

Yen Mah, A., Falling Leaves F

Chanf, E., Rice Sprout Song F*

See, L., Snow Flower and the Secret Fan; Peony in Love

Mo Yan, Red Sorghum F *

Yu Hua, To Live F*

Ji-li Jiang, Red Scarf Girl*

Mo yan, Big Breasts, Wide Hips F

Anchee Min, Empress Orchid F

Anchee in, Becoming Madame Mao

Films for team presentation (partial)

First group of films below are on you tube w/ subtitles; you may have to go to Vidiots in Santa Monica, amazon.com, Netflix.com or other film outlets to obtain others (and/or videos of higher visual and audio quality)

To Live*

Lust, Caution*

Curse of the Golden Flower

House of Flying Daggers

Last Train Home*

Eat Drink, Man, Woman

Red Sorghum*

Raise the Red Lantern*

Emperor's Shadow

In the Mood for Love

All's Well Ends Well

Ghost Story

City of Life and Death

Course Outline

Week 1- Women in Dynastic China I: The Inner Quarters

Weekend 2- Women in Dynastic China II: Exceptional Women

Weekend 3- Enlightenment of Elite Women of Ching Dynasty

Weekend 4- Revolutionary Women from May 4th Movement to the Cultural Revolution

Midterm is take-home essay type

Weekend 5- Women under Mao

Weekend 6 Contemporary Women of China: Den Xiaoping to Today

Team oral presentations Week 5

Final is take-home essay type.

General Information

Plagiarism is prosecuted to the fullest extent of MSMC policies. Use MLA or APA citation methods. If you use more than three sequential words of another, cite the author. If you paraphrase an original idea or concept of another, cite the author. If you plagiarize, you will fail the assignment and/or fail the course.

Please review in MSMC catalog: Academic Integrity/Plagiarism; Attendance/Participation Policy, Learning Disability Statement and Academic Freedom Statements. This course abides by all MSMC/WEC policies and procedures.

This course is part of the campus wide assessment project.

Please notice the fastest way to get to me: jcrawford@msmc.la.edu



Good learning!



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MSMC POLICIES

Student Outcomes/Course Objectives:

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FYI: *Assessment of Student Learning Outcomes:*

Student learning is at the core of the MSMC mission. MSMC faculty developed a plan to assess the student-learning outcomes that represent the knowledge, skills and attitudes expected of (someone in our major/a college student). In this class one or more student learning outcomes will be assessed. Some of our class assignments may be used to evaluate overall student learning and to improve teaching and learning in this class, this department, and throughout the College.

Freedom of Speech

Students and faculty's freedom of speech is constitutionally protected, so they are free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion—and allow the same freedom for others. See Student Handbook(s) for further discussion.

iv. Accommodation policy

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MSMC, in compliance with state and federal laws and regulations, does not discriminate on the basis of disability. If you are a student with a documented disability or special need, please see the Director of Learning Assistance Programs at the campus in question to make arrangements for classroom accommodations. Additional disability related information and policies are stated in the Student Handbook.

v. Student credit hour policy:

A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that reasonably approximates not less than:

- (1) One hour of classroom or direct faculty instruction and a minimum of two hours of outof-class student work each week for approximately fifteen weeks for one semester, or the equivalent amount of work over a different amount of time; or
- (2) At least an equivalent amount of work as required in paragraph (1) for other academic activities, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.