

## Appendix A

### Sources Cited in Narrative

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- Clydesdale, Heather. "How to Forge Partnerships with Schools in China." *Education and Learning*. 26 May 2009. Asia Society. 28 June 2011. <<http://asiasociety.org/education-learning/chinese-language-initiatives/how-forge-partnerships-schools-china>>.
- Hammer, M.R., Bennett, M.J. & Wiseman, R. "The Intercultural Development Inventory: A measure of intercultural sensitivity." *International Journal of Intercultural Relations*, 27 (2003): 421-443.
- Lai, Daniel W. L. "Filial Piety, Caregiving Appraisal, and Caregiving Burden." *Research on Aging*. 32 (2010): 200-223

### Work Plan, Reading List & Activity Schedule

#### YEAR 1: 2012 – 2013: Intensive Study

##### July – August 2012: Project Launch

- Purchase materials for Center for Cultural Fluency, including:
  - Films and books recommended by visiting scholars.
  - Intercultural Development Inventory (IDI).
- Meet to reflect on project goals and take the Intercultural Development Inventory (IDI).
- Write individual self-reflection essay on what they hope to learn as a result of the project.
- Read foundational works:
  - Confucius. *The Analects of Confucius*. Trans. Chichung Huang. Oxford University Press, 1997.
  - Lao Zi. *Dao De Jing: The Book of Way*. Trans. Moss Roberts. University of California Press, 2004.
  - Ebrey, Patricia. *The Cambridge Illustrated History of China*. Cambridge University Press, 2010.
  - Hershatter, Gail. *Women in China's Long Twentieth Century*. University of California Press, 2007.
  - Zhao, Xiaojian. *The New Chinese America: Class, Economy, and Social Hierarchy*. Rutgers University press, 2010.
  - Wasserstrom, Jeffrey. *China in the 21<sup>st</sup> Century: What Everyone Needs to Know*. Oxford University Press, 2010.
- Finalize arrangements for lectures, seminars, and discussions.
- Create web page to serve as repository for project information.

September 2012 – March 2013: Visiting Scholars

Each scholar visit will include a 1-hour public lecture on one day followed by a 2-hour facilitated discussion the next day with the faculty cohort.

- **September 13 – 14: Women in Chinese History.**
  - Presenter: Ping Yao, Professor, Department of History, and Director, Asian and Asian American Studies, California State University Los Angeles.
  - Focus: Dr. Yao will provide an overview of Chinese gender constructs and gender institutions, as well as women's life and their domestic and societal roles from antiquity to 1912. Topics will include: Yin/Yang and perception of gender; the changing ideal of femininity and womanly virtue; women's life course; marriage patterns, practices, and law codes; the practice of courtesanship; the practice of footbinding; and women in Chinese religious tradition.
  - Readings: Idema, Wilt and Beata Grant. *The Red Brush: Writing Women of Imperial China*. Harvard, 2004; Ebrey, Patricia. *The Inner Quarters: Marriage and the Lives of Chinese Women in the Sung Period*. University of California Press, 1993; Ebrey, Patricia. *Women and the Family in Chinese History*. Routledge, 2002; and Mann, Susan. *Gender and Sexuality in Modern Chinese History*. Cambridge University Press, 2011.
- September 21: History discussion facilitated by Jane Crawford, PhD, Instructor, History.
- **October 4 – 5: The Way of Ways: Understanding Chinese Yinyang Thinking.**
  - Presenter: Robin Wang, Professor of Philosophy, Director of Asian and Pacific Studies, Loyola Marymount University.
  - Focus: The theory yinyang has penetrated all aspects of Chinese thought and culture for thousands years and it has also become the best-known Chinese concept in the West. This seminar will offer a comprehensive account of this multilayered theory with three aspects. First, it shows the complexity and depth of this notion that beyond a simple statement of balance and harmony. Second, it examines a thinking paradigm that unites mind and body, reason and emotion, knowing and doing. Third, it discusses the practical significances that relate to our contemporary life, such as the role of female, body cultivation and practical wisdom.
  - Readings: Despeaux, Catherine and Livia Kohn, *Women in Daoism*. Three Pines Press, 2003; Fung, Yu-lan. *A Short History of Chinese Philosophy*. New York: The Free Press, 1997; Graham, A.C. *Yin-Yang and The Nature of Correlative Thinking*. The Institute of East Asian Philosophies, 1986; Needham, Joseph. *Science and Civilization in China*. Cambridge University Press, 1956; Porkert, Manfred. "The Theoretical Foundations of Chinese Medicine: Systems of Correspondence." *East Asian Science Series*, 3 (1974); Puett, Michael J. *To Become a God: Cosmology, Sacrifice and Self-Divination in Early China*. Harvard-Yenching Institute Monograph Series. 57 (2002); Roth, Harold David. *Original Tao: Inward Training (nei-yeh) and the Foundations of Taoist Mysticism*. Columbia University Press, 1999; Rubin, Vitaly A. "The Concepts of Wu-Hsing and Yin-Yang." *Journal of Chinese Philosophy* 9 (1982): 131-157; Yates, Robin D.S. *Five Lost Classics: Tao, Huang-Lao, and Yin-yang in Han China*. Ballantine Books, 1997.

- October 12: Philosophy discussion facilitated by Paul Green, PhD, Assistant Professor, Philosophy.
- October 25-26: **Women of Classical Chinese Poetry.**
  - Presenter: Hu Ying, Associate Professor of Chinese Literature, Department of East Asian Languages and Literatures, University of California, Irvine.
  - Focus: An overview of women poets in the tradition of classical Chinese poetry, presenting the works of a few prominent poets such as Li Qingzhao (12<sup>th</sup> c) and Qiu Jin (early 20<sup>th</sup> c). Topics will include an exploration of how women poets adopt or reject the pre-existing feminine voice and the formation of the poetic canon.
  - Readings: Fong, Grace. *Herself an Author: Gender, Agency, and Writing in Late Imperial China*. University of Hawaii Press, 2008; and Samei, Maija Bell. *Gendered Persona and Poetic Voice: The Abandoned Woman in Early Chinese Song Lyrics*. Lexington Books, 2004.
- November 2: Poetry discussion facilitated by David Leese, Professor, Business Administration and English.
- December: Begin reading for spring semester lectures and seminars.
- January 10 – 11, 2013: **Empresses, Art and Agency.**
  - Presenter: Hui-shu Lee, Associate Professor of Art History, University of California at Los Angeles
  - Focus: A comparison of historical depictions of women in Chinese art with representations of women by modern and contemporary Chinese visual artists. Topics will include the imperial patronage of the Song dynasty (960-1279) and the role of court women in the production of art, courtesan culture of Ming dynasty Nanjing, and seventeenth-century individualist painter Bada Shanren.
  - Readings: Lee, Hui-Shu. *Empresses, Art and Agency in Song Dynasty China*. University of Washington Press, 2010; Weidner, Marsha, ed., *Flowering in the Shadows: Women in the History of Chinese and Japanese Painting*. University of Hawaii Press, 1990; Francesca Dal Lago, "Crossed Legs in 1930s Shanghai: How 'Modern' the Modern Woman?" *East Asian History* 19 (June 2000), 103-44; "Embroidering with Paint," in *Off the Canvas: A Solo Show* by Cai Jin; Britta Erickson, "The Rise of a Feminist Spirit in Contemporary Chinese Art," *Art Asia Pacific*, 31 (2001), 65-71; Sasha Su-Ling Welland, "What Women Will Have Been: Reassessing Feminist Cultural Production in China: A Review Essay," *Signs: Journal of Women in Culture and Society*, 31:4 (Summer 2006), 941-966; Wu Hung, *Transience: Chinese Experimental Art at the End of the Twentieth Century* (Chicago, 1999).
- January 18: Art discussion facilitated by Patty Melnick, PhD, Assistant Professor, Nursing.
- January 31 – February 1: **Women in 20<sup>th</sup> Century Chinese Literature.**
  - Presenter: Shu-mei Shih, Professor, Comparative Literature /Asian Languages and Cultures /Asian American Studies, University of California, Los Angeles.

- Focus: The representation of women in 20<sup>th</sup> century Chinese literature in the context of major historical upheavals throughout the century: the Republican revolution, the May Fourth Movement, the Communist Revolution, the Cultural Revolution, and Postsocialism. Emphasis on how women writers have responded to changes in gender ideology in contemporary, postsocialist China.
- Readings: Wang Anyi. *The Song of Everlasting Sorrow: A Novel of Shanghai* (Columbia UP, 2010); Dooling, Amy. *Writing Women in Modern China*. Columbia University Press, 2005; Barlow, Tani. *The Question of Women in Chinese Feminism*. Duke University Press, 2004.
- February 8: Literature discussion facilitated by Michelle Fine, Associate Professor, Language & Culture and History.
- February 21 – 22: **What Can Chinese Films Tell Us About Modern Chinese History?**
  - Presenter: Zhiwei Xiao, Associate Professor of History, California State University San Marcos.
  - Focus: An examination of how some of the most important issues in 20<sup>th</sup> century China, such as nationalism, tensions between tradition and modernity, and gender equality, are addressed in popular films.
  - Readings: Cui, Shuqin. *Women Through the Lens: Gender and Nation in a Century of Chinese Cinema*. University of Hawaii Press, 2003; Zhang, Yingjin. *Chinese National Cinema*. Routledge, 2004; and video clips from the following films: *The New Women* (1934), *Myriads of Lights* (1948), *Women of the Great Leap Forward* (1959), *The Naval Battle of 1894* (1962), *Breaking with Old Ideas* (1975), *Old Well* (1986), *Blue Kite* (1993), *The World* (2002)
- February 29: Cinema discussion facilitated by Alan Lee, Assistant Professor, Physical Therapy.
- March 2013: **7-day trip to China**. Faculty cohort will be responsible for documenting their trip and creating a photo-journal which will be presented at the MSMC fall convocation.

Day 1:

Morning: Arrive in Nanjing. Travel to hotel.

Afternoon: Faculty cohort will meet with Nanjing faculty for lunch. The Nanjing faculty will then accompany the cohort to the Qixia Buddhist Temple, a working monastery that is the largest Buddhist temple in Nanjing. During the 20 km trip to the temple, the cohort will begin to discuss their curricular goals and course modifications with the visiting scholars. At Qixia, the cohort will have an extraordinary environment in which to discuss the relationship of Buddhism, Daoism and Confucianism with the Nanjing scholars, and begin to put their months of study into context.

Evening: Discussion led by Project Co-Director Montserrat Reguant reflecting on the afternoon's experience.

Day 2:

Morning: Faculty cohort will divide into small groups to visit a site of greatest relevance to their curriculum project. Each excursion will be guided by a Nanjing scholar. Choices will include:

- The Purple Mountain encompasses three prominent national historical sites connected to both ancient and modern Chinese history, including both the Ming Xiaoling Mausoleum (the 14<sup>th</sup> c. tomb of the Hongwu Emperor, founder of the Ming Dynasty) and *Zijin Shan*, the mausoleum for Dr. Sun Yat-sen, considered the father of modern China (completed 1929).
- The 600 year old presidential mansion, now renamed the China Modern History Museum, was used by various leaders including the leader of the Tai Ping Rebellion, Hong Xiuquan; Dr. Sun Yatsen; and Chiang Kai-shek, the head of the Nationalist Government that fled to Taiwan when the Communists entered Nanjing in late 1949.
- The Nanjing Traditional Medicine University that includes historical displays of the development of acupuncture and other traditional practices.
- Fuzimiao is a Song Dynasty era Confucian Temple that includes a collection of ornate panels depicting the life of Confucius, the largest Confucius statue in China and a burgeoning market place and new museum showing the life of aspiring scholars who studied in small cells at the Imperial Examinations Hall.

Afternoon: Seminar: What We Can Learn About Chinese History Through Pearl S. Buck

- Presenter: Liu Haiping, Professor of English, Nanjing University and President, China Association for the Study of American Literature.
- Focus: Pearl Buck's China novels, her descriptions and documentation of both rural and urban life in early 20<sup>th</sup> century China; responses to her books by Chinese governments and different groups of Chinese readers past and present. The lecture and discussion on this unique cross-cultural figure will take place in the house that Pearl S. Buck lived-in during the upheaval of the 1920s.
- Readings: *The Good Earth* by Pearl S. Buck; Conn, Peter. *Pearl S. Buck: A Cultural Biography*. Cambridge University Press, 1998.

Evening: Attendance at a Jiangsu Province Kun Opera performance to learn about the role opera has played in the lives of ordinary Chinese for centuries.

Day 3:

Morning: Seminar: Nanjing Massacre

- Presenter: Fan Hao, Lecturer and Ph.D. Candidate, Nanjing University.
- Focus: Exploration of the Japanese invasion of 1937, the scale of atrocities and its continuing relevance understanding China, its relationship with Japan and other issues.
- Readings: Chang, Iris. *The Rape of Nanking: The Forgotten Holocaust of World War*. London: Penguin, 1998; Benedict, Ruth. *The Chrysanthemum and the Sword*. New York: Mariner Books, 2006. Films: Jiang Wen.

*Devils on the Doorstep*, (2000); Lu Chuan. *City of Life and Death*  
(Nanjing! Nanjing!) (2009).

Afternoon: Facilitated excursions to the Nanjing Massacre Museum and John Rabe House followed by discussion with Fan Hao and other Nanjing experts.

- The Nanjing Massacre Museum was built in 1985 in memory of the 300,000 Chinese who were killed by Japanese troops in 1937. The memorial exhibits historical records and objects, and uses architecture, sculptures, and videos to illustrate what happened during the Nanjing Massacre. The memorial consists of three major parts: outdoor exhibits, sheltered skeletal remains of victims, and an exhibition hall of historical documents.
- The faculty cohort will then tour the John Rabe House located on the campus of Nanjing University and meet with faculty and other Nanjing experts. John Rabe was a German businessman who is best known for his efforts to stop the Japanese army during the Nanjing Massacre.

Evening: Dinner with scholars and other members of the Nanjing University English department; discussion of follow-up contact and next steps for shared courses.

Day 4:

Morning: Excursion to the Nanjing Museum.

- The Nanjing Museum houses a collection of 400,000 artifacts including some of the most historically significant objects in China. The permanent collection of paintings includes examples from the Imperial era (particularly Song, Yuan, Ming, and Qing Dynasties), as well as representative works from 20<sup>th</sup> century painters.

Lunch: Discussion led by Project Co-Director Montserrat Reguant reflecting on their experience in Nanjing.

Evening: Travel to Beijing.

Day 5:

Morning: Faculty cohort will meet with members of the Sisters of St. Joseph's Convent of Beijing Diocese to talk about women and religion in China.

- St. Joseph's Convent of Beijing Diocese was established in 1872 by a French priest and three Chinese nuns. Normal religious activities in China had been suspended during the "Cultural Revolution" (1966-76). Chinese people's religious freedom was not guaranteed until late 1970s. The convent resumed function in 1986 and now has more than 50 nuns. The sisters serve in the Xishiku Cathedral, the largest Catholic church commonly known as North Church (Beitang) in Beijing.

Afternoon: Faculty cohort will expand their knowledge of ancient Chinese history by visiting the National Museum of China.

- The National Museum of China is the largest comprehensive history museum in the country. Through its collections and exhibits, it narrates the history created by the ancestors of the Chinese people. This museum provides a comprehensive understanding of ancient Chinese history from the earliest settlement (in the modern day Yunnan Province) dating back approximately 1,700,000 years to the Xinhai Revolution of 1911.

Evening: Discussion facilitated by Project Co-Director Montserrat Reguant reflecting on the day's experiences.

Day 6:

Morning: Faculty cohort meets with representatives from the Chinese Women's Federation for dialogue about the project and women in contemporary Chinese culture, specifically about the diversity of Chinese women:

- Founded in 1949, The All-China Women's Federation is a mass organization dedicated to the advancement of Chinese women of all ethnic groups in all walks of life. One of their objectives is to actively develop exchanges with women and women's organizations around the world with a view to strengthening mutual understanding, friendship and cooperation, and making contributions to world peace.

Afternoon: Excursion to the Forbidden City to better understand the role and lives of women in Imperial China.

- The Chinese Imperial palace or the Forbidden City, as it is commonly known in English, was the home of China's emperors and the center of the ceremonial and political government from the Ming Dynasty (1368-1644) to the Qing Dynasty (1644-1912). Now housing the Palace Museum, the Forbidden City consists of 980 buildings covering 7,800,000 sq. ft.

Evening: Discussion facilitated by Project Co-Director Montserrat Reguant reflecting on the day's experiences.

Day 7:

Morning: Faculty cohort meets with representatives from the Women's Studies Center of Peking University to discuss gender roles in China.

- The Women's Studies Center of Peking University was established in October 1990 to develop the women's studies program, conduct research on women's theory and practices, and promote international collaboration.

Afternoon: Excursion to the Capital Museum in Beijing, a leading cultural institution, to study the daily life of women in late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

- Articles exhibited in the new Capital Museum are mainly collections of unearthed historical heritages of the Beijing area, combined with the latest research results concerning the history, cultural heritages, archeology and relevant subjects of Beijing.

Evening: Wrap-up discussion facilitated by Project Co-Director Montserrat Reguant reflecting on the day's experience and on the entire Beijing trip.

- April:
  - Trip to China debrief and reflection by faculty cohort.
  - Evaluation: IDI post-test and post-reflection by Faculty Cohort.
  - Faculty cohort meets to review project progress.
- May – July: Course development – see **Appendix B** for descriptions of courses to be modified or created.

#### **Fall 2013: Institutionalization and Implementation.**

- August: Cohort panel presentation at MSMC convocation.
- New and modified courses taught this semester:
  - CULT 117 – Women's Literature in Translation
  - ENG 126 – Women's Voices: A Comparison of Chinese and American Women's Poetry
  - HIS 150 – Introduction to Asian Civilization
  - NUR 160 – Adaptation Nursing: Childbearing Family
  - NUR 161 – Practicum: Adaptation of the Childbearing Family
  - PHI 152 – Theory of Knowledge
  - PT 476 – Patient/Client Management: Geriatrics
- Develop the China Resource Network web site as a hub and ongoing resource for all faculty and departments seeking material/interaction with China.
- December – January: Review student course evaluations and modify courses as needed.

#### **Spring 2014: Dissemination**

- New and modified courses taught this semester:
  - BUS 183 – Management Seminar
  - CULT 107B – Cultural Models and Global Realities
  - EDU 199/299 – Special Topics in Instructional Leadership: Understanding China
  - HUM 264 – Culture and History
  - HUM 271 – Landscapes and Timelines
  - HUM 289 – Special Topics: Chinese Poetry from the Middle Ages
  - PHI 15 – Introduction to Philosophy
  - PHI 21 – Moral Values and Ethical Decisions
- Launch the China Resource Network under the Center for Cultural Fluency, including “going live” with the web site and initiating regular informal meetings.



- Review of student course evaluations.
- Meet with MSMC's curriculum committee to propose the new Cultural Studies major to launch in fall 2014.