Remarkable Service
Honoring the legacy of President Jacqueline Powers Doud

Lifelong Learning  Women & Spirit Exhibit  New Major
Dear Reader,

It has been my honor and privilege to serve at our cherished institution for the last 20 years. I have always believed that leaders are for a time and a place. This has been my time and definitely my place! On page 15, you'll see a copy of a poem written by my husband, Dr. Robert Doud, about gifts and giving. This poem has special meaning to me as I think about the gifts I have received from Mount St. Mary's College.

I am thankful for our students who have dedicated and committed themselves as diligent learners and as engaged citizens in the community whether as fundraisers for causes such as breast cancer, AIDS or lupus research or as Student Ambassadors giving their time and talent as peer mentors assisting high schools students to pursue their own educational dreams.

Our practice of combining coursework with community engagement through service learning gives Mount students the opportunity to apply what they learn in local settings. For instance, students observe, treat and learn from the ill, aged and lonely in healthcare settings. They visit our older CSJ sisters in our neighboring Carondelet Center.

I am thankful for dedicated alums and friends of the Mount who give their time and resources to establish scholarships, so that our students can concentrate on their studies and enjoy the full benefits of a Catholic liberal arts education provided by our distinguished faculty and staff.

At the Mount, we do our best to unleash in each student her potential, her talents and her gifts – intellectual, spiritual and social, so that she can channel them into a productive and rich future. I am thankful for an education that enriches the individual while also enriching society.

And, sometimes we never know the gift that we are to one another. You have been an enormous gift to me. My gift to each of you is one of deep gratitude for the joy of knowing you and leading Mount St. Mary's College during these 11 years. I wish you peace, blessings and satisfaction in knowing that the gifts we give to each other and to our students are what make Mount St. Mary's College such an extraordinary center of learning. God bless you and thank you!

With warm regards,

Jacqueline Powers Doud
President

To hear a message from President Doud, use the QR code reader on your smartphone. QR reader software is available free for most mobile platforms.
Remarkable Service
A look at the extraordinary career of President Jacqueline Powers Doud.

Women & Spirit
Journeys to the Mount
Women & Spirit exhibit shares the untold stories of Catholic sisters in America.

ON THE COVER:
President Jacqueline Powers Doud is retiring after 20 years of service at the Mount.
Photo by Carlos Puma.
Kristi Moua ’12 puts the finishing touches on her 14-inch chair for a ceramics course on the Chalon Campus.

MISSION STATEMENT
Mount St. Mary’s College offers a dynamic learning experience in the liberal arts and sciences to a diverse student body. As a Catholic college primarily for women, we are dedicated to providing a superior education enhanced by an emphasis on building leadership skills and fostering a spirit to serve others. Our measure of success is graduates who are committed to using their knowledge and skills to better themselves, their environments and the world.

Mount St. Mary’s College is a diverse community committed to providing an environment that is free from discrimination on the basis of any characteristic protected by federal, state or local law, ordinance or regulation.
Sister Judy Vaughan, CSJ, ’68 to Speak at Commencement 2011 in May

Mount St. Mary’s College will celebrate commencement 2011 on May 9 with speaker Sister Judy Vaughan, CSJ, ’68, founding director of Alexandria House, a Los Angeles organization offering hospitality and transitional residence for women and children in need.

Vaughan is the recipient of many distinctions, including the Woman of Justice Award from NETWORK, a national Catholic organization dedicated to the global movement for justice and peace. Following her early years teaching elementary school and at the Mount, she was named director of the House of Ruth emergency shelter in East Los Angeles.

“It is a special privilege and honor to be invited to give the 2011 commencement address,” Vaughan said. “This is a full-circle experience that brings me back to the beginning of my own journey, while offering an opportunity to congratulate a new class of graduates as they step into theirs with purpose, compassion and a sense of social justice.” Vaughan’s sister, Kieran Vaughan, CSJ, ’64, is a full-time faculty member in the education department at the Mount.

“We look forward to an inspiring message from Sister Judy,” said President Jacqueline Powers Doud. “She has committed her own life to improving the lives of some of the most vulnerable women and children in our city.”

College Launches New Major in Health Care Policy

This past fall, Mount St. Mary’s unveiled a new bachelor’s degree designed to meet the nation’s changing health care challenges.

The new health care policy major addresses the need for greater understanding of medical science, policy, law and advocacy. “Health care reform efforts in the United States have put health care policy and the health care profession at the forefront of political debate, ensuring that the health care field will continue to be a growth industry for decades to come,” said Helen Boutrous, chair of the College’s history and political science department, who spearheaded the new major.

“Our program will provide rigorous public policy training from political science faculty and honor the long tradition of academic excellence in health care education established by our renowned nursing program,” Boutrous added.

The cross-disciplinary major combines courses in political science, nursing, biology and psychology.

Sister Judy Vaughan, CSJ, ’68 is founding director of Alexandria House.

from the faculty


Joan Johnson, English instructor, had her play “Appleblossomtime” performed by The Eclectic Company Theatre in North Hollywood, Calif., this past July. Johnson was one of the finalists in the company’s playwriting contest.

Millie Kidd, professor of English and director of the Master of Arts in Humanities program, chaired a panel on “E. E. Cummings and the Culture of Modernity” at the American Literature Association’s annual conference in San Francisco in May 2010.

Alan Lee, associate professor of physical therapy, published an article, “Telehealth: PTs Healing the World,” in PT in Motion in May 2010.
from the faculty

Stacey Peterson, assistant professor of biological sciences, co-authored “LRP: A Nucleoid-Associated Protein With Gene Regulatory Functions,” a chapter in “Bacterial Chromatin,” which was published in January 2010 by Springer.

Montserrat Reguant, chair of the language & culture department, presented “Cervantes’ Don Quixote and Bacon’s The Advancement of Learning: A New Way of Thought” at the California Cervantes Symposium in Fresno, Calif., in April 2010. She also co-authored a book published in April, “Un poble, una escola, una revista: Inquietud,” with Salomó Marquès from the University of Girona in Spain.

Anne Rigone, instructor of business administration, received the 2010 Educator of the Year Award last July from INROADS, an organization that develops and places high-performing minority students in corporate internships.

Michele Starkey, assistant professor of mathematics, published an article, “Using a Structured Instrument to Improve the Mathematical Confidence Levels of Female College Students,” in the Journal of Mathematics Education this past June.

New Chair Takes Helm of Music Department

Sister Therese Fassnacht, BVM, began as the new chair of Mount St. Mary’s tradition-rich music department in August. Fassnacht, a career vocalist who has performed with the New York Philharmonic’s resident choir, plans to expand the Mount’s choral and chamber music programs. She specializes in Latin American choral music and brings knowledge of the Italian, French, German, Latin and Spanish languages to her position. She takes the helm following a long tenure by Sister Teresita Espinosa, CSJ.

Fassnacht’s top priorities for the department include boosting its visibility and enrollment, enhancing the longstanding Mount Chorus and Mount Singers ensembles, and reaching out to students in other disciplines who love to perform. Fassnacht also envisions creating an all-student chamber orchestra.

She is exploring new connections with the College’s education and film and social justice departments, including the possibility of adding emphases for future music teachers and for film lovers who want to score movies. “Students will come to the Mount if they know there is an ensemble they can perform with,” Fassnacht said. “We want everyone to know that this department is here, and it is vibrant.”

MSMC’s small, liberal arts setting is ideal for promising musicians, Fassnacht said. “The Mount offers many, many more opportunities to perform than at a larger school. It’s a place with a strong sense of community.”

Mount Unveils Leadership Institute for Alums, Public

This summer, the College will launch a new, one-day Leadership Institute on July 23, open to all members of the Mount community and the public. It will feature a series of courses examining what it means to be a leader and the challenges facing those who lead. This is one in a series of enrichment events called Lifelong Learning at the Mount.

The first in the series, Expand Your Mind, was held at the Doheny Campus in February, featuring courses taught by the graduate faculty. Expand Your Palate was held in March as part of the annual alumnae wine and microbrew tasting event. On April 3, the series continues with an afternoon of prayer and reflection at the Lenten Labyrinth. Upcoming events include a humanities lecture, “From Romanticism to the Gilded Age: The American Home and the Course of the Empire,” by Ulysses Grant Deitz on April 30; an expanded track of workshops and seminars offered at Homecoming in October; a writer’s retreat; and a Nobel Prize Book Club. For more information, visit www.msmc.la.edu/lifelong.
Mount Welcomes Back Vice President for Institutional Advancement

In August, Mount St. Mary’s College welcomed back Stephanie Cubba as special assistant to the president and vice president for institutional advancement. Cubba most recently served as vice president for institutional advancement at Otis College of Art and Design in Los Angeles. Prior to that, she served the Mount in three separate roles: director of women’s leadership, director of institutional research and vice president for institutional advancement. Cubba earned her doctor of public administration from the University of La Verne.

“I am honored to rejoin the leadership team at the Mount and play a role in the future direction of the College,” Cubba said. “We have a dynamic and successful institutional advancement team, and I am excited about the prospect of working together again.”

“I am delighted at the return of Stephanie Cubba to the Mount,” said President Jacqueline Powers Doud. “She has a stellar record and will help us forge ahead with our institutional advancement team and fundraising goals.”

First Endowed Chair of Nursing to Focus on Building Community Partnerships

Mount St. Mary’s College hired its first endowed chair in nursing this past fall, filling a post designed to lead MSMC’s efforts to prepare future nursing leaders in community health, particularly for the diverse population of Los Angeles.

Mary Molle is the new Fletcher Jones Endowed Chair for Nursing Partnerships in the Community. Most recently, Molle was a professor at California State University, San Bernardino. She engaged in numerous university-community partnerships in the Inland Empire and was awarded multiple grants during her time there.

Molle is a board-certified clinical nurse specialist in public health nursing, having earned her doctor of philosophy in relational psychology from Trinity College of Graduate Studies in Anaheim, Calif.; her master’s degree in nursing from the University of Toronto; and her bachelor’s degree in nursing from UCLA.

Molle brings extensive experience in university-community partnerships. In her new role, she will work collaboratively with faculty to develop and integrate community health curricula, oversee the multifaceted efforts to engage students in community health settings, and establish a framework for faculty/student research.

Elizabeth Sturgeon, associate professor of English, presented “Common Law Reform in the Renaissance” at the Association for the Study of Law, Culture and the Humanities annual conference at Brown University in Providence, R.I., in March. She also presented “Print It for a President: Reforming the Commonwealth of the Law in ‘A Mirror for Magistrates’” at the Shakespeare Association of America’s annual conference in Chicago in April 2010.

Marcos McPeek Villatoro, professor of English and the Fletcher Jones Endowed Chair of Writing, premiered his short film, “The Women of El Mozote,” in March at the Guadalajara International Film Festival. The film features five Salvadoran women who recall the night soldiers killed 1,700 people in their village. Today these women are tour guides to the massacre, taking visitors from one killing zone to another (part of El Salvador’s Route of Peace tour program). Also, Villatoro, a commentator on KCET’s “SoCal Connected,” was part of a team that won a Los Angeles-area Emmy Award for the episode “Cannabis Cowboys” in July 2010.
in brief

Physical Therapy Professor Brings Hope to Haiti
Deborah Diaz, associate professor of physical therapy, traveled with a team of medical professionals in April 2010 on a humanitarian mission to Haiti in the wake of the devastating January 2010 earthquake. Diaz joined a 10-person team from SeaCoast Grace Church in Cypress, Calif., for six days in Fond Parisien, Haiti, and provided crucial physical therapy services to earthquake victims.

Physical Therapy Docs Graduate
In October, 23 students received their doctor of physical therapy degree from the Mount. The program began in 2001 and has awarded a total of 116 doctorates.

College's ISAE Program Receives Federal Grant
Mount St. Mary’s Institute for Student Academic Enrichment (ISAE) program received a five-year federal grant of $1.5 million from the U.S. Department of Education in August. The program will support 225 first-generation/low-income traditional undergraduate students with services to help them successfully graduate from the baccalaureate program. Services include academic planning and support, assistance with career and financial planning, and cultural enrichment events. The ISAE program began in 1988.

Election 2010: Students Stage Mock Political Debates
Political science majors Mayra Duque ’11 (left) and Alicia Herrera ’11 squared off in October in a mock gubernatorial debate preceding the 2010 California elections. Duque represented Republican candidate Meg Whitman while Herrera portrayed Democratic candidate Jerry Brown. Debaters also tackled the U.S. Senate race, with Sophia Bati ’11 taking on the role of Democratic Sen. Barbara Boxer and Adriana Garrido ’11 playing the Republican challenger Carly Fiorina. The debates were organized by students in the Mount’s presidential politics class, taught by Helen Boutrous, chair of the history and political science department.

College Enrolls Largest-Ever Freshman Class
Mount St. Mary’s College welcomed its largest-ever freshman class this past fall, 547 students. The class of 2014 increased 60 percent compared with the prior year on the Doheny Campus and 40 percent compared with the prior year on the Chalon Campus. Many new students hail from greater Los Angeles, continuing a longstanding Mount tradition of educating women from the region. At the same time, the new class is one of the most geographically diverse in the College’s 85 years. Students are attending from many states, including Hawaii, Minnesota and Vermont. Pre-health nursing, pre-health biology and psychology rank among the most popular programs for associate students. Among baccalaureate students, popular choices are nursing, biology, psychology and political science.
Weekend College Students Take on Human Trafficking

Two Weekend College students teamed up for a class project in October to raise awareness about human trafficking and slavery by organizing their own activist event on the Doheny Campus. Deborah DeNice ‘12 and Evelyn Oyuela ‘11 selected Oct. 23 — national Make a Difference Day — to hand out fliers and solicit student signatures on a petition to bring more legislative attention to human trafficking worldwide.

Exhibit Features Rare Bibles From MSMC

Historic Bibles on loan from the Mount’s Archives and Special Collections were part of the “Scribes, Saints and Scholars” exhibit at Santa Clara University this past fall. The display showcased a thousand years of Bibles, including a rare King James Bible from 1611 and leaves from the new, hand-drawn St. John’s Bible being created in Minnesota. Among the Mount’s contributions were two volumes of the London Polyglot, a masterpiece in nine languages printed in the 1650s by Brian Walton (shown in photo at left). The six-volume Bible was donated to the College by Estelle Doheny in the 1950s. Also on display were a biblical commentary printed in Paris in 1532 by Robertus Stephanus, a well-known press during the Protestant Reformation, and a very rare Hebrew grammar textbook.

Nursing Students Participate in Health Policy Reform

Two 2010 Mount nursing graduates traveled to Washington, D.C., in March 2010 to experience health care policy and reform up close. Israel Gonzales ‘10 (left) and Christine Dela Cruz ‘10 (far right) met Polly Bednash, CEO and director of the American Association of Colleges of Nursing, at the inaugural Student Policy Summit for the AACN. They also met with congressional leaders and their staffs and discussed health care trends with nursing experts from around the country. Dela Cruz and Gonzales were selected to attend the summit through a competitive scholarship program. Both were members of the association’s Student Policy Academy, which involves college students in discussions about various aspects of health care reform.

Students Raise Money for Local Charities

This past fall, Mount students were busy raising money for a variety of causes. Doheny student leaders organized nearly 100 Mount students, community members and friends to raise $735 for AIDS research through AIDS Walk Los Angeles in October. Students organized a 46-person team through nursing organizations on the Chalon Campus to raise more than $2,600 in October to benefit CHOC Children’s, a hospital in Orange, Calif. And in November, Latinas Unidas held A Night of Hope to raise money for lupus research in honor of a 2009 alumna who has been diagnosed with the disease.
L.A. Businesswoman Inspires Business Undergrads
Former CEO of the Times Mirror Foundation Bonnie Hill told students to aim high during an October Vantage Point Speaker Series event held on the Mount’s Chalon Campus. Hill, who has been appointed to numerous state and federal positions, is one of several high-level speakers to share experiences with Mount business students through the series. Hill told students that they have the power to determine their own career paths. “Nothing in your background will prevent you from being what you want to be,” she said.

College Receives Grant to Update Technology
The U.S. Department of Education has awarded a five-year, $3.1-million grant to equip the Mount with cutting-edge technology. The grant will give both students and faculty access to a series of advanced software programs, including geographic information systems, a revolutionary tool that analyzes demographic and statistical data. This is the fifth Title V federal grant that the College has received in the past decade.

College Hosts Annual Women’s Leadership Conference
More than 180 students attended the annual Women’s Leadership Conference, featuring the theme “Success Starts With Self-Love,” in September. The day focused on leadership and success, with students learning how to adopt a more joyful approach to the college years. Students from both the Chalon and Doheny campuses also attended workshops on public speaking for leaders, managing change and finding balance.

Founders Week Honors College’s 85th Anniversary
Alumnae Relations hosted the inaugural Founders Week on both campuses in October. The week’s activities included Mount Spirit Day, Mount Treasure Hunt, MSMC Birthday Celebration and Day of Lace — the History of the CSJs. The week culminated with more than 200 alums gathering at the Chalon Campus to celebrate Mount Alum Day and the 85th anniversary of the College. The event featured dinner and the announcement of the 2010 Outstanding Alums. Find out who won on Page 25.

MSMC Hosts Community Halloween Event
As part of a 20-year tradition to provide a safe alternative for trick-or-treaters, Mount St. Mary’s College opened the Doheny Campus to the community on Oct. 31 for its annual Halloween Haunted Campus. More than 10,000 residents from surrounding neighborhoods attended. MSMC gave away thousands of pounds of candy donated by faculty, staff, students, regents and trustees as well as community members. City Councilwoman Jan Perry, who represents the downtown Los Angeles area, made a special appearance at the event.
Students Supported by Foundation Gifts

The College was awarded several grants for students this past fall. The general expendable scholarship fund was strengthened by an award from the William Randolph Hearst Foundation.

The Student Ambassador program benefitted from a grant from The Ralph M. Parsons Foundation. The program, which is funded through private donations, community organizations and education foundations, helps more than 7,000 students enroll in higher education each year, said Bernadette Robert, assistant vice president for student affairs and community engagement.

College Awarded Grants to Renovate New Property on Adams Blvd.

Mount St. Mary’s received two grants totaling $550,000 this past summer for the restoration of the newly acquired property at 745 W. Adams Blvd. The grants are from The Ahmanson Foundation and The Rose Hills Foundation, both longtime supporters of the College. In fall 2011, the Adams property will become a comprehensive student support services venue to include the functions of registrar, business office, academic advisement, student financing, undergraduate admission and the office of information technology.

Women & Spirit Exhibit Benefits From Recent Gifts

Fundraising efforts for the Women & Spirit: Catholic Sisters in America exhibit, hosted by the Mount, are off to an impressive start. Last June, when the College received word that it had been awarded the opportunity to host the exhibit, Mount Regent Genevieve (Castellanos) Denault ’53 was the first to support the effort, and made a leadership gift of $25,000. She intended that her gift would serve as a catalyst for others to donate towards gallery renovations, the cost of transporting and mounting the exhibit, and publicity.

The Thomas and Dorothy Leavey Foundation awarded the College $100,000 towards renovation of the José Drudis-Biada Art Gallery, which was needed to accommodate the requirements of bringing this groundbreaking exhibit to the Los Angeles community. Great progress has been made towards the $445,000 goal with these and other gifts from several churches, communities of women religious and other friends throughout Southern California.

Women & Spirit celebrates the contributions of women religious to American life. The exhibit is on a three-year, national tour that includes the Smithsonian, Ellis Island and other museums. The College has been selected as a host venue for summer 2011 — the only scheduled stop in Southern California. As an important part of the story of Catholic women in America, the Mount serves as a living, local example of the impact of Catholic sisters depicted by Women & Spirit.

Women & Spirit encompasses 70 artifacts and numerous audio-visual installations representing more than 400 sister communities (see article on Page 16). The exhibit will run from June 19 to Aug. 14, 2011, in the José Drudis-Biada Art Gallery on the Chalon Campus.

For more information or to become a sponsor of the exhibit, contact Stephanie Cubba, special assistant to the president and vice president for institutional advancement, at 213.477.2766.

Mount Honors President Doud by Establishing Endowed Scholarship

After nearly 20 years of service and 11 years as president of Mount St. Mary's College, Jacqueline Powers Doud will conclude her presidency and retire at the end of the 2010-11 academic year. Her retirement comes at a time of record success for the College. Student enrollment has grown 56 percent over the past 10 years and the institution's endowment has nearly doubled from approximately $45 million in June 2000 to more than $81 million in June 2010.

In honor of President Doud’s commitment to service and leadership, the College is hosting a gala in June 2011. Proceeds from the event will establish the Robert E. and Jacqueline Powers Doud Endowed Scholarship. For more information on the scholarship and to make a gift, contact Stephanie Cubba, special assistant to the president and vice president for institutional advancement, at 213.477.2766.
Remarkable Service

On Saturday, June 4, some 500 invited guests will gather on the Doheny Campus for Une Belle Époque, a celebration in honor of Jacqueline Powers Doud’s leadership and life of service. Jacqueline Powers Doud, PhD, will be retiring after more than 40 years in higher education, 20 of those years at Mount St. Mary’s College and 11 as the College’s first lay president. Just by the numbers, it’s easy to see that she is a remarkable leader.

by Patricia J. Maxwell

During President Doud’s years of service, Mount St. Mary’s College has consistently met nearly every goal set for itself, from increasing enrollment, to fostering beauty on both campuses, to improving its financial position. Through her management of classroom to cafeteria, she has energetically inspired and encouraged those around her always to strive for excellence, requiring the same of herself. For two decades, raising faculty quality and salaries has been a priority as well as advancing the Catholic-CSJ spirit on both campuses.

The results have been phenomenal. The College has consistently increased enrollment and strengthened academic programs. It has already met its 2012 goals as outlined in the current Strategic Plan. Keeping pace with this growth and remaining true to the mission of the College, financial aid to students has increased by $8.3 million in the past five years, making it possible for more students to achieve their dream of a college education.

A highly successful capital campaign led to the refurbishment of numerous buildings, the construction of two new facilities and the enhancement of grounds on both campuses. These improvements happened under Doud’s direction. Three new endowed faculty chairs and numerous endowed scholarships were also funded.

In retirement, Doud, known to all as Jackie, looks forward to having more time for relaxation and reflection, taking time to enjoy travel, music, art and literature. And perhaps most of all, she will savor having time to appreciate the work of her greatest supporter, her philosopher and poet husband, Robert (Bob) E. Doud.

In the poem written for her inauguration in 2000, Bob expressed hope for the future and blessed her with the “seven glowing gifts of the Spirit: wisdom, understanding, fortitude, counsel, knowledge, piety and awe of the Lord.” As she prepares to enter this new phase of her life, it is also a time to reflect on the many gifts she has given back to the College.
“The College is in a strong position today because of her talented and tireless efforts.”

— Michael A. Enright, chair of the Board of Trustees
Gift of Wisdom

In 2004, the College embarked on an ambitious plan to raise $45 million for campus renovations, endowments and program enhancements. At the end of the "quiet phase," in 2005, she and her team had already raised more than half. By the end of the campaign and six months ahead of schedule, in June 2008, they surpassed the goal by $8.7 million, raising nearly $54 million.

"It was the first time that the College had undertaken a capital campaign of that magnitude," says Sister Jill Napier, CSJ, ’71, chair of the Board of Trustees when Doud was appointed. "We were confident that she could lead us to the next level while also upholding the traditions and mission of the College founders."

Stephanie Cubba, special assistant to the president and vice president for institutional advancement, credits Doud's leadership style for the College’s success. "Jackie is the most dedicated, tenacious, steadfast and responsible leader I have ever known," she says. "Her ability to set and achieve ambitious goals is inspiring to all."

"She's always positive and enthusiastic," says Kathleen H. Aikenhead, president of the William H. Hannon Foundation, which was one of the Mount's many contributors to the capital campaign. "And that excitement inspires people to get involved. She's a fabulous leader, in all respects."

The result was "an extraordinary capital campaign that really enriched the lives of students," says Jane Lingua, vice president for student affairs. "It wasn't just about bricks and mortar; it was about creating a learning environment and improving our educational programs."

Gift of Knowledge

Academic programs also thrived under Doud's leadership. The Weekend College program for working professionals, which has more than 250 students enrolled, was started in 1992. Several new undergraduate and graduate degrees in both arts and sciences, including the new MBA program, were formed. That program, created in response to the
emerging needs of students, had its first cohort complete their degrees in December 2009.

“I admire Jackie’s support of academic quality,” says Eleanor Siebert, provost and academic vice president. “She manifests this in many ways, including supporting Program Enhancement Grants, which she funded from her own budget.” These grants allowed faculty to creatively strengthen their own programs by sending students to symposia or inviting guest lecturers to their classrooms.

Gift of Courage
One of Doud’s efforts was to pull together the two diverse campuses at the College into one coherent and complementary whole. She was the first president to establish offices on both campuses. “It’s very important to be present,” Doud says. “I’m not an absent leader and of course that has been shown by my presence almost equally on both campuses during my presidency. I like to know and support what’s going on.”

Early in her administrative career as director of the Master of Arts in Humanities program, Millie Kidd recalls a tough decision that she needed to make. Doud offered her support at just the right moment. “The program was new. I was new,” Kidd says. “I was sure that I was right, but I needed some reassurance. No sooner had I pressed ‘send’ on my e-mail, the phone rang. It was Jackie. It was before seven in the morning. No one else was around. Yet, she had read my e-mail and called immediately. I told her the problem. She said, ‘You’re absolutely right. You’ve got to stand up for that.’ After that I was fine.”

“She has come to be a truly remarkable president,” Lingua says. “She knows how to lead a liberal arts college in a way that is wise but still modern and accessible to those around her.”

Gift of Reverence
A gentle breeze makes the tree leaves overhead dance in the sunlight. The dark green lawn next to the Doheny Mansion...
The Mount is a living kaleidoscope of shadow and light. Students, faculty, staff and guests have gathered for the Mass of the Holy Spirit. Doud is about to give the reflection, as she has done for the past 10 years since reinstating the traditional Mass at Mount St. Mary’s College.

She reflects on her favorite scripture, 1 Corinthians 12:4. In the New Living Translation, it reads: “There are different kinds of spiritual gifts, but the same Spirit is the source of them all.”

“It’s a simple but profound truth,” Doud says. “We can get bogged down in our limitations and inadequacies, forgetting to accept and develop our own gifts or to recognize the gifts of others. It’s about being your full and authentic self, realizing that each person has abundant God-given gifts.”

Doud has received many accolades and awards over the years. Most recently, she was awarded the Coffey Award from Loyola University Chicago, and a year ago, she was recognized by Cardinal Roger Mahony for her significant leadership in improving the lives of Southern Californians.

“I love what we do here,” Doud says, “and how we express our identity. It’s very responsive to contemporary society. And it’s always developing. It’s never static. We’re always trying to uncover new ways of fulfilling our commitment to our students, to one another and to God.”

Napier says that Doud has “earned an A-plus” for her remarkable service and leadership to the College. “She led with a vision for the future.”

As the College prepares to enter a new chapter in its 86-year history, Doud knows she leaves an institution that is fully prepared to meet the challenges ahead. She has always said that she wants to be “the Jackiest Jackie” she can be. “I loved that,” says Emilou (Mia) Reyes ’09, who is studying higher education administration at Claremont Graduate University and admired Doud during her four years as a student worker in the president’s office. “For me, it means that I need to be the Miaest Mia I can be. She inspires people. She inspires me.” ✿
The following is one of Jacqueline Powers Doud’s favorite poems, composed by her husband, Bob.

What Gives?

By Robert E. Doud
Dec. 24, 1979

My gift to you
is what you give to me;
the right to be a giver
is what I buy for you.
The giving addiction
is the propensity, unrelenting
to give oneself away,
but never to lose yourself —
by contributing something
in every current circumstance.
I wish you this compulsion
for with it quickly comes
a blessing otherwise ungot,
a heady burst of self-worth,
an explosion of self-esteem,
self-knowledge and self-control.
How will you ever know
unless you show it to yourself
how deeply, truly good you are?
And I stand empty-handed
daring to need you,
having picked you out
for any reason at all,
bringing you an opportunity,
a presence, a gratefulness.
And I will not be disappointed
unless you disappoint yourself.
It's time for the Flying Nun to step aside. A national traveling exhibit called Women & Spirit: Catholic Sisters in America is telling the real story of women religious who played such an important but unsung role in shaping the nation's social and cultural landscapes. It is a story of schools and hospitals, orphanages and homeless shelters, triumphs and tragedies. An overdue history lesson and a heartrending tearjerker, the exhibit has been called a “masterful work.”

And now it is coming to Mount St. Mary's College, which will host the exhibit on the Chalon Campus from June 19 to Aug. 14, 2011.

Sponsored by the Leadership Conference of Women Religious, Women & Spirit chronicles the 300-year history of sisters in America through an unprecedented gathering of rare artifacts, documents, photos and videos that honor these women.
of action, justice and faith.

How the exhibit — which debuted in May 2009 at the Cincinnati Museum Center as part of a three-year tour — came to be is a story in itself.

LCWR, whose members represent about 90 percent of the sisters in America, wanted to celebrate its 50th anniversary. After first considering a commemorative postage stamp and other options, the group embarked on something far more complicated and sweeping.

The idea for an exhibit “came from a great deal of enthusiasm and a great deal of ignorance — we had no idea how difficult it would be,” says Sister Helen Garvey, BVM, who formed a committee of historians, artists, writers and representatives from the Smithsonian to figure it out. The diverse group developed a storyline for the exhibit, and LCWR sought supporters, eventually raising $4 million, including $1 million from the Conrad N. Hilton Foundation.

“We wanted to tell the untold story of Catholic sisters who have been often portrayed as cocktail-napkin personalities, the Flying Nun, that kind of thing,” Garvey says. “We wanted to give an accurate picture of their contributions to health care, education and social services that helped shape this country.”

The committee wrote a letter to every religious congregation in the country asking for pictures and stories of their three most precious artifacts. The Cincinnati Museum Center was employed as a “curator-in-chief” and design firm Seruto & Co. was enlisted to transform the concept into a modular exhibit that ranges from 2,500 to 6,000 square feet depending on the venue.

Garvey says one overarching principle guided them: “To tell the truth. We could not proselytize. We had to tell a story that would interest any citizen. We couldn’t overemphasize the spiritual dimension, although you wouldn’t do these things without a spiritual motivation.”

As a result, the exhibit does not shy away from controversial issues like the fact that there were few black sisters where racism thrived (although a section also shows sisters marching in the civil rights movement). “It tells what happened, and you make your own judgment,” Garvey says.

Bob Weis Design Island partnered with LCWR on the initial design concept, and then Seruto & Co. completed the final design and exhibit production. Design Director Nancy Seruto and her team sought a genuine look and feel. “We used a natural wood material, very clean and elegant … [and] curves to create a space that embraced you as opposed to big flat walls,” Seruto says. “There is a sense that the story encompasses you. The curved walls also reveal the journey as you go through the exhibit: You never know what’s around the bend.”

Seruto says creating the exhibit was unlike any other she has worked on, thanks to the sisters involved. “Our jaws dropped at how efficiently they could come to consensus. Everybody is heard, everybody is respected, they find commonality, and they come back with a decision. It was remarkable to build an exhibit from the ground up through that process.”

Sister Karen Kennelly, CSJ, who served as the 10th president of the Mount from 1989 to 2000, also worked on the exhibit. As one who has extensively researched the U.S. sisters’ history, she is proud of several artifacts the exhibit discovered, including letters from Presidents Lincoln and Jefferson. Jefferson’s correspondence with the Ursuline Sisters in New Orleans “is the earliest presidential interpretation of the guarantee of religious freedom protected by our country’s founding documents,” Kennelly says.

Kennelly says the intimate details of sisters’ charitable works surprised and overwhelmed her, particularly the Sisters of Charity in New York City who established the Foundling Hospital in 1869 to accept abandoned infants and the heroic Sisters of Charity of the Incarnate Word who died with the orphans they were caring for during a

Nuns such as civil rights activist Dolores Bundy (c. 1970) have been a force for social justice, supporting nonviolent movements for change.
tidal wave that engulfed Galveston, Texas, in 1900. “The video recounting this story brings me to tears each time I view it — and I’ve now viewed it four times.”

Women & Spirit has touched thousands of attendees the same way, and now the Mount will be the only college and Southern California venue to share the experience. That didn’t seem likely at first, however.

MSMC President Jacqueline Powers Doud saw the exhibit at the Smithsonian Institution in January 2010. “Informed and moved by that experience, it occurred to me that Mount St. Mary’s would be an ideal venue for the exhibit,” she says. Even though the exhibit was being shown exclusively at major museums, Doud persisted.

 “[The Mount] has an outstanding president, and she doesn’t take no for an answer,” Garvey says. “Colleges generally do not have the facilities necessary for an exhibit. President Doud went to work and made sure all the professional qualifications were there. We are thrilled to be at MSMC with its history of the tremendous contributions of the Sisters of St. Joseph to education in the city of Los Angeles.”

Indeed, the Mount and Women & Spirit now seem destined for each other all along.

“As a Catholic college founded by women religious 85 years ago and serving primarily women, we are the beneficiaries of the vision of a brave and wise group of women,” Doud says. “Mount St. Mary’s made education accessible to women when few earned college degrees and has continued its mission of opportunity for many traditionally underrepresented students in higher education. We represent one of the fruits of Women & Spirit.”

**EXHIBIT HIGHLIGHTS**

This Washington, D.C., memorial honors sisters who risked and sometimes lost their lives caring for soldiers on both sides of Civil War battlefields.

Sisters didn’t condone smoking, but Sister Anthony O’Connell’s medical kit included a tobacco plug, a wartime exception to soothe wounded soldiers.

**Women & Spirit: Catholic Sisters in America™**

**When**
- Sunday, June 19, 2011 through
- Sunday, Aug. 14, 2011

**Exhibit Hours**
- 10 a.m. – 5 p.m. Tuesday – Friday, Sunday
- Noon – 7 p.m. Saturday
- Closed Monday

**Where**
José Drudis-Biada Art Gallery
Mount St. Mary’s College, Chalon Campus
310.954.4525

**Admission**
- Admission to the exhibit is free. Parking is $5.

For more information, visit www.msmc.la.edu/spirit
Recognizing the power of education, sisters have opened schools and colleges that serve millions of Americans today. The exhibit highlights the Catholic school system, the largest private school system in the world.

Faced with dire poverty, pioneer sisters tilled the soil, gleaned from the fields, and made their own clothes and shoes. This shoe is crafted from braided corn husks.

This harp, standing 65 inches and still in playing condition, was transported across the plains to bring music and art to schools that sisters were opening in the 1850s.

Wicker cradles were placed at the door of the New York City Foundling Hospital to receive infants, no questions asked. Mothers often left heartbreaking notes, which visitors to the exhibit can read.

This wooden box required three keys, held by different sisters, to open. It helped them safeguard documents and function as a business.
UNE BELLE ÉPOQUE
CELEBRATING THE 20 YEARS OF SERVICE AND LEADERSHIP OF JACQUELINE POWERS DOUD

JUNE 4, 2011 • 6:00 P.M.
MOUNT ST. MARY’S COLLEGE
DOHENY CAMPUS

GRAND PRIX $50,000
• Premier seating for two tables of 10
• 8 tickets to the Women & Spirit Exhibition VIP Night on June 18, 2011
• 1 full color page premium placement in Tribute Book
• Special acknowledgement at gala with signage and all print materials and stage mention

JOIE DE VIVRE $10,000
• Preferred seating for one table of 10
• 4 tickets to the Women & Spirit Exhibition VIP Night on June 18, 2011
• 1 half page color page premium placement in Tribute Book
• Special acknowledgement at gala with signage and all print materials

PIÈCE DE RÉSISTANCE $25,000
• Premium seating for one table of 10
• 6 tickets to the Women & Spirit Exhibition VIP Night on June 18, 2011
• 1 full color page in Tribute Book
• Special acknowledgement at gala with signage and all print materials and stage mention

SAVOIR FAIRE $5,000
• Select seating for one table of 10
• 2 tickets to the Women & Spirit Exhibition VIP Night on June 18, 2011
• 1 half page color page in Tribute Book

Additional underwriting and tribute journal opportunities available

Proceeds will establish an endowed scholarship fund in honor of Robert E. and Jacqueline Powers Doud

FOR MORE INFORMATION, CONTACT KAREN BUTLER, SPECIAL EVENTS, 213.477.2761, KBUTLER@MSMC.LA.EDU
I don’t know what you do in your spare time. I don’t even know if you have spare time. I’m not sure I do either, but I seem to be able to squeeze in a few minutes every day or two for gardening. Get this straight: I am not a successful gardener — or if I am, only barely so. But I do love it. There is nothing like working in a garden for what seems like an eternity, seeing no sign of movement — and then one day you come out to little sprouts pushing out of the ground.

When I was young, my mother was the official gardener in our family. Any forays into the yard on my father’s part spelled disaster. His “pruning” was infamous. Our fig tree, for instance, could have gotten a part in a Beckett play. Our grape vines yielded only enough grapes for one small meal. However, time has a way of transforming us, and my father’s final six years — years wrought with cancer — were years of grace. My dad became absolutely magical with plants. Once the mutilator, he became a master of landscape architecture. He went from cultivating ordinary vegetables to nurturing the exotic: okra, popcorn, Chinese pea pods and a variety of herbs all thrived under his care. He clearly found peace in gardening.

I, too, find renewal in gardening. There’s something about yanking out dead roots and picking off yellowed leaves that helps get rid of my own dead wood. There’s something so fulfilling in seeing plants make the delicate transition from pot to ground. And it is downright thrilling when plants thought dead last year reappear in the spring against all odds.

Success is tangible outside in the garden. I can see growth and touch new leaves and tiny buds that weren’t there last week. Such immediate feedback is not always found in the rest of our lives. It has meditative benefits as well. Think of it: Plants don’t talk. This is an obvious but important truth. The quiet in the garden is a respite from the rest of my life. Don’t get me wrong: I am no Julia Child of the plant world. In fact, failure and inadequacy greet me at every turn. My silver dollar eucalyptus, for example, is as dead as a doorknob, the victim of any number of possible mistakes I made. (Too much fertilizer? Not enough water? Too late into the ground?) And the dichondra in the front yard came up by the root. (Too little water? Too much water? Root rot?) My last four bleeding heart plants died within days — but that doesn’t stop me from trying again, ever hopeful.


My dad’s final months were hard on him and on those of us who loved him. But in the month before he died, he pointed out to me how good the strawberries were that year. His gardening had become a way to understand the cycle of growth. Even in his own sadness about dying, he could appreciate how sweet life is.

Gardening is more than a casual hobby for Wanda Teays, chair of the philosophy department. She has been quoted in newspapers across the country about her philosophy of gardening.
This will be a year of great innovation as we launch Lifelong Learning at the Mount. In February, we began with Expand Your Mind—a day of enrichment provided by our esteemed graduate faculty. That was followed by our annual alumnæ wine and microbrew tasting event, where you were encouraged to expand your palate. Next month, on Saturday, April 3, we will nourish your soul with a Lenten Labyrinth experience. And in July, we will provide you with opportunities to grow and develop your leadership skills at our Leadership Institute. For more information, visit www.msmc.la.edu/lifelong.


class notes

‘48
Pearl (Butier) Henzgen and her husband celebrated their 50th wedding anniversary on an Alaskan cruise with their entire family. A Jesuit priest presided over their onboard renewal of vows.

Sister Marylouis Markel, CSJ, regularly visits her MSMC roommate Peggy (Wylie) Jackson at St. John of God Retirement and Care Center in Los Angeles.

‘50
Mary (O’Brien) Pettit now has two great-grandsons.

‘51
Geraldine (Biggs) McGrath was honored by Pope Benedict XVI with the Pro Ecclesia et Pontifice (”For the Church and the Holy Father”) medal in November at the Cathedral of Our Lady of the Angels. She has been director of music at St. John Baptist de la Salle in Granada Hills, Calif., for 57 years.

‘57
Emma (Apodaca) Cervantes is co-founder of both Mesilla Valley Hospice and the First Step Center, which offers women and children’s services, in Las Cruces, N.M.

Joan (Watters) Geltz and her husband, Ronald, celebrated their 50th wedding anniversary with a Golden Wedding Anniversary Mass at St. Lawrence Martyr Church in Redondo Beach, Calif.

‘58
Mary Ellen (Antoniak) Braun is involved with pro-life work and the homeless ministry Brothers Helpers at St. Bede the Venerable Church in La Cañada Flintridge, Calif. In August, she and her husband celebrated their 50th wedding anniversary with all eight children, their spouses and 10 grandchildren. Her classmate Virginia Baciocco was among the guests.

‘59
Gloria (Travaglini) Chess is still working on her “bucket list” of places she wants to see. In 2010, she visited Turkey for a month, and next year, she will visit South Africa. She is truly enjoying retirement.

Donna (Puccinelli) Whitworth wants to thank the Mount for the lovely 50th Golden Grad Reunion in June 2009. She says it was a very impressive day and comments that her classmates are an outstanding group of Catholic women.
’63
Helen Jaskoski, professor emerita of English and comparative literature at California State University, Fullerton, traveled with her husband to Poland in May to present a paper on American Indian texts in translation at the University of Warsaw conference titled “Postcolonial Discourse, Ethnicity and Race in the United States: Past and Present.”

Collette (Boland) Quinn often sees classmate Janet (Hebert) Smith, who visits on the way to her beach house in Mission Beach, Calif. They both miss their friend and classmate, the late Carol (Clem) Enright.

’66
Sandra (Pawlowski) Comouche recently cruised from San Diego through the Panama Canal to Baltimore. While in Maryland, she spent three days with Sue (Schantz) Rausch, her college roommate. She also visited Williamsburg, Va., and Washington, D.C.

’67
Patricia (Maccarrone) LeRoux enjoys spending time with her children and grandchildren and is looking forward to an upcoming cruise to the Baltic Sea with her older daughter and her family.

’68
Mary Joyce (Vore) Frinell is retiring after 42 years in nursing, the last 25 working as a vascular nurse in Portland, Ore. She and her husband are looking forward to traveling and spending time with their grandchildren.

’69
Patricia Desmarais is serving her fifth year on the board of directors of the Library Foundation of Los Angeles. She also serves on the volunteer advisory committee at Descanso Gardens, where she is a Heritage Exhibit docent at Boddy House.

’69
Molly Ann Mullin published her first novel, “A Spring Vacation or How Maureen Lost Her Fritters and Took a Leave of Absinthe,” which she describes as Alice in Wonderland meets Monty Python. She has had several stage plays produced and won awards for her radio work and screenplays.

’71
Kathleen (McAvoy) Jahraus retired in November 2009 from Kaiser Permanente in Los Angeles after 32 years as a registered nurse, having held positions as heart transplant coordinator, cardiac surgery nurse, and clinical educator in the education and training department. She celebrated retirement with a cruise through the Panama Canal with her husband and friends, followed by six months of RV travel throughout the Southeast.

Loretta McBride volunteers to meet with engaged couples to facilitate the FOCCUS Pre-Marriage Inventory at her parish in Redding, Calif.

’74
Kristine (Klumph) Bounds is proud of her son’s graduation from Loyola Law School in May 2010 and welcomed her second grandchild in February 2010.

’75
Dan Basalone and his wife celebrated their 50th wedding anniversary in July. They have five children and 10 grandchildren.

Michelle Melanson was honored
by Marymount High School in Los Angeles as the Outstanding Alumna for 2010.

‘77
Sister Therese Dodge, SSL, is executive director of Crossroads Inc. in Claremont, Calif., a transitional facility to help female parolees. She was honored in October with The Women’s Conference Minerva Award during a ceremony hosted by Maria Shriver. Her fellow awardees included Oprah Winfrey and Sandra Day O’Connor.

‘79
Linda (Davis) Meseck has worked for 31 years at Providence Tarzana (Calif.) Medical Center in the oncology department where she is the unit’s charge nurse. She loves her job.

‘80
Stacie Connors continues to work as a nurse anesthetist in a surgicenter. Her two daughters are growing up fast. In 2010, she and her family traveled to Costa Rica for spring break.

‘82
Christine (Berrington) Amann has been teaching English, social studies, and speech and debate for 27 years. She is also a reading specialist. In December 2010, Christine earned her administrative credential.

‘87
Stacey (Marchus) Hickman moved this past summer to Hill Air Force Base in Utah with her husband, who continues to serve in the U.S. Air Force. She is currently a full-time mom to their 10-year-old son and two energetic dogs.

‘90
Sharon Ruhland is a semi-retired hospice chaplain.

‘95
Dawn (Del Padre) Sullivan has achieved the National Board for Professional Teaching Standards certification. Although she says earning the certification was a rigorous process with strict guidelines, Dawn recommends this journey of reflection and growth to any other teacher serious about delving deeper into ways to positively impact students through quality teaching. She teaches first grade in the Clark County School District in Las Vegas. Dawn also earned her TESL (Teaching English as a Second Language) endorsement in 2010.

‘96
Kristina (Dam) Chadwick was promoted to principal scientist in drug safety evaluation at Bristol-Myers Squibb in New Brunswick, N.J.

‘99
Maj. Ruth (Racine) Tubbs is serving her 10th year in the U.S. Army Nurse Corps, stationed at the Uniformed Services University of the Health Sciences in Bethesda, Md. She was in San Diego this past summer to train with the U.S. Navy for two weeks and is now engaged in additional training at Fort Sam Houston, Texas, for a few months. She looks forward to returning home to her family soon.

‘00
Joyce Ishizue is retired and celebrated her 80th birthday on Memorial Day. She had hoped to travel to Italy this past April, but the volcanic eruption in Iceland altered her plans.

‘01
Suzanne (Schroeder) Lazear was named the new corporate and foundations relations officer at Pepperdine University in Malibu, Calif. She also sold her first book, “Innocent Darkness,” a Steampunk dark fairytale for teens, which will be released in 2012.

‘03
Jennifer McCreight is working as a clinical therapist for the San Bernardino County Department of Behavioral Health and was awarded a mental health loan assumption stipend through the California Board of Behavioral Sciences.

‘05
Rebecca Levin has been accepted into the California State University, Northridge, program to earn an Education Specialist Credential in Mild/Moderate Disabilities, starting in the spring 2011 semester.

‘07
Syedah Johnson has decided to pursue a master’s degree in creative writing and is excited about the prospect of taking challenging classes again.

‘10
Jesse Loera received in September the Distinguished Service award from the Los Angeles County Sheriff’s Department in recognition of his outstanding efforts in contributing to the organization’s goals. As a communications engineer, he worked on an important radio communications project.

The Alumnae Association extends best wishes to the following alums and their spouses:

‘65 Kathleen (Mitchell) McGroarty to Michael Hogan
‘00 Noemi Rosales to Adrian Torres

two by two
2010 Outstanding Alumna Award Winners

Outstanding Alumna Award
for Service to the Community

Laura DiFusco ’86

Laura DiFusco ’86 is committed to helping others well beyond her work as a recreational therapist. The recipient of the 2010 Outstanding Alumna Award for Service to the Community has volunteered for years to assist those most in need. When she is not working at Hollywood Community Hospital of Van Nuys, DiFusco helps families accept and cope with cancer through PADRES Contra El Cáncer. She has conducted educational seminars for early childhood intervention at Cedars-Sinai Medical Center. In addition, DiFusco worked on an occupational therapy sensory reintegration program at USC for children with sensory issues. She developed after-school reading programs and recreational programs for children in local shelters.

DiFusco earned her bachelor’s degree in psychology from the Mount and her master’s in recreational therapy from California State University, Northridge.

Rising Star Award

Victoria Williams ’05

Victoria Williams ’05 turned her accounting background into an entrepreneurial opportunity as a young businesswoman, launching her own firm and earning her recognition from state legislators. For her initiative, Williams was awarded the Rising Star Award. Williams previously worked as an audit associate with a large public accounting firm. Her entrepreneurial passion led her to launch Queen V Enterprises, providing consulting and marketing services. In 2009, she was awarded the Outstanding Junior Businesswoman Award from state Sen. Carol Liu (D-Glendale) and Assemblyman Anthony Portantino (D-La Cañada Flintridge).

For five years, Williams served on the board of a youth-oriented nonprofit organization, most recently as the board president. She is also a member of the Junior League of Pasadena, Los Angeles Urban League Young Professionals and Delta Sigma Theta Sorority Inc.

Outstanding Alumna Award
for Professional Achievement

April (Hazard) Vallerand ’79

April (Hazard) Vallerand ’79 has made helping people with chronic pain the focus of her professional life. The prolific author, who has written five books for her fellow nurses, received the 2010 Outstanding Alumna Award for Professional Achievement.

Vallerand, an associate professor of nursing at Wayne State University, is a fellow in the American Academy of Nursing and lectures nationally on pain management. Her books discuss pharmacology for nurses and other health care professionals, and include “Davis’s Drug Guide for Nurses,” which is in its 12th edition.

Vallerand earned her bachelor’s degree in nursing from the Mount and her master’s in nursing from UCLA. Early in her career, she taught in the Mount’s nursing department. Vallerand retired as director of the Public Health Nursing Program of the County of Los Angeles, Department of Children and Family Services.

Outstanding Alumna Award
for Service to the College

Sharon Marie Leahy ’60

Sharon Marie Leahy ’60 is the consummate Mount volunteer, always ready to help the College achieve its goals. For her tireless commitment, Leahy received the Outstanding Alumna Award for Service to the College. Leahy earned her bachelor’s degree in nursing from the Mount and her master’s in nursing from UCLA. Early in her career, she taught in the Mount’s nursing department. Leahy retired as director of the Public Health Nursing Program of the County of Los Angeles, Department of Children and Family Services.

Leahy is a longtime Alumnae Association board member. She is a docent for the Doheny Mansion and The Da Camera Society. Leahy is a member of the Mount Associates and the Heritage Society, and College President Jacqueline Powers Doud recently named her a Mount regent.
by-lines

The Alumnae Association extends congratulations to the following alums and their spouses on the birth of their children:

'97 Auden to Kristine (Becker) Jensen, second child, second son
'01 Aisling Iona to Lyssa (Lenseski) Spurgeon
'06 Isabella to Cristina Mora, first child
'09 Emily to Edgar Perez, first child

requiescant

Your prayers are requested for the repose of the souls of:

'42 Lois (Baumstark) Sudmeier
'46 Dorothy (Grundy) Littleton
'47 Muriel (Rochefort) Gustin
'48 Doris (Schiffilea) Harris
'53 husband of Callie (Orfanos) Matheopolis
'55 Sandra (Dilley) Cassidy
'55 husband of Betty (Boyd) Zigler and father of Mary Ann (Zigler) Neil '80
'57 son of Pat (Redmond) Ziglinski
'58 Eurauna Wood
'59 Rosemary (Orsini) Link
'59 husband of Elsita (Pineda-Adames) Smith and father of Marina Smith '88
'60 mother of Joanna (Arlotti) Charleton and grandmother of Cindy Charleton '87
'60 brother of Paul Salamunovich
'62 Patricia Crampton
'62 husband of Sheila (Curran) McDonald
'64 father of Cecelia (Schmahl) Stratford
'66 brother-in-law of Betsy (Dickerson) Azariah
'66 mother of Susanna (Wiss) Riley

'69 Ellen (Dowd) Stang
'71 Janice McIntyre
'73 Esther (Storie) Ehrlich
'78 Barbara Berliner
'93 Rev. Lawrence Signey
'97 father of Francesca De Laurentiis
'05 Michelle (Woody) Lent

'05 Karla Santana
'06 mother of Mayra Miranda

Your prayers are requested for the repose of the soul of the following former faculty member of the College: Phil Otis, adjunct faculty member in the language & culture department since 1995.

They will be remembered in the Masses, prayers and good works of the Sisters of St. Joseph and the Mount community.

advanced degrees

The Alumnae Association congratulates the following alums for their intellectual achievement:

'03 Jennifer McCreight, MSW, California State University, San Bernardino, June 2009
'08 Mayra Altamira, MSW, California State University, Northridge, 2010

NOTE: We are proud of all of our alums and are happy to showcase your academic achievements. Please let us know when you receive an advanced degree and include the date and the name of the institution granting the degree. In order to keep this feature current, please do not go back any further than four years or send information that has already appeared in Class Notes.

Remembering the Mount

Thinking of including the Mount in your estate plan? Please let us know. There are many ways to do this. We can help you decide which is best for you. Contact Sharon Keely, director of planned giving, at 213.477.2740 or skeely@msmc.la.edu.

Stay on the Cutting Edge
Log in to Mount AlumLine to:
- find out the latest alum activities
- RSVP to alum events
- update your personal information
- chat online
- make a gift to MSMC

To log in, go to www.msmcalums.la.edu; you will need your Alum ID#. You can find it directly above your name on the address panel of this magazine.

E-mail Update
Please make sure we have your current e-mail address, so we can stay in touch.

Alumnae Legacy Grant
Alum offspring are entitled to a $1,000 grant, renewable every year upon enrolling at MSMC. To apply, contact Alumnae Relations.

Alum Privilege Card
You need this card to use the Mount fitness centers or libraries.
Log in to AlumLine (Web address above) and click on Alum Privilege Card on the left navigation bar.

Enrichment Courses
You are entitled to audit one course a semester for personal enrichment at no charge. No credit will be given. Contact Alumnae Relations to get the audit waiver form.

Career Planning
Alums can get free career-planning advice by visiting the Career Center during regular hours either as a walk-in client or by appointment with a counselor. To search the center's online job listing, go to www.mountcareernetwork.com. You will need to complete an initial registration process.

Questions?
Please call Alumnae Relations at 213.477.2767.
One Sunday in March 2010, I went to Mount St. Mary's Chalon Campus with my niece, Kristina. She was thinking of enrolling there for the fall to be an English major. I have a long history with the Mount, as the faculty, students and alumnae call it. My grandmother earned a degree in dietetics from the school in the 1930s, and 60 years later, my wife, Silvie, followed suit with a liberal studies degree.

There was a point in my life, when I was on the cusp of adulthood, that my grandmother and I made the pilgrimage up the winding roads of West Los Angeles to the hilltop campus to hear a concert. It was the dead of winter, and my grandmother was trying to open some doors for me. She wanted me to attend Mount St. Mary’s for a music degree. I wanted to go to Cal State Northridge. CSUN had a jazz program. The Mount was steeped in classical.

Sister Teresita Espinosa, the music department chair, met us at the concert. She told us about the programs and facilities, the practice rooms, and the fact that the school was mostly female, but certain majors were admitting men. Sister Teresita told me there might be scholarship opportunities, since my grandmother was an alumna. I stood there on that crisp, December night, and I turned it all down.

In the car on the way back down the mountain, my grandmother said, “Whatever the scholarship doesn’t cover, I will pay it.” She tried to change my life, and I walked away. Years later, I accompanied my wife to the College for her classes. While she studied and researched, I worked in the basement of the library, writing my one and only unpublished, or should I say unpublishable, novel. Sometimes I left the writing and thought about what my life could have been, the turn I might have taken, the doors that I closed. What if?

So there I was that weekend, with Kristina, walking the campus and listening to speakers, including President Jacqueline Powers Doud. How familiar it was and how refreshing to hear someone speak of ethics and morals as the first priority of education. I haven’t heard discussion of such lofty ideals for a very long time.

Outside the weather was cold, the wind blew, and there was a hint of rain. Walking into the building to get warm, I passed a familiar face in the hall. She smiled at me with welcome. Sister Teresita. She thought I was a prospective parent, which for that day, I was.

Somehow, what I believed in as an English teacher, what I valued most about my job, and why I finally changed my life long after that trip with my grandmother, all of that has been lost. The idea of a classical education, one where character counts for something, and morals, ethics and values run like fine thread through the silk of golden dreams, that is what’s missing in the contemporary debate about teaching and learning.

My grandmother rests in her grave now. Her house has been sold, her possessions disposed of, her life remaindered to memory. I realized far too late, as is my habit, what she tried to do for me. I hope that I might be able to rectify my blindness by helping my niece. In this day and time, so much is uncertain. But I am glad the Mount still stands.

Paul L. Martin is a teacher and writer living in Los Angeles. His niece, Kristina Garcia ’14, is now a freshman English major at the Mount. He and his wife, Silvie Martin ’94, both work as writing tutors in the Learning Assistance Center on the Chalon Campus.
JOIN US...

on May 7, for the Class of 1961’s Golden Grad Celebration at the Chalon Campus. The day begins with a welcome reception and luncheon, and culminates with participation in Baccalaureate Mass at Mary Chapel. For more information, contact Elizabeth (Robles) Jimenez ’03, director of alumnae relations, at 213.477.2767 or erobles@msmc.la.edu.

on June 19, for the public opening of Women & Spirit: Catholic Sisters in America. This national traveling exhibit will be displayed in the José Drudis-Biada Art Gallery from Sunday, June 19 to Sunday, Aug. 14, 2011. For more information, visit www.msmc.la.edu/spirit.

on July 23, for the Leadership Institute, a series of courses examining what it means to be a leader and the challenges facing those who lead. For more information, contact Alumnae Relations at 213.477.2767.

The following calendar represents only some of the events at Mount St. Mary’s College. For more up-to-date listings, visit www.msmc.la.edu and click on “Calendars.” For alumnae events, visit www.msmcalums.la.edu.

---

**April**

1. Summer Semester Application Deadline for Weekend College, 213.477.2866
2. Summer Semester Application Deadline for Master’s Programs, Graduate Admissions, 213.477.2800
3. Lenten Labyrinth, Doheny Campus, Lifelong Learning at the Mount, 213.477.2761
29. Spring Choral Concert, Mary Chapel, Chalon Campus, 310.954.4265
30. Annual Lecture in Humanities, Doheny Campus, Lifelong Learning at the Mount, 213.477.2761

**May**

7. Golden Grad Celebration: Class of 1961, Chalon Campus, Alumnae Relations, 213.477.2767
9. Commencement 2011, Gibson Amphitheatre, Universal CityWalk
16–26. Treasures of Turkey, Weekend College, 213.477.2866

**June**

4. Une Belle Époque, Doheny Campus, 213.477.2761
19. Women & Spirit: Catholic Sisters in America exhibit opens, José Drudis-Biada Art Gallery, Chalon Campus, 310.954.4525

**July**

23. Leadership Institute, Chalon Campus, Lifelong Learning at the Mount, 213.477.2761
The familiar white shuttle buses that transport students between Doheny and Chalon are just the latest vehicles keeping things moving at the Mount. Transportation was especially challenging in the early years when Mount St. Mary’s moved to the new Chalon Campus, two steep, winding miles above Sunset Boulevard. In the early 1930s, the Sisters of St. Joseph purchased a very used bus (top left) to transport students and themselves to destinations down the hill. A small pickup truck also served to haul groceries, supplies and trash. It became the personal property of the Mount dog, an Irish setter named Danny Boy, in the 1940s (bottom left).

The College quickly outgrew the old bus. By 1943, a pair of handsome new vehicles (top right) shuttled students to class field trips, social events, and to and from public transportation hubs in Santa Monica and Westwood.

Over the years, Mount vehicles have included an ever-changing fleet of shuttles, trucks and vans, including a Volkswagen microbus around 1980 (bottom right). But some things never change. According to the campus paper, The View, in March 1950, the three Mount bus drivers’ pet peeves are “laughing and yelling … and eating on the buses, leaving debris.”

— Victoria McCargar, College archivist
Lights of Mount St. Mary's College