An Editorial Decision
An Overachieving Undergrad
Presidential Inauguration
Marty and John Gillin Provide $100,000 to Support President Doud’s Initiatives

When President Jacqueline Powers Doud was opening her presidential congratulatory correspondence, Marty and John Gillin’s envelope left her speechless. The Gillins had last visited with Doud when their daughter, Anne Gillin Weingartz, graduated with the class of 2000 (they are pictured above with then-President Karen M. Kennelly, CSJ, second from left). John Gillin, retired senior vice president for The Coca-Cola Company in Atlanta, is a valued member of the Mount’s Regents Council, as is his wife Marty, and in addition to his own philanthropy, John was instrumental in securing a $125,000 grant from Coca-Cola to establish the Women and Minority Entrepreneurship Center at the Mount.

The Gillins wrote, “The Mount is an exceptional and caring college that reaches out to many women who would otherwise not have an opportunity for a degree. We intend for this money to be set aside as a Jackie Doud Fund to be used for special funding needs you determine would not be met otherwise…. We were once told such a fund would be especially helpful to a new dean or college president whose spending flexibility seems so limited and the needs seem so great. This is to help in those moments when the thought sneaks into your head. ‘If only I had a little kitty of my own to help fund that.’”

The Mount is deeply grateful to the Gillins for their vision, caring, and generosity in adding $100,000 to the President’s Discretionary Fund.

If you would like to join Marty and John Gillin in making a difference in the Mount’s future by donating to the President’s Discretionary Fund, please contact Joseph M. Zanetta, vice president for institutional advancement, Mount St. Mary’s College, 10 Chester Place, Los Angeles, CA 90007-2598. Call (213) 477-2766, fax (213) 477-2763 or e-mail jzanetta@msmc.la.edu.
Villa Esperanza: A Place of Hope

By Reyna Robles '03

Walking up the gray rubber stairs to the second floor and you can hear sounds of laughter, you can smell crayons, you can taste the sweet air, you can see young, smiling faces, and you can touch children’s lives. This is Villa Esperanza Community Center, a place helping many children succeed academically.

My connection to the center is one that has changed my life. It all began last fall when I became an Urban Intern through the Mount’s Center for Urban Partnership and was assigned to be a mentor, guide, facilitator, and service-provider. My experience with service in the broader Los Angeles community. The goal is to empower students to make new friends because she can’t even communicate in English. A few months after our first meeting, Anahi has shown great progress. She now knows how to speak a little English and understands when I speak with her. She is my encounter with reality and an example of the many problems our society faces. It is wrong for a 12-year-old to live in fear because she cannot communicate. When I think of how she begs me to stay just to teach her a little more, I am touched and start to cry. She has greatly influenced the way I think, and has taught me so much about myself.

Walking down the gray rubber stairs and exiting Villa Esperanza, I feel a sense of loneliness outside. It is windy and I shiver as the cold air brushes my face. When I think of how she cannot communicate, I feel about how we are going to communicate. And here is this young girl, worried about how she is going to make new friends because she can’t even communicate in English.

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The Mount

MOUNT SCENES

Villa Esperanza: A Place of Hope

By Reyna Robles '03

When I think of how she begs me to stay just to teach her a little more, I am touched and start to cry. She has greatly influenced the way I think, and has taught me so much about myself.

The Mount community was saddened by the death of David L. Missey '00M, former director of the Graphics Department, on Nov. 21, 2000. Born in Barstow, Calif., on June 11, 1952, he was the only child of Joanne and Larry Missey. He received his bachelor’s degree in history from San Diego State University and served four years in the Marine Corps’ helicopter squadron. After a brief stint at Occidental College, he came to the Mount in 1984 where he served as director of the Graphics Department until his passing.

Don Davidson, assistant professor of graphics, said Missey was cherished by his students, and was mourned by individuals from the Mount community and beyond. Missey was one of the first faculty members to help establish a computer graphics program at the Mount, and he had a profound impact on the students who passed through his classes. He taught every graphic design course offered at the Mount, and his students were consistently praised for their creativity and technical skill.

The Mount community has lost a beloved colleague and friend, and his memory will live on through the work of those he taught and inspired. We extend our deepest condolences to the Missey family, and to all who knew and loved David L. Missey.
Students and Staff Benefit From Spanish-English Tutoring Exchange

Modern languages instructor April Mizuki has created a novel way for students in her Spanish I class and the Mount’s Spanish-speaking staff to assist each other in learning the other’s language. The Spanish-English tutoring exchange also allows Mizuki’s students to fulfill their service-learning requirements by helping members of their own College community.

Students Nadia Blance, Elisa Gates, Ashley Harrison, Daysha Thomas, Susan Sikuassan, Shavonne Adams, and Kimberly Anderson offer assistance to the Spanish-speaking employees in learning English, and in turn they receive assistance in learning Spanish. The Spanish-speaking Mount staff members are Nery Mata, Mytiam Olaveas, Leonor Escobedo, Rosa Portillo, Marta Orellana, Salvador Delgado, Reynaldo Castro, Jose Pecrado, Refugia Vasquez, and Silva Martinez.

Students are getting valuable teaching experience and contact with native Spanish speakers, “according to Mizuki, ‘and we are making a difference and building relationships in our community. In both programs, verbal communication and cultural information are exchanged in English and Spanish. Everyone is very patient, enthusiastic, and helpful.’”

Mytiam Olaveas is a member of the housekeeping staff on the Doheny Campus. Her work hours are 6 a.m. to 2:30 p.m., after which she joins the class for its twice-weekly sessions. “I have had no classes before,” she explains. “The English I have is just picked up.” Her only previous training was in asking associates, “How do you say this?”

This symbiotic relationship is also carried out off campus at Jefferson High School, where Mount students Christine Liu, Farhan Helos, Tina Hadi, Khawkrwesh Watson, Danielle Miller, Tenny Rogers, Chassie Bradley, and Evelyn Espinoza are enjoying their teaching and learning experience. Christine Liu took it upon herself to have a Thanksgiving celebration and assign a composition about what they were grateful for.

Guest speakers at the event included Sr. Helen Prejan, CSJ, author of Dead Man Walking, An Eyewitness Account of the Death Penalty in the U.S. and guest at last-spring’s Youth Summit for Peace at the Mount, and actor Mike Farrell of the television series “Providence.”

Special honoree at the conference was Br. Dominic, Governor General H. Ryan, who has declared a moratorium on the death penalty in his state after 13 people on death row had been found wrongly convicted.

The 20 MSOS students promised Sr. Prejan they would collect 500 signatures backing the Moratorium 2000 petition by December 5. On December 18, Sr. Prejan and others were to present millions of signatures to United Nations Secretary General Kofi Annan in New York.

For more information about the movement to end the death penalty worldwide, see the Web site www.moratorium2000.org.

Mount Community Participates in Conference to End Death Penalty

Twenty-three members of the Mount community participated in the annual national conference against the death penalty, “Committing to Conscience: Building a United Strategy to End the Death Penalty,” November 17-19, at the Cathedral Hill Hotel in San Francisco.

Mount participants included students from Sr. Darlene Kawulok’s Social Ethics course and from the Center for Urban Partnership (CUP) and Campus Ministry, Sr. Judy Molsky, director of CUP; Sr. Carol Brong, director of the Learning Resource Center at the Doheny Campus; and Sr. Kawulok, lecturer in religious studies.

Guest speakers at the event included Sr. Helen Prejan, CSJ, author of Dead Man Walking, An Eyewitness Account of the Death Penalty in the U.S. and guest at last spring’s Youth Summit for Peace at the Mount, and actor Mike Farrell of the television program “Providence” (see photo). Special honoree at the conference was Br. Dominic, Governor General H. Ryan, who has declared a moratorium on the death penalty in his state after 13 people on death row had been found wrongly convicted.

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Former President Sister M. Kennelly Safe In Ireland After Enduring Mid-East Strife

Sister Karen M. Kennelly, CSJ, who “retired” June 30 after 11 years as president of the Mount, hasn't slowed down much. Here is her report, filed in late November, from Dublin, Ireland:

I seems more like a year instead of barely five months since I left Mount St. Mary’s to go “back East”—first to Minnesota where I renewed ties with sisters, family, and friends, then to the Middle East where I planned to spend a semester teaching at Bethlehem University in the West Bank, and finally, to Ireland.

My ambition to volunteer my services at Bethlehem University grew out of friendship with several of the Christian Brothers who founded the University in 1913 and with a number of Sisters of St. Joseph who have taught there. One of six West Bank universities, and the only one under Christian auspices, BI is dedicated to providing Palestinian youth, Muslims and Christians alike, with an opportunity for higher education.

From the time of my arrival on August 19, it was clear it would be no ordinary academic year. The tuition increase announced last spring was expected to provoke a student strike. My first culture shock came in the form of an encounter with a highly politicized student body. Student leaders sustained a month-long strike, and often gave notice to dismiss classes during subsequent weeks without consulting administration! The first such instance took place on Friday, September 29, just one day after we resumed classes following settlement of the strike. Passing quickly through the halls, students notified teachers and their classes that shootings at Al Aksa mosque had left four Palestinians dead. Within minutes, a large group of students had processed off campus to demonstrate at Rachels Tomb on the outskirts of Bethlehem.

Sadly, the violence provoked that day by the visit of Israeli Likud party leader, Ariel Sharon, to the Temple Mount, proved to be the beginning of a cycle of violence that persists today. It was with a sad heart that I finally made the decision to cut short my time in Bethlehem by leaving on October 26, and said goodbye to the 49 students I had only met twice for class but to whom I was already becoming attached.

Daily incidences of gunfire in the vicinity of the convent at night, and the horrendous bombardment of civilians’ homes in nearby Beit Jala by helicopter gunfire and tanks, were unnerving; the daily casualty report was tragic. Tightened Israeli checkpoint controls were preventing many students and staff from Jerusalem, Hebron, Ramallah, and other West Bank cities from reaching Bethlehem, effectively preventing resumption of classes on a regular basis.

Here at Marino Institute of Education in Dublin, I am doing my utmost to fulfill the promise I made to students to share their story and that of the Palestinian people, and to put in contact with students here in Ireland and the States. Few have computers in their homes, but all have access at the University and would love to communicate with their peers in other countries. Anyone interested in exchanging addresses for this purpose can contact me at karenjame.ie for more information.

It would be very misleading to end this note without alluding to the inspiration and pleasure it has given me to explore the Holy Land and Ireland for the first time. I can’t thank the Mount community enough for making this sabbatical possible. You have been, and will continue to be, in my daily prayers.
The Mount in the Media

Mount St. Mary's recently received the following media coverage:

**Entertainment Tonight**—The syndicated entertainment program featured Lena Rakin, lecturer, art, analyzing the handwriting of the presidential candidates (Oct.).

Rakin was also interviewed on KPKN 90.7 FM’s “Arts in Review,” by Eve Cermans ’94, academic advisor, Weekend College, in September.

Also on KPKN was Fletcher Jones Endowed Chair in Creative Writing Marcos McPeek-Walsh who interviewed the Mount’s writing sister Mark Doty (Oct.).

**Los Angeles Times**—published a story titled, “Nuns’ View is a Matter of Survival,” which reflected upon the Sisters of St. Joseph of Carondelet order and its struggles with financial difficulties and dwindling membership. The article garnered responses from Sr. Anne McMullen, Sr. Kathleen Kelly, and alum Karen Lindell ’94 which were featured in the “Letters to the Times” section (Oct.).

The Times also published numerous reviews of recent Da Camera Society concerts. A lengthy article in the Times’ Calendar section featured the Cuarteto Latinoamericano which was in residence with the Da Camera Society for a week in October (Oct.).

The Tidings and the Ventura County Star both reported on the Mount’s recent top ranking among colleges and universities in the West in the 2001 issue of U.S. News & World Report’s Best Colleges (Sept.).

**Westside Weekly**—published a story about the $10,000 grand given to the Da Camera Society by the National Endowment of the Arts to provide young darntees with intensive workshops in African and Afro-Latin drumming, which are expected to start in February (Oct.).

**University Business Magazine**—In an article titled “How the Small Survive,” author Charlotte Allen described the Mount as “a spectacular success story among Catholic women’s colleges.” Allen further added that Mount St. Mary’s College “has managed to turn what could be a liability—its seclusion, all-female ambiance—into a marketing tool that appeals to parents seeking a high-quality education” (Oct.).

**Early Music America**—In an article titled “Making a Living Without Playing a Note,” author Heidi Waislen highlighted Mary Ann Borino’s career as a concert presenter and as founder of the Da Camera Society. Waislen also emphasized Borino’s accomplishments in education, as an educator and having earned advanced degrees in musicology and performance practice (Sept.).

**Variety**—published an article that mentions recent filming of Disney’s “The Princess Diaries,” starring Julie Andrews, on the Doheny Campus. Writer Army Archer describes the Campus grounds as “magnificent.”

Politics and Religion

W

ould a rabbi speak at a Catholic women’s college? That was the first question renowned social activist Rabbi Steven B. Jacobs of Temple Kol Tikvah addressed at his lecture, “Morality and Politics: What Election 2000 Means to You and to the World,” Nov. 2 in the Chalon Lecture Hall.

“Jews and Catholics have more in common than at any other time in our history,” he explained. “One of the things we share is a Jewish phrase, ‘Tikun olam,’ which means to repair the world.” According to Jacobs, whose wife Linda West Jacobs ’75 is a Mount alumna, through politics and religion we can all make positive changes in the world.

Urging the audience of students, faculty, staff, and Brentwood neighbors to vote, Jacobs discussed the crucial impact the 2000 presidential election would have on the Supreme Court. “This election could decide whether the Supreme Court will facilitate greater equality or turn back the clock,” he said.

Alluding to the dismal economic irony in our society, Jacobs said, “As the wealth increases in our country, the inequalities are an abomination.” He stressed that moral leadership in a pluralistic society is the work of many, and that those who take action benefit greatly. “There is no greater reward than the privilege of linking one’s life to a great and enduring cause,” he said.

Jacobs’ presentation was well received by students such as Eric Valera ’02, a political science major who commented, “It was inspirational to be present at the intimate session with Rabbi Steven Jacobs who was kind to open his heart and worldly experi- ence with Mount students.” Maria Hernandez ’02, a sociology major, found the lecture helpful in understanding some commonalities between Catholics and Jews, saying: “Rabbi Jacobs allowed the students of MSMC to discover the political values shared by the Catholic and Jewish communities.”

After taking questions from the audience, Jacobs offered the following words of wisdom: “We need to celebrate our roots with the understanding that the point of roots is to create branches.” In closing, he commented the Mount by saying: “This school is a marvelous example of what America has become.”

A Haunting Experience

T

he Victorian homes on the Doheny Campus became haunted by pre-size ghosts and goblings on Halloween night when a monstrous number of neighborhood children bravely the chilling elements to attend the Mount’s annual “Haunted Campus.”

The more than 1,000 spooky, and just plain cute, trick-or-treaters started making their frightful appearance at the stroke of six, and continued creeping in throughout the evening. Mount staff had kindly set an eerie mood by decorating the homes with cobwebs, skeletons, and other horri- fic pumpkins. Games, face-painting, and pumpkin-coloring were among the activities available, and a spine-chilling maze proved to be a surprising success with those brave enough to enter.

But the children weren’t the only ones having fun. Mount staff, students, and members of the CSJ community, joined in the monster madness as they, too, assumed a different identity for the night and handed out candy to delight the scary- ers of spooks.

Nancy Gabriel ’04, one of the event’s coordinators, expressed her reaction to the children: “The thing that touched me the most was seeing the children’s smiles as they came by. It reminded me of the point to all this—they are definitely worthy all the hard work.”

The tradition of this haunting event dates back to 1991 when the Mount’s Doheny Campus Ministry decided to give neighborhood children the opportunity to celebrate Halloween in a safe, fun environment. Since then, thanks to candy dona- tions and support from students, faculty, staff, and friends of the College, thousands of children have enjoyed a safe-and-sunny celebration.

“Haunted Campus” is an example of the College’s tradition of reaching out to its neighbor- hood and serving its community,” says Jennifer Dempsey, Doheny Campus Ministry coordinator. According to Dempsey, although other colleges hold similar Halloween celebra- tions on their campuses, they bring children from other areas on buses, whereas the Mount welcomes its own neighborhood children. “It helps us create a very important and necessary bond with our community,” she says.

Mount Education Community Invited To Convene at Literacy Conference

N

adine Cruz, nationally recognized expert in service-learning and director of the Haas Center for Public Service at Stanford University, will be the keynote speaker at the first biannual conference, “Visions of Community Through Literacy,” sponsored by the MSMC Education Department Saturday, April 7. The event is open to students in the Mount’s Education Department, alumnae in the teaching profession, and employees at Archipelago and Mount-associated Los Angeles Unified School District schools.

The conference will feature a series of panel discussions and presentations. A “Teachers’ Cupboard” will follow the breakout sessions, in which participants will be able to buy and win “gerly used” classroom items, such as chil- dren’s books, educational toys, puzzles, stickers, videos, and other items. Items are being collected by the MSMC Alumnae Association for its 2001 community service project.

The program is from 8:30 a.m. to 1:30 p.m. and volun- teers are needed for the day of the event. To volunteer, please call Alumnae Relations at (213) 477-2763. For more informa- tion about the conference, call the Education Department at (213) 477-2593.
few weeks into my first semester at Mount St. Mary's, certainly not a graduate student, and I was corresponding with the director of a fellowship fund,” she says. “Professor Simoniello encouraged me to apply for the award, and not too long after sending my application, I received the good news that I had been granted $1,000 to study at the library.”

**Off to Maine**

The Margaret Chase Smith Library is a congressional research library adjacent to the senator’s birthplace and former residence in Skowhegan, Maine. Its collection of approximately 300,000 documents includes audio tapes, books, political cartoons, photographs, and speeches. The primary sources in the library include correspondence between Senator Smith and leading government officials, government reports, and more than 400 bound newspapers of newspaper clippings.

It was in this setting, atop a hill covered with trees dressed in fall foliage facing the Kennebec River, that Wertz found herself immersed in 1950s America for three days in November. “The librarians were so helpful. I was treated like a true scholar and given access to any document I requested,” she says. “I became more aware of the endeavors of this remarkable woman and how significant her accomplishments were. “Senator Smith came to national attention on June 1, 1950, when she became the first member of the Senate to denounce the tactics of Senator Joseph McCarthy in his anticommunist crusade," explains Wertz. "Her speech, known as the ‘Declaration of Conscience,’ took much strength and courage to deliver as she was a junior senator, outranked by McCarthy, but one who was not afraid to speak up for what she believed was just.’’

An Exceptional Scholar

Wertz owns over 50 percent of PipeWorks Inc., which is classified as a Certified Women’s Business Enterprise. She enjoys her time at Mount as an opportunity to immerse herself in her studies and escape the stress of running a company. “My world needs to be more than sewer pipe,” she says with a smile. “Weekends [at the Chalon Campus] are a magical time, when I’m nobody’s boss.”

“Deborah Wertz has a story not unlike many Weekend College students,” says Simoniello. “She is a working adult furthering her education and redirecting her career, while at the same time, a truly exceptional student. Research grants are highly sought after and are virtually never awarded to undergraduate students. Her design and professional approach to her work elevate her above many more experienced historians, and her accomplishments bring great credit to the Mount and the Weekend College.”

Wertz, who is considering graduate study in history or religion, feels more confident about writing papers these days. “Surely I was very proud to receive the research grant, but it is in the classroom where we receive our inspiration,” she says. “Professor Simoniello always treats his students like scholars, colleagues, and above all, historians. He encouraged me and made me realize that I could do this and go on and do other things.”

Deborah Wertz’s research on Margaret Chase Smith uncovered this letter from Senator Joseph McCarthy to Senator Robert Taft, chair of the Policy Committee, in which he offered his opinion about the reading of a subcommittee report that would indicate the extent to which the committee has gone to promote Communists in government, and to vilify those who attempt to expose such Communists. Smith’s handwritten note at the top reads: “This was given to me by Senator McCarthy on July 15, 1950, at 6:10 p.m. on the [Senate] floor.”

Margaret Chase Smith

“Moral cowardice that keeps us from speaking our minds is as dangerous to this country as irresponsible talk. The right way is not always the popular and easy way. Standing for right when it is unpopular is a true test of moral character.”

— Margaret Chase Smith

Margaret Chase Smith was born in Skowhegan, Maine, on December 14, 1897. Her entry into politics came through the career of her husband, Clyde Smith, whom she married in 1930. He was elected to the United States House of Representatives in 1936 and Margaret served as his secretary. When he died in 1940, Margaret succeeded him and after four terms in the House, she won election to the United States Senate in 1948. In so doing, she became the first woman elected to both houses of Congress.

In 1964, Senator Smith ran in several Republican presidential primaries. She took her candidacy all the way to the Republican National Convention in San Francisco, where she became the first woman to have her name placed in nomination for the presidency by either of the two major parties. Smith came second to Barry Goldwater.

After four terms in the Senate and 32 years in Congress, Senator Smith lost re-election in 1972. She retired to her home and began planning for the establishment of a library. The Margaret Chase Smith Library opened in 1982 and for the next dozen years, she presided over the facility. She died at her home on Memorial Day, May 29, 1995.
Presidential Inauguration

By Laura Zaragoza Guerrero

A picture-perfect fall morning set the scene for the inauguration of Mount St. Mary's eleventh president, Jacqueline Powers Doud, on the College's Chalon Campus Oct. 13. In a ceremony attended by more than 1,000 guests, including 90 delegates from colleges, universities, and learned societies, and alumnae representing 65 classes, Doud was officially inducted as the first lay president in the College's 75-year history. “I assume this position with gratitude, humility, and great expectations,” Doud told the audience of students, faculty, staff, alumnae, friends, and family.

Alluding to the College's mission, Doud remarked, “Always moving beyond its comfort zone, stretching without disabling, our College has boldly embraced the often unglamorous, the high-risk, and the unknown.

Recalling the words of the founder of The Catholic Worker, Dorothy Day: “There is a call to us, a call of sharp mountain peaks left standing, remains precious to us as we gather here this morning, on another Mount in another century, owing our heritage to that sacred space in Le Puy which saw the birth of the Sisters of St. Joseph. Out of those homes, nestled on the rock beneath the cathedral, would come a small band of young women whose influence would far exceed anything they could imagine. That was 350 years ago this Sunday.

The education of girls and young women was always central to their work. Just 75 years ago, having migrated to the New World in the mid-nineteenth century, and then to a developing city called Los Angeles, these religious women educators established Mount St. Mary's College—a significant event in the history of Catholic education in Los Angeles. This college has taken a proud and distinguished place in American higher education since the initial property was purchased from the Rodeo Land and Water Company of Los Angeles for the then-hefty sum of $4,500 an acre—a heroic investment in the troubled economic times of the late 1920s.

The initial purchase of the first 36 of this 56-acre site in the Santa Monica Mountains was motivated both by its natural beauty and by its proximity to the University of California at Los Angeles which would share its resources with our College, including some of its faculty. That partnership lives today.

Half way through its history, in 1959, Mount St. Mary's would expand its educational mission as a regional liberal arts college to the heart of our city in the beautiful oasis of the former Doheny estate. “Divide the city” the nuns said and “serve the dear neighbor” wherever that need is. And that is how it all began, which brings us to today. In this Jubilee Year, Mount St. Mary's thrives wherever that need is and that is how it all began, which brings us to today. In this Jubilee Year, Mount St. Mary's thrives with its 2,000 students citywide, creating a future that advances the educational legacy of the Sisters of St. Joseph.

Short by some standards, long by others, the 75 years of Mount St. Mary's College have been ones of constant self-examination and redefinition. It thrives today because it has not ignored change and has not pretended that tomorrow will be like yesterday, only more so. Always moving beyond its comfort zone, stretching without disabling, our College has boldly embraced the often unglam-
The Mount
Winter 2000

ous, the high-risk, and the unknown. Recalling the words of the founder of The Catholic Worker, Dorothy Day: “There is a call to us, a call that we join with others to try to make things better in this world.”

And so, Mount St. Mary’s College forged ahead with its call to educate, in its earlier years, the daughters of European immigrants—many of whom entered our community in the pursuit of a higher education. In later years, the College, observed as did others, the changing demographic landscape of Los Angeles. Other immigrants were joining us from Mexico, the Philippines, Africa and elsewhere. Long before it was fashionable or more soberly put, a demographic imperative, this college with the assimilation and endorsement of innovative foundations, corporations, loyal supporters, a courageous faculty and a visionary administration, undertook a deliberate action to invite the new daughters of Los Angeles to take their place in our academic community. This marked another manifestation of the ideal of our founding sisters to love your neighbor without distinction. For, as Dorothy Day, wrote, “I don’t say to be rich or to be white is to want to know. To be human is to want to know.” The Mount had what these new students wanted, needed and deserved. The experience of this evolution and transformation has been an educational tapestry of mutual enrichment, extraordinary challenge, and gratifying results.

In the intervening years between these two large demographic shifts, monumental changes altered the landscape of higher education. Costs escalated dramatically and running institutions became more complex, calling forth more formal preparation and continuous development for leading them and for instructing in them. More recently, we have come to terms with the realization that the way we have practiced our professions, the way we have witnessed how the potent tool of technology has engorged our budgets, changed our operations, and presented new avenues for accessing learning. Technology has underscored our interdependence on one another while enabling us to connect globally.

We are all too familiar with the evolving impact of financial aid and its determining influence on both college going and college choice. The phrase, barely recognizable today, “working your way through college” meant earning enough money to supplement your support, usually after school, to enable students to surpass their own expectations, and to prepare for professions and serve society.

Fortuitously, without our seeking such recognition (but always glad to get it!), Mount St. Mary’s College was recently identified by a cohort of women and men in our profession, as a place where “good work” is present. Good work, they said, is work of high quality and excellence. We are pleased to have them recognize us as a place where we take for granted, but reflect on less than we might or should. Knowing, above all, that there are many types of good work, what then, is our special type?

1. Students are at the center of our agenda—all of them. We believe in our students and in the work they do. They are the future and the heart of our college; observing, treating, and learning from the ill, aged, and the lonely in retirement homes including our own Carondelet Center; tutoring English to new immigrants; and giving children new ways of seeing reality through photography. We find students not only doing good work but also thinking about what our knowledge demands of them, what responsive attitude it exacts. Combining classwork with community engagement is replete with benefit for the learner and the servant. A Dwayne says “Knowledge is something to be tried.”

What then will be our aspirations and vision for tomorrow?

1. The transformation of Mount St. Mary’s College will have much to do with its origins rooted in the liberal arts and sciences. We begin with the liberal arts and sciences that give soul to these professions. It is my hope, and the commitment of our faculty, that we re-vitalize the liberal arts and liberal sciences that root the souls of these professions. The dynamic, ever-changing environment of our current century, “Education is the acquisition of the art of the utilization of combinations, we will not have truly educated. While our general comment on the 405 or 110! As we have seen already, technology will disturb our system we have arranged is holistic. It is a process, a long and daily transformation in which the skill to teach and enable learning is presumed. Undergraduate education, as we have seen already, is something to be tried. Good work, they said, is work of high quality and excellence. In a knowledge society, we shall continue to attract and welcome, to engage and to enable.

2. Historically, higher education has not been known to assign the number of professions open to them. Building on our core competencies at the Mount, we will formalize this population and engage, in the preparation of teachers and of health care providers. We will formalize this population and engage, in the preparation of teachers and of health care providers. We will formalize this population and engage, in the preparation of teachers and of health care providers. We will formalize this population and engage, in the preparation of teachers and of health care providers. We will formalize this population and engage, in the preparation of teachers and of health care providers. We will formalize this population and engage, in the preparation of teachers and of health care providers. We will formalize this population and engage, in the preparation of teachers and of health care providers. We will formalize this population and engage, in the preparation of teachers and of health care providers.

3. The Mount, while traditional in appearance on both sites, educates a student body, half of which is over 25. In a knowledge society, we will continue to attract and welcome, at the undergraduate and graduate levels, this fastest growing cohort of women and men in our profession, as a place where “good work” is present. Good work, they said, is work of high quality and excellence. In a knowledge society, we shall continue to attract and welcome, to engage and to enable.

4. We will wish our transformation to be characterized by remarkable service at every juncture. We will walk short at times when we take ourselves for granted, but reflect on less than we might or should. Service is a form of creativity, generosity, and leadership.

5. We will care for and preserve our beautiful college on Chestnut Place and on Chelesa Place. We will make it more like a beacon—leading our community to the treasures that are found there. Beauty is essential to education.

6. Finally, as our founders so eloquently state: “As the needs vary, so too does the expression of our mission.” We will formalize and intentionally articulate the central values of our mission so that each one of us serves as a catalyst for the other in keeping vibrant and fresh our contribution to the faculty, to the city, and to the world.

For those of us fortunate enough to know some of the 10 valiant women who have led the journey of this college in its various transitions and transformations, for the select few who have known all of them, and for all of us, who know them by the fruits of their labor, we quit our minds and recall in thanksgiving the unique and varied gifts of Mother Margaret Mary Brady, Mother Dolorosa Mannix, Mother Marie de Lourdes Le May, Mother Mary Aymes, Mother Lourdes Luyt, Mother Maria de la Salut, Mother Mary Angeles Marie O’Loughlin; Mother Rosemary Lyons, Sister Rose Gertrude Calloway, Sister Rebecca Dian, Sister Cecilia Louise Moore, Sister Magdalen Coughlin, and Sister Karen M. Kennelly. A site’s eleventh president, leading an already distinguished institution into the twenty-first century, I, along with my remarkable and esteemed colleagues, will advance the educational mission of Mount St. Mary’s College and lead it to a glorious future, one in which the seeds we sow across a continent, three-and-one-half centuries ago, we will be proud of our transformation.
As a member of The Mount magazine’s editorial board, Claire Matranga Noland ’87 dutifully attends the board’s quarterly meetings and offers her expert advice by evaluating the past issue and planning the next. Aiter all, this Mount English major is senior assistant sports editor at the Los Angeles Times, one of the most highly regarded bastions of journalism in the world.

For this issue, however, the board met secretly without her and plotted ways to convince her to participate by being the subject of a profile. Reluctantly, she agreed and allowed us to spend some time with her in The Times building at the corner of Spring and First Streets in downtown Los Angeles. There, in the male-dominated world of sports journalism, she is breaking ground as a key player in the newsroom and one of only six women in the 59-person sports department in the downtown offices.

She is an assignment editor, meaning her responsibilities include giving a story its first read, ensuring the writer has approached the story properly in terms of content. This means she often reviews the work of many of the Times’ well-known sports columnists. Does this mean she bumps heads with those notorious male egos? “It’s a collaborative process,” Noland insists. “We have the ability to change their copy, but realize we have a long-term relationship, not just for the day. If it’s just a grammar problem, I will fix it. If the lead needs to be changed or the structure of the story can be improved, there can be a lot of give and take. If they know we respect their work, they are easier to deal with.”

During the days surrounding our visit, the sports section had been shortened in order to make room for additional pages about the presidential election controversy. Noland, however, was busy with a special college basketball section that was due to appear the same week. She had responsibility for the final edit and making certain the headlines, photos, and captions were all in the proper place. Her day included a regular meeting with other editors to plan the next day’s edition. Deputy editor Dave Morgan said of Noland’s feature in The Mount, “Don’t make her too famous. We don’t want other papers calling her.”

Noland’s love for sports grew partly from being surrounded by a sports-oriented family. One of seven children (five brothers and one sister, Johelen, who is currently a student at MSMC’s Weekend College), Noland was surrounded by sports activities. “We could field our own whiffle ball game,” she recalls. “Some of my best memories are of sitting outside in the summer and listening to Vin Scully and the Dodgers on the radio.” She was a loyal Dodger fan until they traded Mike Piazza. “Now I hate them,” she says, with feigned vindictiveness.

When she was a student at the Mount, Noland didn’t know her future would be in the newspaper business. Mount St. Mary’s College Chaplain and Acting Chair of the English Department Father George O’Brien recalls her presence on campus with appropriate nostalgia. “She would be out on the patio at the Chalon Campus, reading the L.A. Times. That was unusual—to see a student reading the newspaper when it wasn’t required.”
The Mount returned from a stint at the Minneapolis Star Tribune in the writer there. Their relationship didn’t really flourish until she Understandably brief.
The Antelope Valley Press, but, as she painfully recalls, “It was	
has an intense desire to be sure to get things right. It’s her abil-
She is very bright, but then a lot of people are bright. She	
made it easier for others like me.”
Claire is one of the
Claire Kassler Gaffney
was not her calling.
Lynn DuPratt, associate man-
Noland’s success in landing the positions in M inneapolis and at The Times was largely the result of effective network-
When she was considering moving beyond the Daily News, it was through contacts at the Association of Women in Sports Media that she immedi-
扩容 got calls and offers at newspapers throughout the U.S.
“Give a lot to the pioneers in this business,” Noland states.
“The women reporters who broke down the barriers have made it easier for others like me. Things are different now—
I work with a lot of enlightened coworkers, but because there are few women in this business, there was a narrow skepticism about my ability to succeed. But for me, the pressure to succeed came from within.”
Did she learn that instinct at Mount St. Mary’s? “I often think of the Mount;” she says. “It was challenging. I don’t find myself saying, ‘I studied that at the Mount,’ but the things I learned are useful in indirect ways. Nobody ever shortchanged me there—they knew I could excel and indubitably in me, which gave me confidence. When people expect you to do well, you do.”
“I am so glad I got a liberal arts education instead of one in journalism, because there’s more to life than courses that focus on your occupation. At the Mount, I learned to think critically and make decisions, such as analyzing and voting for propositions in the recent election. I recall everything going about having to take the class Moral Values and Ethical Decisions. It’s the kind of class that isn’t required at places like UCLA, but it should be. It shaped my views and the way I live my life.”
Alma Mater News

Gifts from the reunion classes at Founders Day 2000 are presented to the College by (standing, left to right): Geraldine Pena Douglas ’69, Patricia Cribbs ’65, Carrie Ann Shicklun Blackaller ’65, President Jackie Dowd (accepting on behalf of the College), Maria Gutierrez Ott ’70, Gina Pohl-Holting ’80, and Georgia Maloney Belardi ’55. Seated from the left are: Mary Anne Sterling HSVU ’75 and Angela Hawekotte ’75. Not pictured are Sharon Leahy ’60 and members of the Golden Graduate class.

Not a bad for a single mother who is enjoying life in Arizona and is looking forward to medical conferences. Bernice Fijak Lynch-Bajada’s husband, who is invited to speak at Chile within the last year with her mother-in-law in October.

Rebecca Horrell Lind Roberts is working part-time at Santa Barbara Cottage Hospital and raising two children.

Christine Klick Newman is working to bring God into parenting. She is employed parent education consultant to the Ronald McDonald House exhibit.

The Mount W. University of Washington, Tacoma.

Mary Van Blaricom Multiguiere lives in northern Jersey, focusing on home tutoring in ESL and French. She also sings in a choir and volunteers at the local food pantry. This year she arranged an international wedding for her daughter at a 17th-century chateau in France, with guests from as far as Afghanistan.

Christine Klick Newman completed a master’s in science education and is the science coordinator for her parish elementary school in Eugene, California.

Claire’nne Knapp Perron continues to work in the challenging role of nurse care manager, and plays in an ice hockey league for women.

Deborah Urey-Croody has been working at the Children’s Care Hospital and School in Sioux Falls, South Dakota, where she is currently center coordinator for clinical education.

Since leaving the Mount, Patricia Carberry Sluder has earned a teaching credential and a master’s degree from Regis University in Colorado. Currently, she has left teaching to provide fulltime care for her grandchildren who need care that is important to her.

Teresa Nardos Kaye, a teacher at Eugene Field School in Silverton, Oregon, was among those selected for the 1999 Presidential Award for Excellence in Mathematics and Science Teaching.

Taija Brooks-Nielsen has worked for 13 years with Santa Barbara Bank & Trust, which is now Pacific Capital Bancorp. She works as a bank analyst for the deposit products, and has also been involved in several local bank mergers.

Catherine Hunter is working to survive breast cancer metastases and year for prayers for all cancer victims.

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A Look Back

The Mount
Winter 2000

Two by Two

The Alumnae Association extends its season’s greetings to the following alumnae and their spouses:

’77 Janie DeChlovia and Kenneth Carter
’73 Lisa Patents Mathews to Richard Darteth
’74 Lisa Robertson to Sam Hugan
’90 Pamela Sigworth to Evan Hugan
’91 Cecilia Garcia to William Calegan
’95 Suzanne Carpenter to Todd Heinrich
’98 Stephanie Straka to Scott Wahl
’99 Marlene Borrero to Alfredo Perez

By-Lines

The Alumnae Association extends congratulations to these alumni and their spouses on the birth of their children:

’80 Anika adopted by Gloria Stoller Lune, 2nd child, 1st daughter
’80 Zachary to Nancy LaFore, 1st child
’81 Jessica to Patricia Lomas Reel, 3rd child
’87 Hannah to Jennifer Haire Jones
’89 Jessica to Jennifer Joanne Marshall
’90 Mario to Christine Redman Kim, 2nd child, 1st son
’91 Michael to Tracy Gilland McGee
’92 Gema Marie Velejo to0 Adrienne Kimura Agana, 1st child
’92 James Kalton to Karen Jemmore McEachrin, 1st child

Requiescant

Your prayers are requested for the repose of the souls of:

’35 Gertrude Long Cline
’40 Helen Perry Tunnell
’41 husband of Lois Bausback Sudmeier
’42 husband of Kathleen Tracey McDonald
’47 Mary Catherine Styblyt Schwan
’47 husband of Betty Sue Taylor
’47 Kathleen Connelly Furry
’47 husband of Shirley Connelly McKenna
’60 husband of Jeanie Howard Hogan and father of Stephanie Hogan Pizzini
’67 husband of Lynne Devie Land
’68 Barbara Peemar Allen
’68 mother of Theresa Marthe Blunt
’68 husband of Regina Mason Fitzgerald
’69 Carol O. Noonan
’69 mother of Jackie Bigelow Slaven
’71 Kathleen Crow Lynn
’71 Joan Ziegler
’72 grandniece of Mary Tucker Allen and grandmother of Norma Marcus McPhee S.2
’73 mother of Mary Connelly Fogarty
’74 husband of Elana Kostka Chris
’76 Elizabeth Lynch Cunningham
’77 mother of Melanie Rodriquez
’78 father of Ingrid Honnola-Landrie, CSU
’79 father of Mary K. Durando and Susan Durando Briscoe ’75
’78 Susan Kodil
’79 mother of Damaris Rosendal
’79 father of Kathleen Schwab Albom
’79 mother of Karen Fison
’80 David M. Hays

They will be remembered in the Masses, prayers, and good works of the Sisters of St. Joseph.

A Season to Celebrate

The Christmas season has always been a special time for celebration at the Mount. In the early years, “boarders,” now known as resident students, would gather for a traditional Christmas banquet before heading home for the holidays. Over the years, students added other traditions to Christmas festivities, such as caroling through the campus, as is documented in the student newspaper, “The View” (see above). Today, the traditional Christmas Lighting of the Circle (bottom photo, above) on the Chalon Campus brings the Mount community together to welcome in the season. ☃️
January

*Sunday, Jan. 21 • 4 p.m.
La Pietà
St. John's Episcopal Church

An all-women ensemble of string soloists from Canada makes its Los Angeles debut playing Vivaldi concerti and Gustav Holst's St. Paul Suite at a Chamber Music in Historic Sites concert in an Italian Romanesque landmark. For more information, call (310) 954-4300.

*Sunday, Jan. 28 • 1 to 3 p.m.
Sister Ignatia Cordis Collection Opening Reception
José Drudis-Biada Gallery • Chalon Campus

The art works of Sister Ignatia Cordis will be on display from January 30 to February 23. Gallery is open Tuesday through Saturday, noon to 5 p.m. For more details, call (310) 954-4360.

February

Saturday, Feb. 10 • 10 a.m.
Japanese American National Museum

Join the Alumnae Association in a guided tour of this cultural museum which opened in 1992 in a historic Buddhist temple. For reservation information, call Alumnae Relations, (213) 477-2767.

Feb. 24
Collection Day for "Teachers' Cupboard"
Alumnae Association Service Project

Call Alumnae Relations, (213) 477-2767, to find the nearest collection site for children’s games, books, videos, tapes, and teaching aids.

March

Saturday, March 31 • 8:30 a.m. to 3:30 p.m.
13th Annual Women Connecting Women Conference
"Building Bridges to Justice"
Donohue Center • Doheny Campus

The conference topic will be led by Reverend Altagracia Perez, rector of St. Philip the Evangelist Episcopal Church in Los Angeles, and is sponsored by the Mount's Graduate Religious Studies Program. For more details, call (213) 477-2640.

April

Saturday, April 7 • Noon to 3 p.m.
Easter Egg Hunt
Doheny Campus

The Alumnae Association invites its members and their families to enjoy this annual afternoon of fun and frolic. Contact Alumnae Relations, (213) 477-2767, for registration information.

Saturday, April 28 • 10 a.m. to 3 p.m.
Quilts ... Women's Art and Prayer
Doheny Campus

For details, call the Spiritual Life Program, (213) 477-2645.

*Denotes “Mind and Spirit” events (See page 3)