

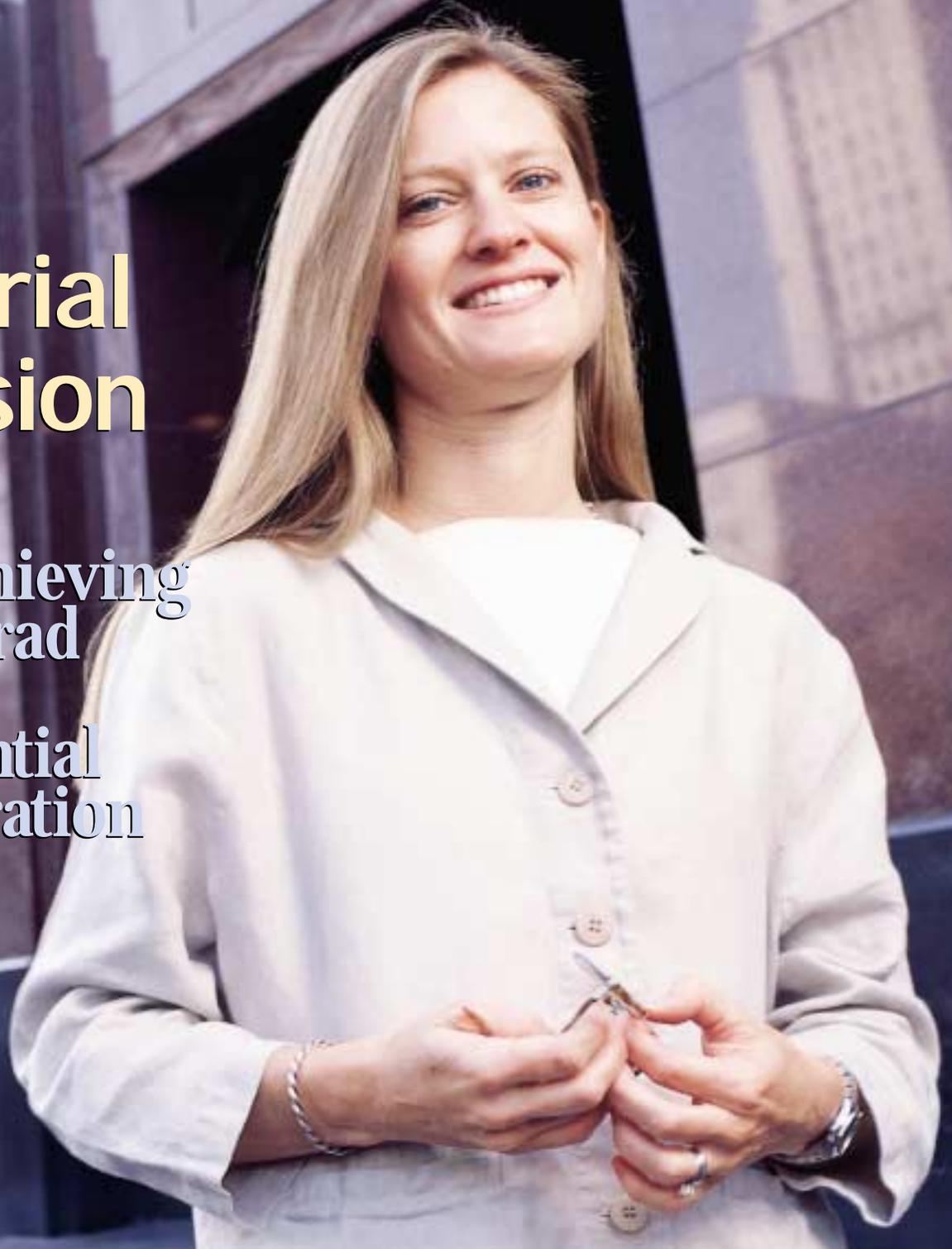
THE MOUNT

Mount St. Mary's College Magazine • Los Angeles • Winter 2000

An Editorial Decision

An Overachieving Undergrad

Presidential Inauguration



MARTY AND JOHN GILLIN PROVIDE \$100,000 TO SUPPORT PRESIDENT DOUD'S INITIATIVES



When President Jacqueline Powers Doud was opening her presidential congratulatory correspondence, Marty and John Gillin's envelope left her speechless. The Gillins had last visited with Doud when their daughter, Anne Gillin Weingartz, graduated with the class of 2000 (they are pictured above with then-President Karen M. Kennelly, CSJ, second from left). John Gillin, retired senior vice president for The Coca-Cola Company in Atlanta, is a valued member of the Mount's Regents Council, as is his wife Marty, and in addition to his own philanthropy, John was instrumental in securing a \$125,000 grant from Coca-Cola to establish the Women and Minority Entrepreneurship Center at the Mount.

The Gillins wrote, "The Mount is an exceptional and caring college that reaches out to many women who would otherwise not have an opportunity for a degree. We intend for this money to be set aside as a Jackie Doud Fund to be used for special funding needs you determine would not be met otherwise.... We were once told such a fund would be especially helpful to a new dean or college president whose spending flexibility seems so limited and the needs seem so great. This is to help in those moments when the thought sneaks into your head: 'If only I had a little kitty of my own to help fund that.'"

The Mount is deeply grateful to the Gillins for their vision, caring, and generosity in adding \$100,000 to the President's Discretionary Fund.



If you would like to join Marty and John Gillin in making a difference in the Mount's future by donating to the President's Discretionary Fund, please contact Joseph M. Zanetta, vice president for institutional advancement, Mount St. Mary's College, 10 Chester Place, Los Angeles, CA 90007-2598. Call (213) 477-2766, fax (213) 477-2763 or e-mail jzanetta@msmc.la.edu.

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Class Notes news should be mailed to Alumnae Relations at the same address or e-mailed to jruiz@msmc.la.edu.

Mount St. Mary's College is a Catholic liberal arts college, primarily dedicated to the education of women and nationally recognized for programs enabling minority and under-prepared students to succeed.

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ON THE COVER: Claire Noland '87 in front of the Los Angeles Times building in downtown L.A.

PHOTO BY RICK MENDOZA

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Villa Esperanza: A Place of Hope

By Reyna Robles '03



Reyna, right, teaches English pronunciation to Anahi.

Walk up the gray rubber stairs to the second floor and you can hear sounds of laughter, you can smell crayons, you can taste the sweet air, you can see young, smiling faces, and you can touch children's lives. This is Villa Esperanza Community Center, a place helping many children succeed academically.

My connection to the center is one that has changed my life. It all began last fall when I became

When I think of how she begs me to stay just to teach her a little more, I am touched and start to cry. She has greatly influenced the way I think, and has taught me so much about myself.

an Urban Intern through the Mount's Center for Urban Partnership and was assigned to be a mentor, guide, facilitator, and service-provider. My first impression of Villa was so great because it is a place full of life and energy. Children are the ones who light up the center with energy. Here, they surround me, eager with questions and thoughts. My job is to teach and guide these young minds.

I became greatly impacted when I was assigned to tutor a 12-year-old girl, Anahi, who spoke no

English. Anahi had such an impact on me because she was not the typical 12-year-old, playing with board games and laughing with friends. She was a girl eager to learn English. On my first day with her, I showed her how to pronounce the English alphabet and explained each letter to her. After our tutoring session, she thanked me and begged me to stay longer with her, but I explained to her that I could not because I also had homework of my own to do.

Her reaction moved me. I thought about how she so desperately wanted to learn how to say simple words such as "cat" and "dog." I realized that we as a society take it for granted that we wake up each morning without having to worry about how we are going to communicate. And here is this young girl, worried about how she is going to make new friends because she can't even communicate in English.

A few months after our first meeting, Anahi has shown great progress. She now knows how to speak a little English and understands when I speak it with her. She is my encounter with reality and an example of the many problems our society faces. It is wrong for a 12-year-old to live in fear because she cannot communicate. When I think of how she begs me to stay just to teach her a little more, I am touched and start to cry. She has greatly influenced the way I think, and has taught me so much about myself.

Walking down the gray rubber stairs and exiting Villa Esperanza, I feel a sense of loneliness outside. It is windy and I shiver as the cold air brushes my lips. However, I leave Villa knowing that I helped teach a young mind—and that's all I need to warm me up inside. ☺

The Center for Urban Partnership's Urban Intern Program allows students to link collegiate experience with service in the broader Los Angeles community. The goal is to empower students to become life-long committed advocates for social justice in our world. The center is funded by the Henry Luce Foundation.



Violinist Saul Bitran (with microphone) of Cuarteto Latinoamericano describes the music the group is about to play at the concert and discussion that inaugurated the Mind and Spirit series of events at the College in November.

Cuarteto Latinoamericano Kicks Off Mind and Spirit Events

Music met the mind at the Mount Nov. 1 as the acclaimed string quartet Cuarteto Latinoamericano performed to a standing-room-only gathering in the Lecture Hall on the Chalon Campus. The musical group, in residence at the Mount for that week, was joined by Da Camera Society Director MaryAnn Bonino '61 and Center for Cultural Fluency co-directors Anne Wilcoxon and Debbie Giunta as they discussed the multicultural history of the city of Los Angeles in a program titled "City of Angels—Multicultural from the Start." Jean Anne Poole, historic museum director of El Pueblo Monument in Downtown L.A., presented a lively slide show on the history of Pico House, one of the few remaining structures of the city's pueblo, which is in the process of being restored. It was built by Pio Pico, California's last governor under the Mexican flag, and was the site of a sold-out performance by the quartet later in the week as part of the Da Camera Society's Chamber Music in Historic Sites series.

Mind and Spirit—Events Celebrating the 75th Anniversary of Mount St. Mary's College and the Inauguration of President Jacqueline Powers Doud

January 21, 2001, 4 p.m.
St. John's Episcopal Church
La Pietà
(310) 954-4300

Spring Term, 2001
Saturdays, 3 p.m., Building 4
(Rm. 106) Doheny Campus
The Making of the Cathedral
(213) 477-2650

January 30–February 23, 2001
Tuesday–Saturday,
12–5 p.m., José Drudis-Biada
Gallery, Chalon Campus
Sister Ignatia Cordis Collection
Opening Reception
January 28, 1–3 p.m.
(310) 954-4360

February 10, 2001, 8 p.m.
Doheny Mansion
**Recital: Music Faculty of
Mount St. Mary's College**
(310) 954-4266

February 22, 2001, 8 p.m.
Lecture Hall, Chalon Campus
**The Human Genome:
Promises and Predicaments**
(310) 954-4165

March 2001 (to be announced)
José Drudis-Biada Gallery
Chalon Campus
MSMC Writers' Series
(310) 954-4241

March 5, 2001, 8 p.m.
Lecture Hall, Chalon Campus
**Terezin: Creating Meaning in the
Face of Despair**
(310) 954-4300

April 2, 2001, 1 p.m.
Lecture Hall, Chalon Campus
**Music: The Art That Inspires,
Nourishes, and Heals**
(213) 477-2581

April 7, 2001, 9 a.m.
Lecture Hall, Doheny Campus
Visions of Community Through Literacy
Mount St. Mary's Education Department
conference
(213) 477-2593

The Mount Remembers David L. Missey

The Mount community was saddened by the death of David L. Missey '00M, former director of the Graphics Department, on Nov. 21, 2000.

Born in Barstow, Calif., on June 11, 1952, he was the only child of Joanne and Larry Missey.

He received his bachelor's degree in history from San Diego State University and served four years in the Marine Corp's helicopter squad. After a brief stint at Occidental College, he came to the Mount in 1994 where he served as director of the Graphics Department until his diagnosis with cancer last spring.

He earned a master's degree in counseling psychology from the Mount last May. Mary Grogan '00M, director of Auxiliary Services and his supervisor, recalls standing in line in the Shrine Auditorium with Missey prior to being handed their degrees, "He wanted to make sure that his hood was on straight and was very excited to participate in the ceremony. He touched us all in one way or another, through his work, conversations, and actions. He will be greatly missed."

Missey is survived by his parents and wife, Eileen, whom he married at the Mount in October 1998.

In the Classroom

Students and Staff Benefit From Spanish-English Tutoring Exchange

By Don Davidson

Modern languages instructor April Mizuki has created a novel way for students in her Spanish 1 class and the Mount's Spanish-speaking staff to assist each other in learning the other's language. The Spanish-English tutoring exchange also allows Mizuki's students to fulfill their service-learning requirements by helping members of their own College community.

Students Nadia Blanco, Elisha Gates, Ashley Harrison, Daysha Thomas, Susan Skousen, Shavone Adams, and Kimberly Andrews offer assistance to the Spanish-speaking employees in learning English, and in turn they receive assistance in learning Spanish. The Spanish-speaking Mount staff members are Nery Mata, Myriam Olivares, Leonor Escobedo, Rosa Portillo, Marta Orellana, Salvador Delgado, Reymundo Castro, José Preciado, Refugia Vásquez, and Silvia Martínez.

"Students are getting valuable teaching experience and contact with native Spanish speakers," according to Mizuki, "and we are making a difference and building relationships in our community. In both programs, verbal communication and cultural information are exchanged in English and Spanish. Everyone is very patient, enthusiastic, and helpful."

Myriam Olivares is a member of the housekeeping staff on the Doheny Campus. Her workday is from 6 a.m. to 2:30 p.m., after which she joins the class for its twice-weekly sessions. "I have had no classes before," she explains. "The English I have is just picked up." Her only previous training was in asking associates, "How do you say this?"

This synergistic relationship is also carried out off campus at Jefferson High Adult School, where Mount students Christine Liu, Farihan Helou, Tina Hindi, Khawkneeshaw Watson, Danielle Miller, Tonyell Rogers, Charisse Bradley, and Evelyn Espinoza are enjoying their teaching and learning experience. Christine Liu took it upon herself to have a Thanksgiving celebration and assign a composition about what they were grateful for.

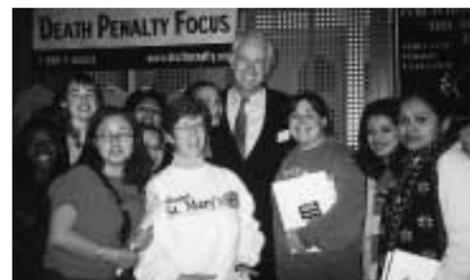
The Doheny Campus-based program meets on Mondays and Wednesdays and the College staff members are allowed to take two hours off their work schedules to come to the classes. The Mount's Committee on Staff Affairs (COSA) purchased the textbooks and workbooks for the employees.

"I offer thanks to Pamela Haldeman and Jane Lingua for supporting us, and also to Miguel Delgado, Gina Orozco, Mary Grogan, and Gustavo Trujillo for allowing their staff to attend," Mizuki says. "Hopefully the two programs will be continued next semester, when I would also like to incorporate computer use in the learning process and teach them about keyboarding skills and the Internet."

Mount Community Participates in Conference to End Death Penalty

Twenty-three members of the Mount community participated in the annual national conference against the death penalty, "Committing to Conscience: Building a United Strategy to End the Death Penalty," November 17-19, at the Cathedral Hill Hotel in San Francisco.

Mount participants included students from Sr. Darlene Kawulok's Social Ethics course and from the Center for Urban Partnership (CUP) and Campus



SR. ANNE DAVIS, CSJ '81

Ministry; Sr. Judy Molosky, director of CUP; Sr. Carol Brong, director of the Learning Resource Center at the Doheny Campus; and Sr. Kawulok, lecturer in religious studies.

Guest speakers at the event included Sr. Helen Prejean, CSJ, author of *Dead Man Walking, An Eyewitness Account of the Death Penalty in the U.S.* and guest at last spring's Youth Summit for Peace at the Mount, and actor Mike Farrell of the television program "Providence" (see photo).

Special honoree at the conference was Illinois Governor George H. Ryan, who has declared a moratorium on the death penalty in his state after 13 people on death row had been found wrongfully convicted.

The 20 MSMC students promised Sr. Prejean they would collect 500 signatures backing the Moratorium 2000 petition by December 5. On December 18, Sr. Prejean and others were to present millions of signatures to United Nations Secretary General Kofi Annan in New York.

For more information about the movement to end the death penalty worldwide, see the Web site www.moratorium2000.org.

Former President Sister Karen M. Kennelly Safe In Ireland After Enduring Mid-East Strife

Sister Karen M. Kennelly, CSJ, who "retired" June 30 after 11 years as president of the Mount, hasn't slowed down much. Here is her report, filed in late November, from Dublin, Ireland:

It seems more like a year instead of barely five months since I left Mount St. Mary's to go "back East"—first to Minnesota where I renewed ties with sisters, family, and friends; then to the Middle East where I planned to spend a semester teaching at Bethlehem University in the West Bank; and finally, to Ireland.

My ambition to volunteer my services at Bethlehem University grew out of friendship with several of the Christian Brothers who founded the University in 1973 and with a number of Sisters of St. Joseph who have taught there. One of six West Bank universities, and the only one under Christian auspices, BU is dedicated to providing Palestinian youth, Muslims and Christians alike, with an opportunity for higher education.

From the time of my arrival on August 19, it was clear it would be no ordinary academic year. The tuition increase announced last spring was expected

to provoke a student strike. My first culture shock came in the form of an encounter with a highly politicized student body. Student leaders sustained a month-long strike, and often gave notice to dismiss classes during subsequent weeks without consulting administration! The first such instance took place on Friday, September 29, just one day after we resumed classes following settlement of the strike. Passing quickly through the halls, students notified teachers and their classes that shootings at Al Aksa mosque had left four Palestinians dead. Within minutes, a large group of students had processed off campus to demonstrate at Rachel's Tomb on the outskirts of Bethlehem.

Sadly, the violence provoked that day by the visit of Israeli Likud party leader, Ariel Sharon, to the Temple Mount, proved to be the beginning of a cycle of violence that persists today. It was with a sad heart that I finally made the decision to cut short my time in Bethlehem by leaving on October 26, and said goodbye to the 49 students I had only met twice for class but to whom I was already becoming attached.

Daily incidences of gunfights in the vicinity of the convent at night, and the horrendous bombardment of civilians' homes in nearby Beit Jala by helicopter gunships and tanks, were unnerving; the daily casualty report was tragic. Tightened Israeli checkpoint controls were preventing many staff and students from Jerusalem, Hebron, Ramallah, and other West Bank cities from reaching Bethlehem, effectively preventing resumption of classes on a regular basis.

Here at Marino Institute of Education in Dublin, I am doing my utmost to fulfill the promise I made to students to share their story and that of the Palestinian people, and to put them in contact with students here in Ireland and the States. Few have computers in their homes, but all have access at the University and would love to communicate with their peers in other countries. Anyone interested in exchanging addresses for this purpose can contact me at karen@mie.ie for more information.

It would be very misleading to end this note without alluding to the inspiration and pleasure it has given me to explore the Holy Land and Ireland for the first time. I can't thank the Mount community enough for making this sabbatical possible. You have been, and will continue to be, in my daily prayers.

Horizons Day 2000



GLEN MARZANO

Sisters and students gather in song and candle lighting in Carondelet Chapel to celebrate the legacy of the Sisters of St. Joseph at Horizons Day 2000.

Applause

Elisabeth Ciletti and Susan Crowson, both assistant professors of biological sciences, were awarded a National Science Foundation Gender Equity Grant to assist Mount students in preparation for the GRE exams, which will greatly benefit students applying to graduate schools in the sciences. The award is for \$150,000 over a three-year period.

Pam Haldeman, chair, sociology, contributed an article, "The Separate but Equal Doctrine," to a recently published three-volume set, *Encyclopedia of the U.S. Supreme Court*, by Salem Press.

Eric Stemp, assistant professor, physical sciences/mathematics, had his article, "The Flash-Quench Technique in Protein-DNA Electron Transfer: Reduction of the Guanine Radical by Ferrocyanide c," published in the *Journal of Inorganic Chemistry*.

The Mount in the Media

Mount St. Mary's recently received the following media coverage:

Entertainment Tonight—The syndicated entertainment program featured Lena Rivkin, lecturer, art, analyzing the handwriting of the presidential candidates (Oct.).

Rivkin was also interviewed on **KPFK 90.7 FM's** "Arts in Review," by Evie Cernadas '94, academic advisor, Weekend College, in September.

Also on KPFK was Fletcher Jones Endowed Chair in Creative Writing Marcos McPeck Villatoro who interviewed the Mount's visiting writer Mark Doty (Oct.).

Los Angeles Times—published a story titled, "Nuns' Vow is a Matter of Survival," which reflected upon the Sisters of St. Joseph of Carondelet order and its struggles with financial difficulties and dwindling membership. The article garnered responses from Sr. Anne McMullen, Sr. Kathleen Kelly, and alum Karen Lindell '94 which were featured in the "Letters to the Times" section (Oct.).

The Times also published numerous reviews of recent Da Camera Society concerts. A lengthy article in the Times' Calendar section featured the Cuarteto Latinoamericano which was in residence with the Da Camera Society for a week in October (Oct.).

The Tidings—published a story about the 350th anniversary celebration of the Sisters of St. Joseph of Carondelet which was attended by many of those in the Mount community, including President Jacqueline Powers Doud, in October.

The newspaper also published a story about CSJ Sister Mary Dorothea Quinn '60B, '69M. She was named parish director of the church in northeast Santa Barbara County (Sept.).

The Tidings and the **Ventura County Star** both reported on the Mount's recent top ranking among colleges and universities in the West in the 2001 issue of U.S. News & World Report's Best Colleges (Sept.).

Westside Weekly—published a story about the \$10,000 grant given to the Da Camera Society by the National Endowment of the Arts to provide young detainees with intensive workshops in African and Afro-Latin drumming, which are expected to start in February (Oct.).

University Business Magazine—In an article titled "How the Small Survive," author Charlotte Allen described the Mount as "a spectacular success story among Catholic women's colleges." Allen further added that Mount St. Mary's College "has managed to turn what could be a liability—its secluded, all-female ambiance—into a niche-marketing tool that appeals to parents seeking a high-quality education." (Oct.).

Early Music America—In an article titled "Making a Living Without Playing a Note," author Heidi Waleson highlighted MaryAnn Bonino's career as a concert presenter and as founder of the Da Camera Society. Waleson also emphasized Bonino's accomplishments in education, as an educator and having earned advanced degrees in musicology and performance practice (Sept.).

Variety—published an article that mentions recent filming of Disney's "The Princess Diaries," starring Julie Andrews, on the Doheny Campus. Writer Army Archerd describes the Campus grounds as "magnificent."

Politics and Religion

Why would a rabbi speak at a Catholic women's college? That was the first question renowned social activist Rabbi Steven B. Jacobs of Temple Kol Tikvah addressed at his lecture, "Morality and Politics: What Election 2000 Means to You and to the World," Nov. 2 in the Chalon Lecture Hall.

"Jews and Catholics have more in common now than at any other time in our history," he explained. "One of the things we share is a Jewish phrase, 'Tikun olam,' which means to repair the world." According to Jacobs, whose wife Linda West Jacobs '75 is a Mount alumna, through politics and religion we can all make positive changes in the world.

Urging the audience of students, faculty, staff, and Brentwood neighbors to vote, Jacobs discussed the crucial impact the 2000 presidential election would have on the Supreme Court. "This election could decide whether the Supreme Court will facilitate greater equality or turn back the clock," he said.

Alluding to the dismal economic irony in our society, Jacobs said, "As the wealth increases in our country, the inequalities are an abomination." He stressed that moral leadership in a pluralistic society is the work of many, and that those who take action benefit greatly. "There is no greater reward than the privilege of linking one's life to a great and enduring cause," he said.

Jacobs' presentation was well received by students such as Erika Y. Gallo '01, a political science major who commented, "It was inspirational to be present at the intimate session with Rabbi Steven Jacobs who was kind to open his heart and worldly experience with Mount students." Maria Hernandez '02, a sociology major, found the lecture helpful in understanding some commonalities between Catholics and Jews, stating: "Rabbi Jacobs allowed the students of MSMC to discover the political values shared by the Catholic and Jewish communities."

After taking questions from the audience, Jacobs offered the following words of wisdom: "We need to celebrate our roots with the understanding that the point of roots is to create branches." In closing, he commended the Mount by saying, "This school is a marvelous example of what America has become."

Bridges



(Left to right) Sporting a new hairdo for the night; Sister Thomas Bernard MacConnell, coordinator, Spiritual Life Program, hands out candy to a costumed guest as Janisa Zacanini '02 looks on; a smile for candy?

A Haunting Experience

By Laura Zaragoza Guerrero

The Victorian homes on the Doheny Campus became haunted by pint-size ghouls and goblins on Halloween night when a monstrous number of neighborhood children braved the chilling elements to attend the Mount's annual "Haunted Campus."

The more than 1,000 spooky, and just plain cute, trick-or-treaters started making their frightful appearance at the stroke of six, and continued creeping in throughout the evening. Mount staff had wickedly set an eerie mood by decorating the homes with cobwebs, skeletons, and other horrific paraphernalia. Games, face-painting, and pumpkin-coloring were among the activities available, and a spine-chilling maze proved to be a screaming success with those brave enough to enter.

But the children weren't the only ones having fun. Mount staff, students, and members of the CSJ community, joined in the monster madness as they, too, assumed a different identity for the night and handed out candy to delight the scariest of spooks.

Nancy Cabriel '04, one of the event's coordinators, expressed her reaction to the children:

"The thing that touched me the most was seeing the children's smiles as they came by. It reminded me of the point to all this—they are definitely worth all the hard work."

The tradition of this haunting event dates back to 1991 when the Mount's Doheny Campus Ministry decided to give neighborhood children the opportunity to celebrate Halloween in a safe, fun environment. Since then, thanks to candy donations and support from students, faculty, staff, and friends of the College, thousands of children have enjoyed a safe-and-sane celebration.

"'Haunted Campus' is an example of the College's tradition of reaching out to its neighborhood and serving its community," says Jennifer Dempsey, Doheny Campus Ministry coordinator. According to Dempsey, although other colleges hold similar Halloween celebrations on their campuses, they bring children from other areas on buses, whereas the Mount welcomes its own neighborhood children. "It helps us create a very important and necessary bond with our community," she says.

Mount Education Community Invited To Convene at Literacy Conference

Nadinne Cruz, nationally recognized expert in service-learning and director of the Haas Center for Public Service at Stanford University, will be the keynote speaker at the first biannual conference, "Visions of Community Through Literacy," sponsored by the MSMC Education Department Saturday, April 7. The event is open to students in the Mount's Education Department, alumnae in the teaching profession, and employees at Archdiocesan and Mount-associated Los Angeles Unified School District schools.

The conference will also feature a series of panel discussions and presentations. A "Teachers' Cupboard" will follow the breakout sessions in which participants will be able to buy and win "gently used" classroom items, such as children's books, educational toys, puzzles, stickers, videos, and other items. Items are being collected by the MSMC Alumnae Association for its 2001 community service project.

The program is from 8:30 a.m. to 1:30 p.m. and volunteers are needed for the day of the event. To volunteer, please call Alumnae Relations at (213) 477-2767. For more information about the conference, call the Education Department at (213) 477-2593.

An Overachieving Undergrad

By Joy Jacobs

Deborah Wertz '02 stared at the names on the list that Professor Fred Simonelli distributed to his 20th-century American history class, and panicked. President and CEO of PipeWorks inc., a pipe fabricating company, Wertz, a returning student majoring in liberal studies with a minor in history, had just begun classes in the Weekend College and suddenly realized with much apprehension that she would have to research a topic and write a paper.

"It was the most terrifying part of returning to college," says Wertz. "I didn't know where to start, so I headed to Coe Library and began searching the Internet to look for information about some of the influential leaders on the list. As I read about Margaret Chase Smith, the first woman elected to both houses of Congress and the first nominated for president by a major political party (see sidebar), I became intrigued and eager to find out more about her," she continues.

As Wertz delved further into her search, she discovered a Web page announcing the Ada E. Leeke Research Fellowships for researchers interested in studying at the Margaret Chase Smith Library, and she decided to find out more about it. "There I was, a



few weeks into my first semester at Mount St. Mary's, certainly not a graduate student, and I was corresponding with the director of a fellowship fund," she says. "Professor Simonelli encouraged me to apply for the award, and not too long after sending my application, I received the good news that I had been granted \$1,000 to study at the library."

Off to Maine

The Margaret Chase Smith Library is a congressional research library adjacent to the senator's birthplace and former residence in Skowhegan, Maine. Its collection of approximately 300,000 documents includes audio tapes, books, political cartoons, photographs, and speeches. The primary sources in the library include correspondence between Senator Smith and leading government officials, government reports, and more than 400 bound scrapbooks of newspaper clippings.

It was in this setting, atop a hill covered with trees dressed in fall foliage facing the Kennebec River, that Wertz found herself immersed in 1950s America for three days in November. "The librarians were so helpful; I was treated like a true scholar and given access to any document I requested," she says. "I became more aware of the endeavors of this remarkable woman and how significant her accomplishments were.

"Senator Smith came to national attention on June 1, 1950, when she became the first member of the Senate to denounce the tactics of Senator Joseph McCarthy in his anticommunist crusade," explains Wertz. "Her speech, known as the 'Declaration of Conscience,' took much strength and courage to deliver as she was a junior senator, outranked by McCarthy, but one who was not afraid to speak up for what she believed was just."

Wertz's paper, "Margaret Chase Smith, an American Conscience," investigates the sequence of events in Smith's life that led up to this momentous speech, and explains how and why she delivered it.

An Exceptional Scholar

Wertz owns over 50 percent of PipeWorks inc., which is classified as a Certified Women's Business Enterprise. She enjoys her time at the Mount as an opportunity to immerse herself in her studies and escape the stress of running a company. "My world needs to be more than sewer pipe," she says with a smile. "Weekends [at the Chalon Campus] are a magical time, when I'm nobody's boss."

"Deborah Wertz has a story not unlike many Weekend College students," says Simonelli. "She is a working adult furthering her education and redirecting her career, while at the same time, a truly exceptional student. Research grants are highly sought after and are virtually never awarded to undergraduate students. Her design and professional approach to her work elevate her above many more experienced historians, and her accomplishments bring great credit to the Mount and the Weekend College."

Wertz, who is considering graduate study in history or religion, feels more confident about writing papers these

days. "Surely I was very proud to receive the research grant, but it is in the classroom where we receive our inspiration," she says. "Professor Simonelli always treats his students like scholars, colleagues, and above all, historians. He encouraged me and made me realize that I could do this and go on and do other things." **M**



Deborah Wertz's research on Margaret Chase Smith uncovered this letter from Senator Joseph McCarthy to Senator Robert Taft, chair of the Policy Committee, in which he offered his opinion about the reading of a subcommittee report that would "indicate the extent to which the committee has gone to promote Communists in government, and to vilify those who attempt to expose such Communists." Smith's handwritten note at the top reads: "This was given to me by Senator McCarthy on July 10, 1950, at 6:10 p.m. on the [Senate] floor."

Margaret Chase Smith

"Moral cowardice that keeps us from speaking our minds is as dangerous to this country as irresponsible talk. The right way is not always the popular and easy way. Standing for right when it is unpopular is a true test of moral character."

—Margaret Chase Smith

Margaret Chase Smith was born in Skowhegan, Maine, on December 14, 1897. Her entry into politics came through the career of her husband, Clyde Smith, whom she married in 1930. He was elected to the United States House of Representatives in 1936 and Margaret served as his secretary. When he died in 1940, Margaret succeeded him and after four terms in the House, she won election to the United States Senate in 1948. In so doing, she

became the first woman elected to both houses of Congress.

In 1964, Senator Smith ran in several Republican presidential primaries. She took her candidacy all the way to the Republican National Convention in San Francisco, where she became the first woman to have her name placed in nomination for the presidency by either of the two major parties. Smith came in second to Barry Goldwater.

After four terms in the Senate and 32 years in Congress, Senator Smith lost re-election in 1972. She retired to her home and began planning for the establishment of a library. The Margaret Chase Smith Library opened in 1982 and for the next dozen years, she presided over the facility. She died at her home on Memorial Day, May 29, 1995.

Presidential Inauguration

By Laura Zaragoza Guerrero



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Clockwise from left: The MSMC honor guard awaits the academic procession; President Doud beams with happiness as she is inaugurated; Most Reverend Gabino Zavala performs the benediction; the CSJ provincial flag is carried in the procession; CSJ Provincial Superior Sr. Maureen O'Connor presents Doud a gift of lace from Le Puy, France, on behalf of the province.

A picture-perfect fall morning set the scene for the inauguration of Mount St. Mary's eleventh president, Jacqueline Powers Doud, on the College's Chalon Campus Oct. 13. In a ceremony attended by more than 1,000 guests, including 90 delegates from colleges, universities, and learned societies, and alumnae representing 65 classes, Doud was officially inducted as the first lay president in the College's 75-year history. "I assume this position with gratitude, humility, and great expectations," Doud told the audience of students, faculty, staff, alumnae, friends, and family.

Alluding to the College's mission, Doud remarked, "Always moving beyond its comfort zone, stretching without disabling, our College has boldly embraced the often unglamorous, the high-risk, and the unknown. Recalling the words of the founder of The Catholic Worker, Dorothy Day: "There is a call to us, a call of service—that we join with others to try to make things better in this world."

The ceremony included greetings and special presentations from the CSJ province, the College's board of trustees, students, alumnae, faculty, and staff. Doud was presented with lanterns with the inscription of the words of the College seal: "Deus Illuminatio Mea" (God is my light) from both ASB presidents for her offices on each campus.

Doud's husband, Robert E. Doud, professor of philosophy at Pasadena City College, read the poem, "Inauguration," which he wrote in honor of the occasion. A luncheon followed the ceremony at a variety of venues on Campus, and toasts were offered to President Doud as she moved between locations.

The following is President Doud's inaugural address in its entirety.

Tradition, Transition, and Transformation: The Good News

Inauguration Address by President Jacqueline Powers Doud

The Most Reverend Gabino Zavala, auxiliary bishop of Los Angeles, San Gabriel Region; Sr. Maureen O'Connor, provincial superior of the Sisters of St. Joseph; Sr. Jill Napier, chair, board of trustees; members of the board of trustees and regents council; members of the Sisters of St. Joseph; members of the Immaculate Heart Community who have partnered in their mission; members of the BVM religious congregation who have played a major role in my own formative development; esteemed faculty, staff, and students of Mount St. Mary's College; distinguished alumnae represented, in part today, by 65 women from the classes of 1935 through 2000; Dr. Jane Lingua and the Inauguration Committee; honored delegates from our family of institutions of higher education and learned societies; distinguished guests, friends, and my loving husband, Bob, and family:

When our first parents were driven out of Paradise, Adam is believed to have remarked to Eve: "My dear, we live in an age of transition." In the year of our Lord, 1650, high above the city of Le Puy, France, towered a cathedral, a Romanesque structure of the eleventh century. We are told it stood there as an emblem of faith, a silent pledge of security to the homes of Le Puy that nestled on the rock beneath it. Le Puy had enjoyed the prestige and glory of the First Crusade in 1095. But this little town, with its physical and spiritual charm, would suffer grave economic downturns and shameful moral problems in the wake of a plague that decimated much of its population. Following the Middle Ages, Le Puy would withstand, almost miraculously, both natural disasters and human upheavals, including religious wars and the French Revolution. It is often described by travelers today, including myself, "as the most picturesque spot in the world." This green plain, with distinctive sharp mountain peaks left standing, remains precious to us as we gather here this morning, on another Mount in another century, owing our heritage to that sacred space in Le Puy which saw the birth of the Sisters of St. Joseph. Out of those homes, nestled on the rock beneath the cathedral, would come a small band of young



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women whose influence would far exceed anything they could imagine. That was 350 years ago this Sunday.

The education of girls and young women was always central to their work. Just 75 years ago, having migrated to the New World in the mid-nineteenth century, and then to a developing city called Los Angeles, these religious women educators established Mount St. Mary's College—a significant event in the history of Catholic education in Los Angeles. This college has taken a proud and distinguished place in American higher education since the initial property was purchased from the Rodeo Land and Water Company of Los Angeles for the then-hefty sum of \$4,500 an acre—a heroic investment in the troubling economic times of the late 1920s. The initial purchase of the first 36 of this 56-acre site in the Santa Monica Mountains was motivated both by its natural beauty and by its proximity to the University of California at Los Angeles which would share its resources with our College, including some of its faculty. That partnership lives today.

Half way through its history, in 1959, Mount St. Mary's would expand its educational mission as a regional liberal arts college to the heart of our city in the beautiful oasis of the former Doheny estate. "Divide the city" the nuns said and "serve the dear neighbor" wherever that need is. And that is how it all began, which brings us to today. In this Jubilee Year, Mount St. Mary's thrives with its 2,000 students citywide, creating a future that advances the educational legacy of the Sisters of St. Joseph.

Short by some standards, long by others, the 75 years of Mount St. Mary's College have been ones of constant self-examination and redefinition. It thrives today because it has not ignored change and has not pretended that tomorrow will be like yesterday, only more so. Always moving beyond its comfort zone, stretching without disabling, our College has boldly embraced the often unglam-

orous, the high-risk, and the unknown. Recalling the words of the founder of The Catholic Worker, Dorothy Day: "There is a call to us, a call of service—that we join with others to try to make things better in this world."

And so, Mount St. Mary's College forged ahead with its call to educate, in its earlier years, the daughters of European immigrants—many, if not most, the first in their families to benefit from higher education. In later years, the College observed, as did others, the changing demographic landscape of Los Angeles. Other immigrants were joining us from Mexico, the Philippines, Africa and elsewhere. Long before it was fashionable or more soberly put, a demographic imperative, this college with the assistance and endorsement of innovative foundations, corporations, loyal supporters, a courageous faculty and a visionary administration, undertook a deliberate action to invite the new daughters of Los Angeles to take their place in our academic community. This marked another manifestation of the ideal of our founding sisters: to love your neighbor without distinction. "To be human is to want to know," said Aristotle. He did not say to be rich or to be white is to want to know. To be human is to want to know. The Mount had what these new students wanted, needed and deserved. The experience of this evolution and transformation has been an educational tapestry of mutual enrichment, extraordinary challenge, and gratifying results.

In the intervening years between these two large demographic shifts, monumental changes altered the landscape of higher education. Costs escalated dramatically and running institutions became more complex, calling forth more formal preparation and continuous development for leading them and for instructing in them. More recently, colleges and universities, including our own, have witnessed how the potent tool of technology has engulfed our budgets, changed our operations, and presented new avenues for accessing learning. Technology has underscored our interdependence on one another while enabling us to connect globally.

We are all too familiar with the evolving impact of financial aid and its determining influence on both college going and college choice. The phrase, barely recognizable today, "working your way through college" meant earning enough money to supplement your parents' contribution or perhaps paying the entire bill yourself. Not only has the phrase disappeared, but the typical student is "packaged and leveraged" to the extent that it will take her from five to fifteen years fully employed to become debt free. But, most believe as do we at Mount St. Mary's, in the uncommon common sense of Ann Landers: "If you think education is expensive, try ignorance." Or in the more contemporary lyrical language of Maya Angelou: "I wouldn't take nothing for my journey now."

The consequent impact of cost is felt not only in the post-baccalaureate years but has also changed the profile to today's student who must couple study with significant outside employment. As Peter Drucker says: "One cannot rent, hire, buy or otherwise obtain more time; it is the one universal condition we all share." Therefore, time required for necessary employment as well as time on task required for study are gargantuan challenges faced by most of today's students. Mount St. Mary's College has long recognized that when the primary barriers—time and money—separate a young woman from the right and privilege of a higher education we have an obliga-

tion to do all in our power to enable her to surmount these barriers.

Many students whose first language is other than English enter our colleges and universities where oral and written communication is the very foundation of all that follows in the pursuit of a degree and career. Mount St. Mary's welcomes this population and engages, where necessary, in what Alexander Astin calls our most important work: remediation. We do it with vigor, with respect, and with dignity through an ever-evolving structure called the Alternative Access Program. This is the same institution that, in the summer of 2000, through its Minority Access to Research Careers Program, sent 18 students to research university laboratories across the country to explore with mature scientists topics ranging from DNA genome studies to AIDS research to pediatric medicine. Equally noteworthy, these students serve as an example of potential and possibility for their peers. They also reflect the guidance, support, and scholarship of a faculty, lay and religious, women and men, Catholic, Jewish, Protestant and others, carrying on the legacy of the original six women of Le Puy who, in their own words, "committed themselves to the practice of all the good works of which woman is capable and which will most benefit the dear neighbor"—or in the parlance of today, a faculty and staff who have sought and found creative ways to enable students to surpass their own expectations, and to prepare for professions and serve society.

Fortuitously, without our seeking such recognition (but always glad to get it!), Mount St. Mary's College was recently identified by a cohort of women and men in our profession, as a place where "good work" is present. Good work, they said, is work of high quality and work that takes into account, in one way or another, some conception of the broader public good. Surely, this is our self-definition and one we take for granted, but reflect on less than we might or should. Knowing, above all, that there are many types of good work, what then, is our own at Mount St. Mary's College? It stems from our tradition; it manifests itself in our transition; it will inspire our transformation. It is not only our good work; it is our good news.

1. Students are at the center of our agenda—all of them: The system we have arranged is holistic. It is a process, a long and daily process of engaging students, one by one, to do their best. We welcome them; we advise them; we enable them to develop themselves in curricular and co-curricular activity and to test that knowledge in the city we serve. We keep inviting them back to learning when discouragement, illness, or obstacles retard their college journey. We believe in their potential even when they do not believe in their own. Our larger more complex task is focused on exploring ways to have them rise to and surpass their own initial vision of themselves—to believe in their own ability and to act on that belief—with a serious work ethic. Above all, we respect them. Respecting them does not mean requiring less; it means requiring more. When we do this work well, it exacts from us faith, accessibility, patience, planning, perseverance, and high academic standards for our own continual growth.

2. Historically, higher education has not been known to assign much importance to pedagogy at the university level. We have had a long love affair with content. Knowledge, to be sure, is our métier, one that we cherish deeply and value appropriately. We consume it and we produce it. However, we often keep it to ourselves because we

confuse teaching with telling. College is the only level of education in which the skill to teach and enable learning is presumed. Perhaps technology will be the occasion for according more dignity to tools and methods that motivate. Mount St. Mary's, mostly against the elitist grain, has long believed that methods matter. We believe that the "how" of teaching and learning is inseparable from the "what" that is taught and presumed learned. We have focused at least 20 years of research and experimentation on ways of thinking, knowing, and molding an academic culture responsive to a primarily female and culturally diverse population. It is our mission, we believe, that has inspired us to tackle this project with an amazing spirit of freedom and collaboration.

3. At the heart of our belief about learning is its grounding in application. As Alfred North Whitehead asserted, earlier in this century, "Education is the acquisition of the art of the utilization of knowledge." To that end, fully half of our faculty have integrated a service-learning component in their courses across all disciplines. Our students are at Headstart; in elementary schools tutoring math; counseling battered women at Alexandria House; listening attentively at A Place Called Home; interviewing for oral histories of our college; observing, treating, and learning from the ill, aged, and the lonely in retirement homes including our own Carondelet Center; tutoring English to new immigrants; and giving children new ways of seeing reality through photography. We find students not only doing good work but also thinking about what their knowledge demands of them, what responsive attitude it exacts. Combining classwork with community engagement is replete with benefits for the learner and the served. As Dewey says: "Knowledge is something to be tried."

What then will be our aspirations and vision for tomorrow?

1. The transformation of Mount St. Mary's College will have much to do with its origins rooted in the liberal arts and sciences, in the preparation of teachers and of health care providers. It is my hope, and the commitment of our faculty, that we re-vitalize the liberal arts and sciences that give soul to these professions. The dynamic, ever-changing environment of our current technological age does not exonerate us from examining the essential purposes of higher learning. We want to measurably go deeper into academic achievement. We want to focus on performance and results. Without the development of the imagination spurred by the study of literature, philosophy, the arts, and history—without throwing ideas in new and heretofore undreamed of combinations, we will not have truly educated. While our general focus will be on the ability to think critically, the habit of asking thoughtful questions, the practice of communicating clearly as well as the skills of persuasion, logic, and respectful listening, we want also to penetrate our prejudices. Realizing there is a plurality of dignities to discover, savor, and celebrate, we must call each separate dignity together so that we can foster unity for the common good. The re-vitalization of the liberal arts will focus on the urgent need in our city for improved teacher preparation and for better quantitative skills in our students often limited by fear rather than by lack of ability. We tell our women the world is open to them; we have to mean it. Good preparation in quantitative skills doubles the number of professions open to them.

2. Enabling our students to embrace and use technology will transform us as well. While we cannot predict the pervasive influence of these advances, we know that technology is radically altering our structures in living, learning, and work. The American Management Association tells us that the surge in skills-deficient applicants reflects less a dumbing-down of the workplace than a higher level of competency needed to do any job. Technological skills are an indispensable tool for the future—including entry-level work. Internet traffic is doubling every three months. (I won't comment on the 405 or 110!) As we have seen already, technology does not come without its benefits and deficits. It is our commitment to assist our students and one another in discerning the right uses of this powerful tool.

3. Mount St. Mary's College, while traditional in appearance on both sites, educates a student body, half of which is over 25. In a knowledge society, we shall continue to attract and welcome, at the undergraduate and graduate levels, this fastest growing cohort in higher education. Building on our core competencies at the undergraduate level we will discern carefully and courageously and sometimes uncomfortably, where, when and how much of this cohort can best complement the traditional age students who comprise our core.

4. We wish our transformation to be characterized by remarkable service at every juncture. We will fall short at times when we look outside ourselves for excuses, but let us be disabused of the idea that we serve students when we do not serve each other. Service is a form of creativity, generativity, and leadership.

5. We will care for and preserve our beautiful college on Chester Place and on Chalon Road. We will make it shine like a beacon—leading our community to the treasures that are found there. Beauty is essential to education.

6. Finally, as our founders so eloquently state: "As the needs vary, so too does the expression of our mission." We will formally and intentionally articulate the central values of our mission so that each one of us serves as a catalyst for the other in keeping vibrant and fresh our contribution to the academy, to the city, and to the world.

For those of us fortunate enough to know some of the 10 valiant women who have led the journey of this college in its various transitions and transformations, for the select few who have known all of them, and for all of us, who know them by the fruits of their labor, we quiet our minds and recall in thanksgiving the unique and varied gifts of Mother Margaret Mary Brady, Mother Dolorosa Mannix, Mother Marie de Lourdes Le May, Mother Agnes Marie O'Loughlin, Mother Rosemary Lyons, Sister Rose Gertrude Calloway, Sister Rebecca Doan, Sister Cecilia Louise Moore, Sister Magdalen Coughlin, and Sister Karen M. Knelly. As its eleventh president, leading an already distinguished institution into the twenty-first century, I, along with my remarkable and esteemed colleagues, will advance the educational mission of these ten wisdom women—these Spirited Lives—whose seeds were sown across a continent, three-and-one-half centuries ago. I assume this position with gratitude, humility, and great expectations. I hold the tradition sacred, and the transition with care, as we embrace the good news of our transformation. ❧

An Editorial Decision

BY DON DAVIDSON

As a member of The Mount magazine's editorial board, Claire Matranga Noland '87 dutifully attends the board's quarterly meetings and offers her expert advice by evaluating the past issue and planning the next. After all, this Mount English major is senior assistant sports editor at the Los Angeles Times, one of the most highly regarded bastions of journalism in the world.

For this issue, however, the board met secretly without her and plotted ways to convince her to participate by being the subject of a profile. Reluctantly, she agreed and allowed us to spend some time with her in The Times building at the corner of Spring and First Streets in downtown Los Angeles. There, in the male-dominated world of sports journalism, she is breaking ground as a key player in the newsroom and one of only six women in the 59-person sports department in the downtown offices.

She is an assignment editor, meaning her responsibilities include giving a story its first read, ensuring the writer has approached the story properly in terms of content. This means she often reviews the work of many of the Times' well-known sports columnists. Does this mean she bumps heads with those notorious male egos? "It's a collaborative process," Noland insists. "We have the ability to change their copy, but realize we have a long-term relationship, not just for the day. If it's just a grammar problem, I will fix it. If the lead needs to be changed or the structure of the story can be improved, there can be a lot of give and take. If they know we respect their work, they are easier to deal with."

During the days surrounding our visit, the sports section had been shortened in order to make room for additional pages about the presidential election controversy. Noland, however, was busy with a special college basketball section that was due to appear the same week. She had responsibility for the final edit and making certain the headlines, photos, and captions were all in the proper place. Her day included a regular meeting with other editors to plan the next day's edition. Deputy editor Dave Morgan said of Noland's feature in

The Mount, "Don't make her too famous. We don't want other papers calling her."

Noland's love for sports grew partly from being surrounded by a sports-oriented family. One of seven children (five brothers and one sister, Johelen, who is currently a student at MSMC's Weekend College), Noland was surrounded by sports activities. "We could field our own whiffle ball game," she recalls. "Some of my best memories are of sitting outside in the summer and listening to Vin Scully and the Dodgers on the radio." She was a loyal Dodger fan until they

traded Mike Piazza. "Now I hate them," she says, with feigned vindictiveness.

When she was a student at the Mount, Noland didn't know her future would be in the newspaper business. Mount St. Mary's College Chaplain and Acting Chair of the English Department Father George O'Brien recalls her presence on campus with appropriate nostalgia, "She would be out on the patio at the Chalon Campus, reading the L.A. Times. That was unusual—to see a student reading the newspaper when it wasn't required."



Senior Assistant Sports Editor Claire Noland reviews the layout of a special college basketball section of the Los Angeles Times on the day it is scheduled to go on the press.

LARRY GOREN



RICK MENDOZA

"I enjoyed college," Noland explains, "I loved reading and learning." But like many students, she was unclear about her career aspirations. Given her affinity for college life, after graduation she took steps toward a career as a college professor by enrolling in graduate studies in English at the University of California, Riverside. After teaching a few undergraduate classes, however, she realized it was not her calling.

Lynn DuPratt, associate managing editor of the Antelope Valley Press and the wife of her high school English teacher, provided her with an opportunity Noland had not foreseen. She hired her as a copy editor for the daily newspaper. Noland quickly became enamored with the "Fourth Estate" and took to the work with zeal. She recalls thinking, "This is great. I get to read the newspaper the day before it comes out." She was so excited about the work, she would go in on her days off and ask, "Is there anything I can do?"

DuPratt has high praise for her former associate and long-time friend. "Claire is one of the best copy editors I have ever seen [in 20 years in the newspaper business]. She has a tremendous grasp of the English language and how words are used," she says. "She understands subtle nuances that are often missed in newspapers, words that can inadvertently convey bias. She is very bright, but then a lot of people are bright. She has an intense desire to be sure to get things right. It's her abilities that have moved her upward."

Noland also learned there that editing—not writing—was her niche. She was asked to write a regular movie review for the Antelope Valley Press, but, as she painfully recalls, "It was agony. There's a big difference between fixing a story and starting one. I would be gripped in terror at the thought of composing something new." The writing assignment was understandably brief.

She moved to the Los Angeles Daily News two years later, where she met her later-to-become husband Eric, now a travel writer there. Their relationship didn't really flourish until she returned from a stint at the Minneapolis Star Tribune in the early 90s. "I really grew up there," she recalls. "I went there not knowing anyone and was forced to mature a lot. It was the

first time I didn't have anyone to change the oil in my car or help me with those types of things."

She and Eric married three years ago and enjoy the benefits of his work by taking frequent—though oftentimes brief—vacations to a bevy of locations. They recently traveled to Australia and have been to Hawaii numerous times. "My schedule is flexible enough that we can enjoy travel on a regular basis," she says. "It's fun for me because I get to serve as his editor. We bounce ideas off each other."

Noland's success in landing the positions in Minneapolis and at The Times was largely the result of effective networking. When she was considering moving beyond the Daily News, it was through contacts at the Association of Women in Sports Media that she immediately got calls and offers at newspapers throughout the U.S.

"I owe a lot to the pioneers in this business," Noland states. "The women reporters who broke down the barriers have made it easier for others like me. Things are different now—

I work with a lot of enlightened coworkers, but because there are few women in this business, there was a natural skepticism about my ability to succeed. But for me, the pressure to succeed came from within."

Did she learn that instinct at Mount St. Mary's? "I often think of the Mount," she says. "It was challenging. I don't find myself saying, 'I studied that at the Mount,' but the things I learned are useful in indirect ways. Nobody ever shortchanged me there—they knew I could excel and instilled that in me, which gave me confidence. When people expect you to do well, you do.

"I am so glad I got a liberal arts education instead of one in journalism, because there's more to life than courses that focus on your occupation. At the Mount, I learned to think critically and make decisions, such as analyzing and voting for propositions in the recent election. I recall everyone groaning about having to take the class Moral Values and Ethical Decisions. It's the kind of class that isn't required at places like UCLA, but it should be. It shaped my views and the way I live my life." M



Noland reviews final layouts of the special section before they move on to the plate-making process.

"The women reporters who broke down the barriers have made it easier for others like me."

Class Notes

'42

Peggy Perry Kehoe and her husband celebrated their 57th wedding anniversary in September, 2000 by cruising to Alaska.

'48

Patricia Smith Weseloh is enjoying her 17 grandchildren.

'50

Betty O'Brien Miller and her granddaughter toured the Holy Land and then took a Baltic cruise—the highlight of which was visiting St. Petersburg.

Mary O'Brien Pettit toured Italy for two weeks in October and found St. Peter's to be absolutely magnificent.

'51

Kathryn Ashe Armstrong keeps very busy with 27 in the family and travel plans.

Claire Kassler Gaffney recently traveled on a two-week riverboat cruise from Amsterdam to Vienna.

'52

Elaine Moore is very active as a volunteer/resident at the Alhambra Retirement Community and is an alto in the parish choir.

Juanita Cusack Quinn cruised on *The Silver Cloud* from Venice to Monte Carlo in September. She takes part in a women's scripture study, and enjoys her eight grandchildren.

'53

Loretta Fanning volunteers ideas and services to Artists Embassy International for their sister city project to send a contemporary statue of St. Francis, "Monument to a New Millennium," to Assisi, Italy.

Agnes Susan McDonough Riser is enjoying home and family after retiring from traveling as an accountant.

'54

Kathleen Higgins Barela is semi-retired and enjoys traveling to be with children in Alaska, Mexico City, and Singapore.

Jean Call Plinck spends her time with the California Retired Teachers Association, the Liturgy Council and choir at St. Joseph's Church, playing bridge, participating in an aqua exercise class, traveling, and enjoying her 10 grandchildren.

Barbara Dobrott Stapleford will retire from her private psychotherapy practice after January '01 and plans to move to Green Bay, Wisconsin.

'56

Eunice Smuske Hubbard has just celebrated her 46th wedding anniversary. She is retired and lives in Leisure Village in Camarillo. She enjoys traveling, yoga, bridge, and five grandchildren.

Danuta Krotoska Shaw was feted by former students, fellow teachers, and community members at the Radisson Hotel in Culver City in February on the occasion of her retirement from teaching after 42 years.

'57

Annette Orland Shannon-Batinovich recently traveled to Panajachel, Guatemala, to celebrate her sister's 50th anniversary as a religious. Her sister is a founder of a native community—the Missionaries of the Eucharist.

'58

Mary Alice Salter Ambrose is on the Bereavement Team at St. Bernadine's in Woodland Hills, California.

Jo Bondan Roche and her husband celebrated their 35th anniversary by visiting Istanbul, Ephesus, and the Greek Isles this summer.

'59

Marilyn Ball Carvin enjoyed an Alaska "smallship" cruise in June and visited relatives in Fairbanks and Anchorage.

Deanna Maraccini McCauley celebrated the birth of her third grandchild, born this year.

Claire Roach recently spent a month traveling in Switzerland.

Janet Lewis Ryan-Miller is so glad that she and fellow classmates, **Ann Riordan Westphal**, **Joan Becker Nicholson**, **Mary Alice Schoepe Cunningham**, and **Pat Jennings Cave**, attended their 40th reunion together in October '99. Six weeks later, Pat died unexpectedly and they treasure that time with her.

Ann Riordan Westphal and her husband, along with former classmates, **Joan Becker Nicholson** and **Ann Lentz Rasmussen** and their husbands, all celebrated their 40th wedding anniversaries in Telluride, Colorado.

Kathleen McCoy Wright and her family took a wonderful trip to Aruba last spring. She is also working part time in the Clinical Assessment Center at Pine Grove Hospital in Canoga Park, California.

'60

Linda Ruby Bolstad has had a Mary Kay Cosmetics business for 17 years and also volunteers for Expanding Your Horizons and the League for Glacier Orchestra & Chorale in Kalispell, Montana. Last September, she took the Inland Passage cruise.

Beverly McClure Dougherty retired from teaching seventh and eighth grades, and is enjoying her nine grandchildren.

Judy Scherb Skraba is happily retired, busy in Laguna Niguel community activities, and enjoyed traveling to Turkey and Greece this year.

Marilyn Brassor Nagel and **Terry Griffin Warziniack** had a reunion of their own in Portland, Oregon, last April.

'61

Liz Swiertz Newman is working on an MFA in creative writing at Antioch University in Los Angeles. She thanks Sr. St. George for her interest in this field.

Lucia Weaver Rygh welcomed two new grandchildren.

Mary Weber Succuro enjoys living in the mountains at Lake Arrowhead, and works one to two days a week as a nurse at a residential private school in Running Springs, California.

'62

Nena Jeffares O'Connor is retired after 27 years of teaching and academic advising and is enjoying life in Las Cruces, New Mexico.

Mary Lou Poloni Weidlich has retired from a full-time job as a clinical lab scientist in Castro Valley and is working per diem at Kaiser Permanente.



Thanks to a generous donation by Jo Ann Crowley Kelly '61, a new bench on the east side of Mary Chapel at the Chalon Campus has been added in memory of former Chaplain and Professor of Physics and Mathematics Msgr. James D. O'Reilly. Gail Gresser, director of Campus Ministry at the Chalon Campus, is pictured on the bench on the day of its dedication and blessing, November 11, which would have been Msgr. O'Reilly's 84th birthday. The first chaplain of the College, he was appointed in 1949 and died in 1978.



GLENN MARZANO

Gifts from the reunion classes at Founders Day 2000 are presented to the College by (standing, left to right): Geraldina Pena Douglas '90, Patricia Cribbs '85, Carrie Ann Skirlack Blackaller '65, President Jackie Doud (accepting on behalf of the College), Maria Gutierrez Ott '70, Gina Poli Hsiung '80, and Georgia Maloney Belardi '55. Seated from the left are: Mary Anne Sterling Houlahan '75 and Angela Hawekotte '75. Not pictured are Sharon Leahy '60 and members of the Golden Graduate class.

'63

Bobbi Dummel Brunner retired early from TRW after 24 years as a programmer. She and her husband plan to move to their new home in Flagstaff, Arizona, early next year. They enjoy hiking, camping, and off-roading, and are looking forward to the birth of their first grandchild in March.

Kathleen Arn Checchi and her husband are still working at University High School where they met 35 years ago. She is thrilled to have become a mother-in-law in October.

Judith Merino Light has traveled to Manila, Thailand, Singapore, Taiwan, and Chile within the last year with her husband, who is invited to speak at medical conferences.

Bernice Fijak Lynch-Bajada and her husband vacationed last summer in Yellowstone, Grand Canyon, Mt. Rushmore, Arches, Bryce, and Zion National Parks.

Nance Slattery is enjoying life in Arizona and is looking forward to working with other alums there.

'64

Olivia Grieco La Bouff is currently coordinating a Los Angeles County grant to improve reading skills in students in grades seven through 12.

'65

Pamela Hamilton Smith and her husband moved last year from a condo to a house in Kenneth Village in Glendale—they doubled their space and have a lovely yard.

'66

Marilyn Spaw Krock is a self-employed parent education consultant working to bring God into parenting. She is currently working on a book for the Paulist Press.

Michele Pendergast Ley is a visiting nurse for two agencies in Ventura, and walked the Dublin Marathon in October for the Arthritis Foundation.

Susan Schanz Rausch organized a Schanz family reunion in Detroit last July. The reunion brought together members of the Kremer family which immigrated from Germany in 1845, including five family branches represented by about 80 people.

'67

Billie Anne Bay is delighted to share that for the second time in her 33 years with LAUSD, one of her students was awarded the "Dream Makers" recognition in the permanent exhibit in Washington, D.C.

Eileen Brick Gibbs and her husband celebrated their 40th wedding anniversary in December, 2000, in Hawaii with their five children, their spouses and four grandchildren. She also traveled to Orlando, Florida, in October for a seminar and needlework exhibit.

Marline Radovcich has begun her 33rd year of teaching primary grades in Palos Verdes. Her favorite is kindergarten.

Rose Marie Whaley Tashima is a CRNA (certified registered nurse anesthetist) who retired from Kaiser and now works three days a week in a surgery center.

'68

Janet Bonneville, who has twin daughters in college and a son successful in real estate, feels that is not bad for a single mother who

became a second grade teacher, thanks to the Mount.

Marcie Lazzari is very busy in her position as the interim vice chancellor for academic affairs and the director of the social work program at the University of Washington, Tacoma.

Marie Van Blaricom Maitrepierre lives in northern New Jersey, focusing on home tutoring in ESL and French. She also sings in a choir and volunteers at the local food pantry. This year she arranged an international wedding for her daughter at a 17th-century chateau in France, with guests from as far as Afghanistan.

Christine Klick Newman completed a master's in science education and is the science coordinator for her parish elementary school in Eugene, California.

'69

Eileen O'Connor Casanova is proud of her daughter, **Nicole Casanova '99**, who is continuing her education in the Master's in Physical Therapy Program at the Mount.

Maureen Peverada Chris is teaching second grade and is a master teacher/mentor.

Since leaving the Mount, **Patricia Carberry Stalder** has earned a teaching credential and a master's degree from Regis University in Colorado. Currently, she has left teaching to provide full-time care for her grandchildren which meets needs that are important to her.

'70

Teresa Nardo Kaye, a teacher at Eugene Field School in Silverton, Oregon, was among 200 teachers selected for the 1999 Presidential Award for Excellence in Mathematics and Science Teaching.

Marcia Broaddus Niessen has worked for 11 years with Santa Barbara Bank & Trust, which is now Pacific Capital Bancorp. She works as a bank analyst for the deposit products, and has also been involved in several local bank mergers.

'72

Carol Gibson received her master's degree in reading and language arts and a credential as a reading specialist. She teaches second grade at Mountain Avenue Elementary in La Crescenta.

'76

Aganaze Jones has a new CD out, *Mass in Honor of St. Agnes*, a change of pace from her children's CD, *Pupperville*.

'78

Katherine Hunter is working to survive breast cancer metastases and asks for prayers for all cancer victims.

'80

Miwa Kojima Izumi has left her job as a director at Price Waterhouse Coopers and has started Izumi & Co., an accountancy corporation in Long Beach, California.

Clare Teen Knapp Perron continues to work in the challenging role of nurse care manager, and plays in an ice hockey league for women.

'83

Deborah Ulrey-Crosby has been working at the Children's Care Hospital and School in Sioux Falls, South Dakota, where she is currently center coordinator for clinical education.

Rebecca Norrell Lind Roberts is working part-time at Santa Barbara Cottage Hospital and raising two children.

Carola Bussman Wittmann has assumed her first post as a principal at St. Nicholas School in the archdiocese of Seattle.

'84

Lisa Robertson Hogin married in September in Maui. She says she finally found the right guy.

At St. Paul the Apostle Church in Chino Hills, California, **Jenny Moutard Mott** is a full-time volunteer where she coordinates the "Elizabeth Ministry" for women and families throughout the childbearing years with a memorial mass for families that have experienced miscarriage, stillbirth, or infant/child death. She is also very active in elementary and high school PTA groups.

Renee Muhlenkamp Pruitt lives with her husband in Texas, where she is currently the assistant administrator of St. Joseph Hospital in Houston, Texas. She is responsible for graduate medical education, ancillary services, orthopedic and oncology product lines. She also has three children and one granddaughter.



CHRISTOPHER S.H. LITTLE

Vice President for Institutional Advancement Joe Zanetta (second from left) was in Boston in October and visited with alumnae (left to right) Monica Espinoza Little '89, Molly Blaauw '96, and Karen Jimmons McInnis '95.

'85

Susan Nelson Gasser enjoys being a stay-at-home mom with her eight-year-old daughter, and is co-president of the Northwood (Ohio) Elementary School PTA.

'86

Nancy LaMear is a neonatologist and assistant professor of pediatrics at the Washington University School of Medicine in St. Louis, Missouri, where she lives with her husband and nine-month old son.

Wendy Campos Matthews has moved back to California after 12 years. She is a pediatric physical therapist with California Children's Services in San Diego County.

'87

Iraida Fernandez Cano retired in 1996 after 26 years with the Los Angeles County Department of Children and Family Services. She has since traveled extensively in Europe.

'88

In September, **Faith Yamamoto Ichida** welcomed her first grandson.

Kelly Kester-Smith has enjoyed a year of change. She bought a house and started her own business communications company. The added bonus is that since she is working out of her home, she has more time to spend with her family.

'89

Monica Espinoza Little volunteers in parish nursing, which is a parish-based health ministry at Immaculate Conception Church in Newburyport, Massachusetts.

'90

Gabriela Alarcon Arellano is attending the University of Redlands in the liberal studies program.

Cassandra Larson Ornelas is a district nurse for the Santa Barbara Elementary School District and has two daughters.

'91

Jennifer Marano Marshall is temporarily retiring to be a stay-at-home mom with her new baby girl, after teaching grades one and three in California, Colorado, and Arizona for the past eight years.

Kari Wolfe is program director of a new treatment center for women with acute and chronic eating disorders at Remuda Ranch Center in Arizona.

'92

Sharon Kirk Gorman has been certified by the American Physical Therapy Association as a clinical specialist in geriatric physical therapy.

'95

Francisca Campos is currently a case manager for Catholic Charities Welfare to Work program.



GLENN MARZANO

A Royal Proclamation

Ashley Hughes and Alexandra and Katherine Layton enjoy the pre-show reception before viewing "The Lion King" at the Pantages Theatre on October 1. The granddaughters of Regents Katherine and Roger K. Hughes (also a trustee) had nothing but rave reviews for the all-College fundraiser, which was attended by 550 faculty, staff, alums, and friends of the Mount, and raised more than \$30,000.



GLENN MANZANO

Banner Days

Own a Piece of the Mount's History!

Celebration banners announcing the College's 75th anniversary were displayed on Los Angeles City light poles for several miles along Sunset Boulevard in West Los Angeles near the Chalon Campus, and on Figueroa Street and Adams Boulevard, surrounding the Doheny Campus in the downtown area.

The confetti-sprinkled, purple and gold banners added a festive touch to the College's environs from September to November, while proclaiming the Mount's Celebration Weekend, which included President Doud's inauguration, Founders Day, and the 350th anniversary of the founding of the Sisters of St. Joseph of Carondelet.

Now you can own a piece of the Mount's history by purchasing a commemorative banner for \$500, \$350 of which is tax deductible. Only 90 of the original 100 banners are left! They measure three feet wide by eight feet tall. Call (213) 477-2505 for information.

ALUMNAE NEWS

'97

Christine Iturrino teaches second grade at Miles Avenue School in Huntington Park.

'98

Josefina Garcia is an RN at Kaiser Santa Clara, working in the emergency department.

Elizabeth Guevara Kelemen has just completed one year as an emergency room RN. She is also studying for the CEN exam.

Luz Robledo received her master's in health care administration and now works out of the Twin Towers in the Los Angeles jail system.

'99

Monica Becerra is currently working at the Rehabilitation Center at Alhambra Medical Center as a physical therapist assistant.

Sarah Conger is teaching seventh and eighth grade social studies at McFadden Intermediate School in Santa Ana. In her free time she visits with **Sunnie Schwass '98**, **Hollidey Charton '99**, and **Melissa Mendiola '99**.

Narleen Narciso recently returned from the Philippines where she auditioned for the major record executives of BMG International, which led to a performance on live television. She is recording an album, has opened her own music studio, and is a vocal coach.

Recently married, **Marielena Borruel Perez** is in her second year teaching for LAUSD and has purchased a new home.

Amy Young is working as a registered nurse in the emergency department at St. Joseph Hospital in Orange, California, and is a graduate student at Cal State Long Beach in the master of nursing/family nurse practitioner program.

Two by Two

The Alumnae Association extends best wishes to the following alumnae and their spouses:

- '77 Janis Davidson to Kenneth Carter
- '83 Lisa Peters Mathews to Richard Derleth
- '84 Lisa Robertson to Sam Hogin
- '90 Pamela Dupasquier to Sven Haugan
- '90 Cecilia Garcia to Bernard Calangian
- '97 Suzanne Carpenter to Todd Heinrich
- '98 Stephanie Stratis to Scott Wahl
- '99 Marielena Borruel to Alfredo Perez

By-Lines

The Alumnae Association extends congratulations to these alums and their spouses on the birth of their children:

- '80 Arina adopted by Gloria Stoner Lurie, 2nd child, 1st daughter
- '86 Zachary to Nancy LaMear, 1st child
- '89 Jessica to Patricia Lomas Rios, 3rd child
- '91 Hannah Lee to Jennifer Marano Marshall
- '92 Justin Marcel to Christine Radovan Kim, 2nd child, 1st son
- '93 Michael Austin to Tracy Gilliland McGee
- '93 Gennesey Miyako to Adrienne Kimura-Agena, 1st child
- '95 Janea Kahlee to Karen Jimmons McInnis, 1st child

Requiescant

Your prayers are requested for the repose of the souls of:

- '35 Gertrude Long Clyne
- '35 Helene Perry Trammell
- '42 husband of Lois Baumstark Sudmeier
- '43 husband of Kathleen Trounce Newbern
- '46 Mary Catherine Stehly Schaner
- '46 husband of Betty Fluor Taylor
- '47 Kathleen Connolly Furey
- '48 husband of Shirley Connolly McKenney
- '51 husband of Joan Herold Hogan and father of Stephanie Hogan Poss '81
- '51 husband of Joyce Devine Lendl
- '52 Barbara Pearman Allen
- '53 mother of Therese Martin Blunt
- '56 husband of Regina Mason Fitzgerald
- '56 Carol Clark Noonan
- '57 mother of Jackie Bigelow Stevens
- '59 Kathleen Crowe Lypps
- '59 Joan Ziegler
- '60 grandson of Marilyn Marcus Allen and grand-nephew of Norma Marcus McIntyre '57
- '60 mother of Mary Connolly Fugate
- '64 husband of Ellen Kotrba Cline
- '67 Elizabeth Lynch Cunningham
- '67 mother of Marline Radovcich
- '71 brother of Sr. Ingrid Honore-Lallande, CSJ
- '72 father of Mary K. Durando and Susan Durando Bravo '75
- '74 Susan Knoell
- '76 mother of Dianne Rosenfield
- '86 father of Kathleen Schubert Ahlbom
- '89 mother of Karen Pinson
- '00 David Missey

They will be remembered in the Masses, prayers, and good works of the Sisters of St. Joseph.



BOARD OF TRUSTEES

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A LOOK BACK



MOUNT ST. MARY'S THE VIEW, DEC. 13, 1951



MARCOUX DALTON '01

A Season to Celebrate

The Christmas season has always been a special time for celebration at the Mount. In the early years, "boarders," now known as resident students, would gather for a traditional Christmas banquet before heading home for the holidays. Over the years, students added other traditions to the Christmas festivities, such as caroling through the campus, as is documented in the student newspaper, "The View" (see above). Today, the traditional Christmas Lighting of the Circle (bottom photo, above) on the Chalon Campus brings the Mount community together to welcome in the season. **M**

SAVE THE DATE

January

*Sunday, Jan. 21 • 4 p.m.
La Pietà
St. John's Episcopal Church

An all-women ensemble of string soloists from Canada makes its Los Angeles debut playing Vivaldi concerti and Gustav Holst's St. Paul Suite at a Chamber Music in Historic Sites concert in an Italian Romanesque landmark. For more information, call (310) 954-4300.



Annunciation by Sister Ignatia Cordis, CSJ

*Sunday, Jan. 28 • 1 to 3 p.m.
**Sister Ignatia Cordis Collection
Opening Reception**
José Drudis-Biada Gallery • Chalon Campus

The art works of Sister Ignatia Cordis will be on display from January 30 to February 23. Gallery is open Tuesday through Saturday, noon to 5 p.m. For more details, call (310) 954-4360.

February

Saturday, Feb. 10 • 10 a.m.
Japanese American National Museum

Join the Alumnae Association in a guided tour of this cultural museum which opened in 1992 in a historic Buddhist temple. For reservation information, call Alumnae Relations, (213) 477-2767.

Feb. 24

Collection Day for "Teachers' Cupboard"
Alumnae Association Service Project

Call Alumnae Relations, (213) 477-2767, to find the nearest collection site for children's games, books, videos, tapes, and teaching aids.
(See page 7)

March

Saturday, March 31 • 8:30 a.m. to 3:30 p.m.
**13th Annual
Women Connecting Women Conference
"Building Bridges to Justice"**
Donohue Center • Doheny Campus

The conference topic will be led by Reverend Altagracia Perez, rector of St. Philip the Evangelist Episcopal Church in Los Angeles, and is sponsored by the Mount's Graduate Religious Studies Program.
For more details, call (213) 477-2640.

April

Saturday, April 7 • Noon to 3 p.m.
Easter Egg Hunt
Doheny Campus

The Alumnae Association invites its members and their families to enjoy this annual afternoon of fun and frolic. Contact Alumnae Relations, (213) 477-2767, for registration information.

Saturday, April 28 • 10 a.m. to 3 p.m.
Quilts ... Women's Art and Prayer
Doheny Campus

For details, call the Spiritual Life Program, (213) 477-2645.

*Denotes "Mind and Spirit" events (See page 3)