

## **Appendix B**

### New Courses and Course Modifications

#### **Undergraduate Humanities Courses:**

##### **Cultural Studies 107B (NEW COURSE)**

###### ***Cultural Models and Global Realities***

###### **Faculty: Courtney Spikes**

The new second semester course will feature the intercultural dynamics within global socio-political communities. Students will analyze historical events that facilitate their understanding of methodological concepts such as cosmopolitanism in present day societies. This course will include a new Service Learning Component that will offer students the opportunity to interview and interact with different cultures throughout Los Angeles.

##### **Cultural Studies 117**

###### ***Women's Literature in Translation.***

###### **Faculty: Montserrat Reguant**

Students will explore similarities and differences in women's conditions, aspirations, and accomplishments through literature written by women from around the world. Two texts will be by or about Chinese writers.

##### **History 150**

###### ***Introduction to Asian Civilization***

###### **Faculty: Jane Crawford**

A new unit will be developed focused on women in Chinese history and culture. Students will read a variety of essays by contemporary Chinese female scholars (from *Holding Up Half the Sky: Chinese Women Past, Present and Future* edited by Shirley Mow and Zheng Bijun), providing them with an overview of the dynastic period leading up to the 20<sup>th</sup> century.

##### **English 126 (NEW COURSE)**

###### ***Women's Voices: A Comparison of Chinese and American Women's Poetry***

###### **Faculty: David Leese**

This course will compare Chinese poetic works with American poetry by writers such as Whitman, Dickinson, Eliot, Cummings, Carlos Williams and Frost. The following would be explored: How does each culture examine itself? What does each country wish to express? Do the two cultures use different literature forms to express their visions? In addition, how do American and Chinese theatre and cinema view the world? How do they tell their story?

##### **Philosophy 15**

###### ***Introduction to Philosophy***

###### **Faculty: Paul Green**

This course is an introduction to the activity that is philosophy. It includes components on gender and on race, as well as a short unit on Confucian ethics. These aspects will be expanded with material from the project.

##### **Philosophy 21**

###### ***Moral Values and Ethical Decisions***

**Faculty: Paul Green**

This course is an introduction to moral philosophy. It will incorporate material from Chinese philosophy.

**Philosophy 152**

*Theory of Knowledge*

**Faculty: Paul Green**

This course is an upper division philosophy course about the concept of knowledge. One important component of the course is feminist epistemology – in particular, how gender has affected the status of knowledge claims, especially in science. For the first time, this course will be enhanced with viewpoints from Chinese philosophy and an exploration of the connection between gender and knowledge in Chinese history.

**Graduate Humanities Courses:**

**Humanities 264**

*Culture and History*

**Faculty: Jane Crawford**

This graduate level course provides an analysis of Chinese history from the point of view of social classes and social issues. A new emphasis on peasant revolts and political change will be developed for the class, focusing on peasant rebellions in 19<sup>th</sup> century Taiping and Nien uprisings, and the rebellions before the 1949 Communist Revolution. The class will be developed as a shared course with Nanjing University; students will blog with their counterparts in China about selected topics of peasant life.

**Humanities 271 CS**

*Landscapes and Timelines*

**Faculty: Michele Fine**

Students will utilize a global lens to explore their own cultural boundaries and increase their literacy in other cultures. Through an in-depth look at readings and films from China, students will develop an understanding of the intersections of culture and geography, and of time and space.

**Humanities 289CS (NEW COURSE)**

*Special Topics: Chinese Poetry from the Middle Ages*

**Faculty: Montserrat Reguant**

Students will explore world cultures through a comparative study of poetry in translation by writers from China and France during the middle ages.

**Professional Courses:**

**Business 183**

*Management Seminar*

**Faculty: David Leese**

This management course will compare Chinese and American theories of leadership by studying each society's legal, philosophical and literary works. American and British philosophers such as Hobbes, Locke, James, Madison and Jefferson and American fiction writers such as Thoreau, Twain, Dreiser, Steinbeck and Fitzgerald will be compared with their counterparts in Chinese

philosophy and literature. The course will also compare Chinese and American cinema as a means to explore each society's cultural visions.

### **Nursing 160**

#### ***Adaptation Nursing: Childbearing Family***

**Faculty: Patty Melnick**

The focus of this class is the bio-psycho-social impact of health-illness problems related to childbearing families. Students will learn how to assess values, beliefs, and customs related to pregnancy and childbirth in terms of the care provided to patients. With more Chinese health care methods being practiced in the Western health care system such as acupuncture, herbal medicine, and *taiji quan*, an understanding of these practices in the context of Chinese history, literature and philosophy will further enhance students' development as culturally-sensitive and competent nurses.

### **Nursing 161**

#### ***Practicum: Adaptation of the Childbearing Family***

**Faculty: Patty Melnick**

This course provides clinical experience in prenatal, delivery and postnatal care, study of the parenting roles, and the health needs of the emerging family groups. The study of Chinese culture will offer students a greater opportunity to broaden their understanding of cultural diversity alongside the theoretical study of adaptation of the childbearing family. Students will apply nursing theories learning in Nursing 160 to develop self-awareness and understanding of cultural differences, and learn to work with people from many different backgrounds as they strive to provide holistic nursing care.

### **Physical Therapy 476**

#### ***Patient/Client Management: Geriatrics***

**Faculty: Alan Lee**

Focusing on complex assessment and management of aging older adults, students are exposed to advanced applied science of normal and pathological aging, clinical problems, implications for therapeutic interventions, and modifiable disease risk factors that impact older adults' lifespan. The goal is to promote optimal care, functional outcomes, and wellness in older adults. By studying cultural perspectives from China, students will develop culturally sensitive and competent practice with a strong emphasis on patient-centered care. This is especially important as communities see an increase in minority representation with the demographic shifts in the United States.

### **Education 199/299**

#### ***Special Topics in Instructional Leadership: Understanding China***

**Faculty: Julie Feldman-Abe**

This course will acquaint educators with China's history, culture, and society and prepare them to be more globally competent faculty on their own K-12 campuses. Students will be introduced to major ideas in intercultural communication, Chinese history, philosophy, language, politics and education. The course features a 10-day study tour of China to the cities of Nanjing, Shanghai, and Beijing, where students will participate in cross-cultural dialogues with university students and have presentations from faculty from the English department of Nanjing University. They will also visit local K-12 schools to view education in action.